# Louisa Life

May 25 - June 28, 2018 • ONE COPY FREE

LOUISA COUNTY, VIRGINIA



### BUSINESS

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Named Business
Person of the Year
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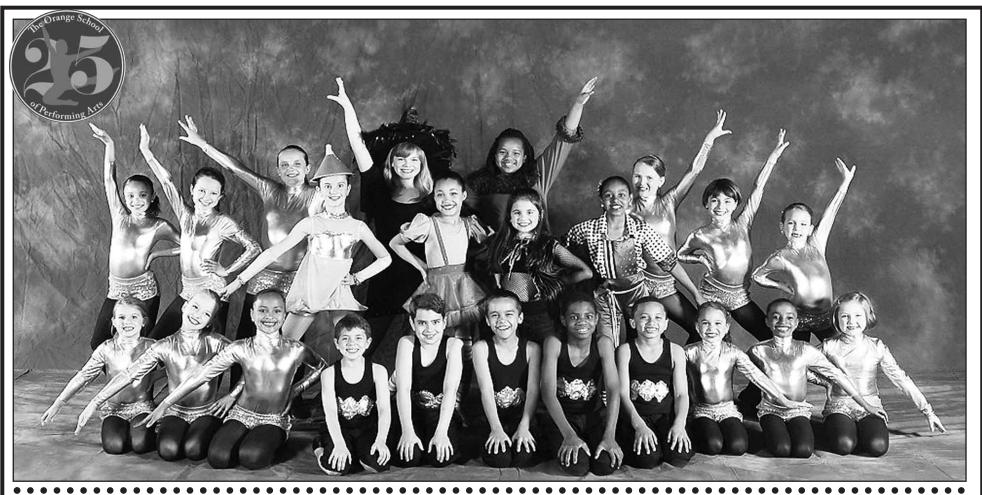
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# ORANGE SCHOOL OF PERFORMING ARTS SPRING PERFORMANCE SCHEDULE:

**★ 25th Anniversary Showcase - Outdoor Performance:**June 2 - 7:30pm ... Taylor Park \*Spotswood Pavilion\* - Orange, Va

### ★★ Join us for a night under the stars ★★

On June 2, 2018 the Orange School of Performing Arts (OSPA) will celebrate its Twenty-Fifth Anniversary with a fundraising performance (7:30pm) in Taylor Park. Bring your own chair or call us to reserve a seat! The Proceeds will support students with financial hardships so the Arts can be available to all!! Reserved seats to this event will provide admission to our pre-performance reception which will include live entertainment, food, and beverages!

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For Ticket Info Call: 540-672-9038 Or Email Us: orangeschoolofperformingarts@gmail.com

Visit our website: www.ospa.net



#### Louisa**Life**

A monthly publication

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Next advertising deadline: June 20 for the June 29 July 26, 2018 issue.

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Breese Glennon Brockman holds a teacup next to the sideboard currently used for guests' breakfasts. The sideboard is one of the family antiques in Boxley Place Inn. Photo by Linda Salisbury.

Cover designed by Marilyn Ellinger



Vermiculite is packed for shipping. All photos by Linda Salisbury.

### Louisa County Chamber Names

### Ned Gumble, Business Person of the year

By Linda Salisbury . Correspondent

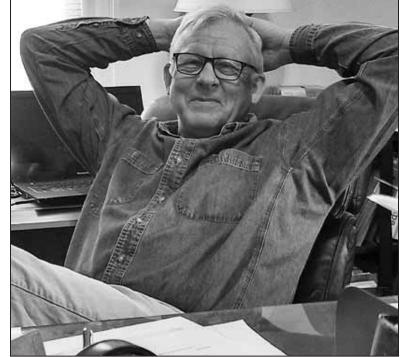
ed Gumble, the president of Virginia Vermiculite, a mining company in Louisa County, has been named by the Louisa County Chamber of Commerce as its businessperson of the year. The honor is not surprising. Gumble,

who has been with the firm since it began operations 40 years in the Green Springs Historic District, has made sure that the operation has kept its promises to restore the land that is mined.

Gumble, who is one of a small group of owners, was out of town when the awards were made by the chamber. He said that had he known, he would have made sure he was back to personally receive the honor.

He became involved with the operation in 1975 while he was attending Dartmouth College, and worked as an intern with Bob Sansom, who had worked for the EPA and wanted to mine vermiculite in Louisa County. The mine is named for Sansom. Vermiculite is not a common mineral. In fact, there are only two major deposits of vermiculite that are available nationally for mining: one in Louisa and the other in South Carolina.

A cousin to mica, vermiculite has many significant uses. Gardeners know that it is added to peat moss and or to composted bark to make a potting soil. Perhaps less well-known are its uses for fire protection in high-rise steel construction and with other commercial structures, and also in automotive parts, such as a gasketing material around catalytic converters, and brake pads.



At his desk, Ned Gumble talks about the mining operation.

Although most is purchased by the North American
markets, Virginia Vermiculite also sends some of its product overseas to countries such as the United Kingdom, India, Uruguay, and Israel.

But but the Company has done to carefully restore the land and protect historic homes in the district.

The operation is as low-key and unobtrusive as possible. Berms and foliage deliberately mask the operation from Rt. 22. No large sign announces the plant and mine from the highway. The headquarters is in a 1930s frame house that was moved from the center of where the mine is currently located, and will be moved back once that part of the mining, done with giant back-hoes, is finished. Beyond the headquarters is a plant that operates 24-hours a day where the mineral is washed from the soil. The vermiculite is dried and screened into various sizes and then is either loaded into bulk trailers or packaged in large bags for truck shipping to buyers.

The Lake Anna Life & Times is an insert and is not affiliated with Louisa Life. The contents of Lake Anna Life & Times are the responsibility of its publisher.

Gumble and the company owners are already planning for the next stage of the mining, and that is on the 600 acres on the other side of the road, where another lovely, but long-unoccupied "Westland" historic home is located. To lesson the impact on the highway, Virginia Vermiculite is building a tunnel with a conveyer belt five-feet under Rt. 22 so that the materials mined can be brought to the processing area without the need for a lot of truck traffic.

When that mining operation is completed decades from now, the land will be restored and the "pit" will be turned into a 25-30 acre lake. Meantime he's maintaining the stately Westland farmhouse with a long-term goal of making it livable.

See Ned page 7



A front view of Boxley Place Inn. All photos by Linda Salisbury.



Breese Glennon Brockman is the owner of Boxley Place Inn.

#### Louisa County Chamber of Commerce Names

# Breese Glennon Brockman, Good Neighbor of the Year

reese Glennon Brockman was not born in Louisa County, but she's a member of the four-generation family who have lived and contributed to the life of the community.

After her mother Gris Boxley died in 2004, Brockman opened the Boxley Place Inn, the family home, on Ellisville Drive, which she restored, and also three storefronts and four loft apartments on Main Street. Plus she's making her mark on town projects, and working on the revitalization of the downtown area.

In March she was named the Good Neighbor of the Year by the Louisa County Chamber of Commerce. The award was unexpected, she said. As she attended the dinner meeting where awards were announced, she began to realize that Regina Cook, executive director, was listing projects she was involved with, such as the Downtown Gardens, the Chamber's holiday party for more than 100 people, which the inn had hosted, and her participation on the Louisa County Historical Society's board of directors. Then her name was called.

The name on the award was listed as for Breese Glennon, but she explains that last year she married Billy Marshall Brockman, a native of Orange.

"To know her is to love her. Louisa County is very fortunate to have such a caring and selfless citizen in its midst," said Cook. "To honor her for her efforts as our 2018 Good Neighbor of the Year was both deserved and cherished."

Brockman is proud of her family's Louisa heritage. Her great-great-grandfather, Dr. James Garland Boxley, was a Confederate surgeon. His portrait, with the other male ancestors, hangs in the front hall of the 5,000 square-foot house on a three-acre estate at 103 Ellisville Road. The family women have their own wall space at the inn.

Brockman said she's been surprised how interested guests have been in the family pictures and family history, and also the genealogy chart displayed in another room.

Her family is part of the town's history. Her grandfather, and later, grandmother, Bruce Vaughn and Anna Gris McIntosh Boxley were publishers of the Central Virginian. Her mother, Griswold Boxley, was known for



Pictures of men in the Boxley family are featured over a fireplace in the front hall of Boxley Place Inn, with Brockman's great-great-grandfather Dr. James Garland Boxley most prominent. He was a Confederate surgeon.

her huge crowds at her "wacky" Halloween parties, often attended by 400 people. She also served on the town council.

Brockman was born and raised mostly in Baltimore, but moved to Virginia to finish high school. She often visited her grandmother and family friends. She lived in Lee County, Fla., where she grew palm trees commercially on Pine Island. At the same time, she owned a real estate company in Henderson, Nev., and also commuted to Louisa County to help out with her mother. With all that travel for business and family, "I think I lived at the Atlanta airport," she said with a laugh.

After her parents divorced, her mother returned to Louisa. In 2006, after her mother died, Brockman purchased the 1860 homeplace (on the state historic registry)

See Breese page 6



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A member of a four-generation Louisa family, Brockman looks a display of the family women.

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from the estate and decided to turn it into a bed-and-breakfast. Her mother had rented out rooms through the years, so when the five-bedroom inn was opened, a number of locals wanted to revisit where they had once lived.

The Boxley building on Main Street, a short walking distance from the inn, currently houses The Fabric Hut and Gift Gallery, and Nourish Louisa. The upstairs lofts required a lot of work to make them livable. When Bockman initially had a look, the abandoned upstairs had birds living in them. Now finished, the lofts are "just dar-

ling," she said.

She's also working on improving the alley behind the downtown buildings and

developing a 18,500-square-foot warehouse fronting the alley that she also owns.

She's been excited about the increasing vitality of the downtown area and knows that it takes little steps in putting all the economic pieces together. In the last 10 years the buildings have filled with tenants and cultural and historic activities have increased. Her family, particularly the women, will also be included in a new digital historic project developed locally by the Louisa County Historical Society. Her greatgrandmother was the founding Regent of the Louisa County Courthouse Chapter of the DAR.

She's working with fellow merchants to come up with new ideas for downtown improvements and attractions. One project has been to work with Tabethia Chiles, tourism and special events coordinator for the Louisa County Parks, Recreation and Tourism Departmen, to improve signage. For example, it would be appropriate to have a sign indicating the direction of the downtown mediants when drivers on State Road 208 reach the intersection with Main Street (Jeff Davis Hwy.).

She's also involved with the chamber's annual street festival, this year on June 9. Again she will be providing parking for the horse at the inn's parking field. The horses are used for carriage rides during the

festival. This field used to be the home of her mother's two goats that would sometimes join the party during a wedding reception to the amusement of guests and photographers, she said.

Cook said that other 2018 award winners are: Business Person of the

Year, Ned Gumble, Virginia Vermiculite;

Volunteer of the Year: Brittany Maxton Good Neighbor of the Year: Partner of the Year: VFW Post #8947 Commander Beth Rowley.

> For information about Boxley Place Inn, visit www.BoxleyPlaceInn.com.



A Bed and Breakfast Receptions • Reunions • Retreats



The Virginia Vermiculite plant. All photos by Linda Salisbury.

To see how perfectly the restoration has been, a quick drive with Gumble to a nearby property is all that it takes.

Property owners of a "Corduroy," nearby historic home, agreed to lease the land to the mine. After they died, their children were able to use the royalties from the mining lease to restore the old home while the operation wound down and the land was restored to its former condition. No traces of the mine are visible. And Gumble has before and after pictures to prove it.

"We are extremely proud of the reclamation of Mark and Doniphan Howland's

property," he said.

He notes that initially that many residents of the Green Springs Historic District were concerned about the mine. Un the early 1970s they blocked the construction of a prison in that area. Many put preservation easements on their land to keep it from being mined, but a few trusted the company to do what it said it would do to restore the land. And now the company's track record for keeping its promises is known.

"I'm very proud that we won a national reclamation award for that," Gumble said.

The company employs about 30 people, mostly local. "We're committed to cre-

ating jobs. We have a stable, homegrown workforce," he said.

And it supports numerous community organizations from the Louisa County Historical Society to the Arts Center, library, and offers an annual scholarship to the Piedmont Virginia Community College. He also donated and had moved a small structure called the Michie House, now restored (with another \$25,000 donation from his company) and located at the Louisa Historic Society's Sargeant Museum property. The house was built in the 1700s. Classes and programs are offered in this gem of a building.

"It was with great honor and privilege to recognize this second time Business Person of the Year award winner," said Regina Cook, executive director of the chamber. "Ned's unparalleled, professional commitments coupled with his authentic caring and generosity to the larger Louisa County community is awe inspiring."

She added that other 2018 honorees include Volunteer of the Year Brittany Maxton; Good Neighbor of the Year Breese Glennon; Partner of the Year, VFW Post #8947 - Commander Beth Rowley.



Virginia Vermiculite is digging a tunnel under Rt. 22 so that the mined mineral can eventually be transferred by conveyer belt rather than trucked.



"Westland," a history home that Ned Gumble is maintaining on the site of the second mining operation. When the mine is finished, the house will face reclaimed land and a large lake.



### Saturday, May 26th

**PVCC - Piedmont Virginia Community College** 

#### RACE DAY!

Registration at 6:30 am • Race begins at 7:30 am

5K Cours

Paved course starting at PVCC, around Monticello High School athletic fields and campus, and back to PVCC. Runners and walkers welcome!

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For the top overall and top finisher in each age category!

Adults & Teens \$30 • Kids (2-12) \$

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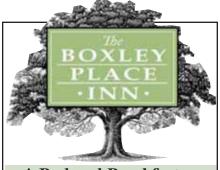












#### A Bed and Breakfast

Receptions • Reunions • Retreats



#### The Boxley Place Inn

c. 1860 National Historic Register Virginia Historic Landmark

Covely 3 acre estate within walking distance of shops, restaurants and the Louisa Court House Square. Stroll across the railroad tracks to the Purcell Gallery and the Cooke Haley Theatre at the Louisa Arts Center.

5 spacious rooms in the main house, plus elaborate continental breakfast. Cabin Suite also available. Rooms from \$119 to \$159 per night off season.



Luxury and comfort in the fabulous Ethel Suite with private bath.

May 26th ~ August 5th

Open Monday ~ Friday from 11:30 a.m. until 7:00 p.m. Open Saturday & Sunday from 11:30 a.m. until 8:00 p.m.

LCAF will be open weekends only after August 5th through Sept

Photos and details at our website: www.BoxleyPlaceInn.com 540-967-1595

### ENTS & ANNOUNCEMENTS



The Mineral opened for its tenth season on May 5th at 8:00 AM with a "Blessing of the Field" by Dr. Marion Wendel of the Church of the Incarnation. Welcome to our new vendors! The Mineral Farmer's Market is thriving! We average 30 vendors each Saturday and there always seems to be something new and exciting to look at.



- Home Interiors

CALL LINDA ADAMS 434-989-1114 WALELA46@AOL.COM | PALMYRA, VA Come out every Saturday to see what freshly picked produce is available! For more details, please visit their website at www.MineralMarket.org.



Saturday, June 9 at 10 AM - 4 PM Louisa County Chamber of **Commerce 2nd Annual Street Festival** 

Come out and enjoy the Louisa County Chamber of Commerce's 2nd Annual Louisa Street Festival and the glorious Town of Louisa! More than 125 vendors, Live Music, Horse Drawn Wagon Rides, Fantastic Food, Kids Activities & So much more!

Admission is completely FREE and this year they are giving away 1,000 bags of goodies to the first 1,000 atten-

Join the Chamber for an incredible day as you stroll and shop, grab a bite to eat, relax while you listen to some great music, and watch the kids smile as they enjoy all the activities! Follow the signs for parking and pick-up a program from our parking volunteers or at our information booth to make sure you get full details and don't miss anything!



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### Memorial Day **PIG ROAST**

ALL WEEKEND May 25th-28th

#### FRESH SMOKED PULLED PIG

served with Carolina style and Tim's homemade sweet BBQ sauce **SANDWICH** 

on a roll with one side **PLATE** 

a larger servin' with two sides

FRESH SMOKED BABY BACK RIBS

served with homemade Tim's sweet BBQ sauce

HALF RACK

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Daily swim admission MUST be paid in CASH.

\$3.00 for ages 3 through 17 ger must be accompanied by a paying adult) \$4.00 for adults ages 18 through 59
\$3.00 for senior citizens ages 60 and older
Children 2 years and younger free with paying adult

#### Special Raile: 4:00 pm uniiil diosina: \$2/per perso

2018 Louisa County Aquatic Facility Fees & Hours of Operation

Season Individual Pass: \$40 Youth / \$60 Adult / \$40 Seniors

Season Parent/Child Pass: \$90 (good for daily admissions of 1 adult & 1 youth)

All Season Passes Are Person Specific. Season passes are not available for non-residents.



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\$20 youth / \$25 adults / \$20 seniors

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- Making Memories @ www.LCPREinfo @ Page II Page II © Register Early © Building Community ~ Char

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### EVENTS & ANNOUNCEMENTS

Swimming season is upon us

### **ShockAlarm to help avoid Electric Shock Drowning**

By Linda Salisbury Correspondent

Larry Simpkins doesn't want your Lake Anna experience to be shocking. The owner of Sterling Aero Marine Services, Simpkins has been actively promoting water safety by having boat owners to check, or have checked, the water around their docks for stray electrical current that could be deadly. He said, "The electric shock can paralyze. People lay in water and drown." It's called

People lay in water and drown." It's called Electric Shock Drowning (ESD).

Speaking to various groups and giving handouts that warn against "swimming around electricity," Simpkins is trying to make the boating and swimming public aware of electrical hazards that can and should be avoided. The danger is greatest in freshwater because "the human body is more conductive than water itself," he said.

He said there can be electricity in the water around boat houses because people

water around boat houses because people use electric boat lifts, and have lights or electrical outlets installed. If the wiring or plugs are not current, and the GFCI (ground fault circuit interrupter) is not checked once a month, current can leak into the surrounding water and drowning from electric shock paralysis can occur. A swimmer in the dock



Larry Simpkins, owner of Sterling Aero Marine Services, holds a ShockAlarm used to detect potentially deadly electricity leaking into the water. Photo by Linda Salisbury.

or boat house area may feel a tingling sensation, then often makes a dangerous mistake by touching the boat or the dock in an effort to get out of the water. Other potential sources of leaking current can be lawn irrigation systems with improperly grounded pumps.

Simpkins said that is the worst thing that can be done. "Swim away," he said.

A second mistake is for people to jump in the water to try to aid the swimmer. This could result in more victime of FDS. Instead, the rescale should use a life ring.

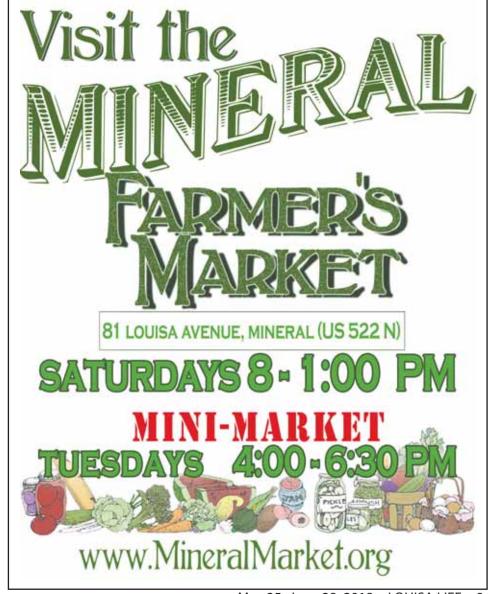
tims of EDS. Instead, the rescue should use a life ring or a nonconductive pole or object for to help the vic-

Because leaks may be coming from a neighboring dock, no one should swim in the vicinity of any docks or boat houses or touch any boats unless it has been determined that there is no current in the water.

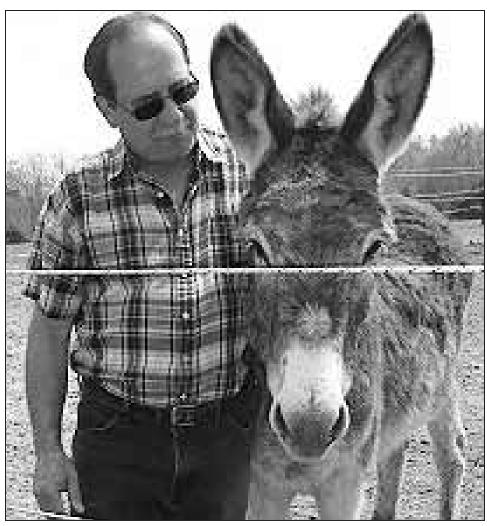
Simpkins, who repairs boats at the owner's location, always checks the water with a ShockAlarm (about \$129 at ShockAlarm.com). He only does this as a service for his customers, and if a problem is noted, he refers them to their qualified electrician. He does not do the electrical work himself.

Simpkins suggested visiting the Electric Shock Drowning Prevention Association Web site (www.electricshockdrowning.org) for more informa-

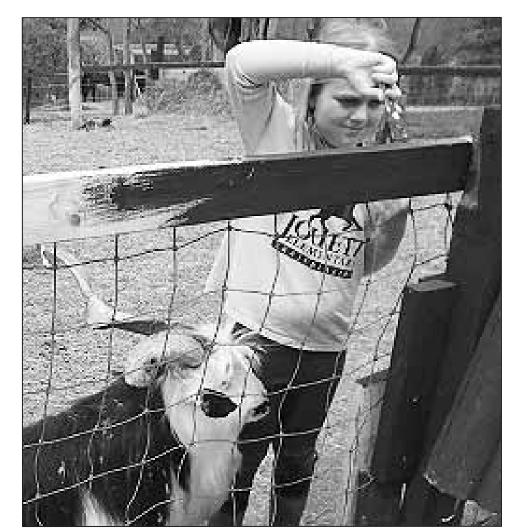




### **Volunteers**



Bronco, an elderly donkey acquired through Virginia Donkey Rescue, relishes the attention of Bill LaPorte who calls the animal "my buddy."



Volunteer Emma Ryan paints a fence as a Tennessee myotonic fainting goat keeps a curious watch. The LaPortes raise the goats after learning that they were becoming rare.

# Horse Sanctuary Welcomes Volunteers

By Pat Wilson Correspondent

everal years ago, six American Saddlebred horses were running feral on 800 acres in Lunenburg County. Under court orders, the animals were slated to be shot. Several rescue organizations took up the cause to corral the horses after others had unsuccessfully used ATVs and ropes to "round them up." The group included Bill and Rhondavena "Rhonda" LaPorte.

"When you approached them, they just ran off. We used buckets of grain to coax them into smaller and smaller areas, and after six weekends managed to lead them.

them into smaller and smaller areas, and after six weekends managed to load them on trailers," said Bill. "One of the mares has a two-and-a-half inch scar on the back

of her neck and places on her legs from rope burns.

The Saddlebred rescues came to the LaPortes' Byrd Mill Road farm. Three of the mares were in foal, but because of their neglected condition only one foal survived. Three were stallions that the LaPortes' had gelded. Slowly, the horses responded to the gentle and patient attention of the couple, accepting halters and responding to groundwork such as leading. Once trained under saddle, several will be open for adoption. But Phonds goes this as an engine project as the resource of the several will be open for adoption. But Rhonda sees this as an ongoing project as the younger ones must first learn to trust Bill and her and then others.

The rescue became the inspiration for Serenity Farm Equine Sanctuary. Having previously worked with rescue groups and participated on mounted search and rescue teams, the LaPortes had met others with similar interests and concerns. Soon the couple was taking in additional horses which had been living grossly substan-

"We decided to become a sanctuary two years ago, so gained 501c3 non-profit status. This allows family and friends who help support our efforts to make donations that are tax deductible," said Rhonda.

Not all of the 21 horses living at the farm are eligible for adoption. One pasture with shelter is home to three horses with medical problems including a blind gelding that has acclimated to his surroundings and to his "field buddies." The trio, surrendered by their owner, will live out their lives being cared for at the sanctuary, as will several others.

Horses that can be trained and are of value to others are up for adoption at no fee, but older horses or those with health issues will stay here for life," said Rhonda with Bill adding, "That is the sanctuary side of what we do.



www.TavernOnTheJames.com



Rhonda arranges saddles in the garden shed that the LaPortes converted into a tack shack."

#### The Adoption Process

Adopting one of the rescues involves a detailed application with references. Prior to leaving Serenity Farm, the potential adopter must bond with the horse or pony and even has the option to sponsor the animal, taking over most of its care and basic expenses. Rhonda also works with the potential adopter on riding skills and determines the suitability of the horse and rider combination. The LaPortes visit the animal's prospective quarters to ensure suitable fencing and shelter. The owner agrees to never sell the animal, and if circumstances require, the horse must be returned to the farm.

We've had six adoptions over the first two years, and everyone was successful. We have several more now eligible including the pony Wee Willy who easily accepts a saddle and the young volunteers who love to ride her," said Rhonda. "One red roan that came to us broke but with bucking problems still needs more work. She's stopped bucking with me, so it might have just been a problem with her former owner. I will start letting other experienced riders get on her and hope to eventually find someone wanting to bond and adopt her.'

#### The Role of Volunteers

The sanctuary relies heavily on volunteers who lend a hand with grooming, feeding and socializing the rescues. In addition, the willing workers help with chores involving such tasks as carpentry, pasture maintenance and painting. Each volunteer must participate in safety training and sign a release waiver. One elderly neighbors are considered to the control of bor comes each week to ride around on a golf cart and feed carrots.

"We have volunteers from six-year-old to almost 80," said Bill. "Some come several days a week, some on weekends and others during the week. Several families, parents and kids pitch in.

The couple works with the special education classes at the high school which uses the farm as a work site and Region 10's day placement school and other referrals. Rhonda will lead a day camp this summer under the auspices of that agency. Volunteers can be persons required to perform community service, but most are animal lovers who appreciate the goals of the sanctuary that include preventing equine neglect, abuse and needless euthanasia. The LaPortes are members of several state and county organizations with similar objectives.

'We collaborate, share resources and make referral to other agencies," said Bill. 'Many of our volunteers don't ride, but just like being around horses.

An outstanding bonus at the sanctuary is that Rhonda has the background to not only train the horses, but also to work with youth in small groups or individually. As a retired special education teacher, she welcomes persons with limitations, either



Rhonda LaPorte has gentled and halter broken the feral Saddlebred horses saved from neglect in Lunenburg County.

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container	39				40		41	42	43			44			
22 Frozen rain				45			$\vdash$	$\vdash$			46	1	$\vdash$		$\vdash$
23 Whisk, for one					_			_				_	_		
25 "Peggy Sue"	47	48	49				50			51					
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26 Mighty mount															
28 Boot tip	57					58						59			
30 Bread for gyros	60	-	-	+		61	┢	-	-	├		62	-		+-+
31 Yogi's nemesis												-			
32 Tree trickling	63					64						65			П
35 Fabricated								Щ,		1 00	10 h	The 1	<u> </u>		لبيا

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39 Sandwich bread

40 Military greeting

37 One who owes

44 Diane of "Paris Can Wait"

45 Muslim leader

46 Golf score 47 Repair, as

software 50 Pained

expression 52 Make giddy

53 Gunpowder ingredient

54 Prefix with born or found

**57** Tab

58 Tomato's family

60 Just lying around

61 Survey choice 62 Kuwaiti ruler

63 Lab procedure 64 Fashionably

dated 65 Distribute

**DOWN** 

1 Soak up the sun

2 The "A" of ABM 3 Oscar, for one

4 Filming site 5 Disdain

6 Rummy relative

7 Formal address 8 Fido's front limb

9 Bothersome bug

10 Clobber 11 Built-out window

12 Gross out 13 Mouth-watering

18 Like some drinks 22 Wall Street

purchase 24 Eye drop?

**26** Boot attachment 27 Elton John's

Dancer" 29 Turn over

31 Bona fide 32 Demi Moore, e.g.

33 Top-notch 34 Flies, to spiders 36 Linquist's concern

38 Political coalition 41 Low-grade coal

**42** Type of piano

43 In that direction 45 Serving of veal

46 Watering holes 47 Ledger entry

48 Say "y'all," say

49 Poolroom supply 51 Subway in Paris

55 Make revisions to

56 "The Way We

58 Swe. neighbor **59** \_\_\_ and haw

#### Crossword Answers page 15

#### **History**



Leah Jensen is wary of the hot coals as she assists Bruce Manson in forming a "fairy-sized" spoon from a horseshoe nail. Manson was one of several members of the Central Virginia Blacksmith Guild to demonstrate throughout the day.

### Sampling Louisa's Heritage

By Pat Wilson Correspondent

orn shucking, math lessons, woodworking using traditional tools and wool spinning were just a handful of the activities as Louisa County celebrated Heritage Day. On Saturday, April 28, the park adjacent to the Sargeant Museum in the town of Louisa was filled with visitors of all ages as the Louisa County Historical Society, in conjunction with Louisa County Parks, Recreation and Tourism, held its fifth annual event.

Co-chaired by Elaine Taylor and Deb Field and under the leadership of society president Chris Peterson, the festival focused on typical 19th century crafts and skills from viewing remedies in an apothecary's shop or cooking on a hearth to rolling cigars or tanning hides. Volunteers in period clothing manned numerous stations where participants experienced hands-on activities or demonstrations by those proficient in their fields of interest.

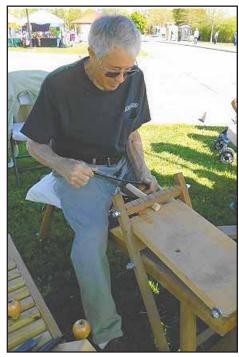
#### See Heritage page 14



Margie Johnson, a member of the Old Dominion Draft Horse and Mule Association, grinds cornmeal as part of the group's participation at Heritage Day.



Margie Gehlhaus demonstrates the steps for making an apple pie which she will then place in a Dutch oven and bake on the hearth of the Michie House.



Volunteer George Tyler sits astride a shaving horse while using a drawing knife to make pins for architectural joints.



Tina Racette assists Emma Alpern in constructing a cornhusk doll, one of the most popular booths for youth.



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# FOUR PRESENTS COUNTY PLAYERS









#### Volunteers from page 11 \_



Hannah Ryan, who was recently honored by Volunteers of Louisa with the Youth Spirit award, curries one of the horses soon to be eligible for adoption

physical or mental, to participate. Her goal isn't just about riding, so she emphasizes a bonding and appreciation for the animals and their care. Her past experience in the classroom can often be transferred to the farm setting.

"We are constantly seeing the benefits to people interacting with the horses, especially those with autism or anxiety issues," said Bill.

Bill claims that financing the sanctuary will probably keep him working "forever" as the couple personally covered.

"forever," as the couple personally covers most expenses which range from grain and hay to farrier and vet bills. The number of horses, mules and donkeys that can find refuge with them depends on the ability of the LaPortes to obtain additional donations and funds from other sources.

'We have had as many as 26 here, and give preference to animals from Louisa County," said Rhonda. "We have had to turn down some requests but try to inform those owners about other

Tax exempt status has allowed Rhonda to apply and receive grants, including one from Charlottesvillebased BAMA Works, which was earmarked for materials for expanding the barn, and another grant for material for a soon-to-be completed volunteer room. Bill and other volunteers provide the labor for both projects.

We are blessed that numerous

people have given us donations after reading about us or seeing us on Facebook where we have over 900 followers. We've had others hold fundraisers for us," said Rhonda. "We always send a thank you with a picture.

Annually, the farm hosts Help a Horse Day in conjunction with the ASPCA to encourage visitors to spend an afternoon learning about the sanctuary. But, the LaPortes continuously welcome visitors and volunteers, but request that they contact them prior at 540-842-1756 or serenityfarmequinesancturay@gmail.com. More information about their efforts, volunteer criteria and methods to donate are available at the website, www.serenityfarmequinesanctuary.org.

#### Varying Backgrounds

Growing up, Rhonda spent summers on her grandfather's race horse farm in Roanoke County. She learned her training skills by helping him reclaim Thoroughbreds not suitable for the track.

"My grandfather would give me a horse for the summer, and then he'd sell it in the fall claiming it was so quiet, 'My granddaughter rides it,'" she said. "I was an adult before I realized I was training horses for him."

Pill admits he was a "city how" reject in New York City Recease of government.

Bill admits he was a "city boy" raised in New York City. Because of government



Thirteen-year-old volunteer Shelby McCoy spends one day each weekend caring for the ponies and making friends with the goats, especially, Lucky.

contract employment in the weapon systems development field, Bill moved to Stafford County. Rhonda was a special education teacher and later administrator with the county's public schools. The couple, now celebrating a 20th anniversary, was introduced to each other by a mutual friend. For Bill, learning to ride was inevitable and Rhonda brags about his ability and patience with the groundwork so basic to early training.

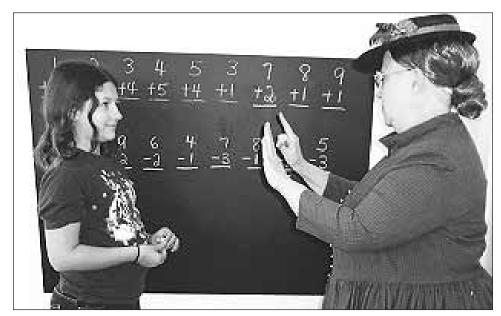
We had four horses and six goats on nine acres in Stafford," she said. "We started looking for more land and saw this property. It had been foreclosed and was all overgrown.

Six years ago, the LaPortes began the still never-ending tasks of clearing land, building fences and run-in shelters, renovating a shed row barn and converting a garden shed into a "tack shack." Rhonda takes pride in her current role as a "full-time farm hand," while Bill works as an IT specialist for the county. For him, Serenity Farm is also his personal sanctuary where he can pursue his handyman skills and interests.

#### Heritage from page 12 \_\_\_\_



Telegraph operator John Burhman demonstrates the invention by Samuel Morse that revolutionized communication in the mid-1800s.



Lois Loy in the persona of a schoolmistress gives a math lesson to Dakota Hartman in the one-room Trevilian School House (1880 to 1922) which was recently restored adjacent to the Sargeant Museum.



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EVENTS
LOUISIA COMMUNITY EMERGENCY FUND, INC: Holding 4th.
Annual BBQ Throwdown on June 2, 2018 from 3 to 5 p.m. at the Betty Queen Center, 522 Industrial Drive, Louisa, VA 23093. Fitzgerald Barnes will provide his famous 'pig on a platter'. Sides in competition include cole ter'. Sides in competition include cole slaw, beans, cornbread, and dessert! Advance Tickets \$10, or \$12 at the door. Questions? (540) 894-0239.

"HOMETOWN NAZARETH, WHERE JESUS GREW UP": Colonial Baptist Church cordially invites you to ALL AGES/FAMILY VBS for an interac-June 22 from 6 to 8:30 p.m. and Saturday, June 23 from 9 a.m. to 3 p.m. at 4218 Richmond Rd., Keswick. www.colonialbc.org/VBS.html. Call (434) 971-3079 for more information.

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Answers to the Crossword

	Puzzle from page 11														
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SPECIAL NOTICES LOOKING FOR FAMILY: McCoy Anderson, Married – Gussie May Brooks,

Son – William McCoy Anderson, Son – Wiley Sylvester Anderson. Please contact: Grandson – Victor McCoy Anderson, 216 Darby Road, Yorktown, VA 23693. Phone (757) 869-

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For details and how to apply, go to https://www.forkunion.com/ employment-opportunities

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> Direct Support Professionals - Charlottesville, Crozet and Nelson Direct Support Professionals –Louisa (PRN)

We're eager to hear from candidates interested in working in any of these locations. We have both full and part time vacancies available, primarily in our Residential programs. Additional detail for each vacancy (including schedules) may be viewed on the Employment page of our web site

To see a full listing of all of our positions, to apply and to learn more about what The Arc is doing to support our community, please visit our web site at http://thearcofthepiedmont.org/

In addition to offering a challenging and rewarding experience The Arc also offers competitive compensation, paid training, and- for full time staff- an attractive benefits package which includes health, dental and vision insurance, as well as life and long-term disability insurance, among other offerings. The Arc of the Piedmont is an Equal Opportunity Employer.



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Fork Union Military Academy is seeking a Chief Financial Officer to begin September 1, 2018. The Academy is a non-profit boarding & day school that has been building young men in body, mind, and spirit since 1898, and attracts students from more than 30 states and 15 foreign countries. FUMA seeks dedicated faculty and staff professionals who see this school's mission as their own and will strive to support the values of the institution. The Academy offers our students a college preparatory, military experience in a Christian environment. Staff positions are generally 12 month contracts. Professional development is encouraged and supported. FUMA offers a full complement of employee benefits for full-time employees, including participation in group health, dental, vision, life, and long-term disability insurance; a 403(b) retirement plan and Paid Time Off.

For details and how to apply, go to https://www.forkunion.com/ employment-opportunities

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Purcell Gallery and Box Office Hours: 12 – 4 Tuesday – Friday 540-967-5200 • Tickets 24/7 at LouisaArts.org

### In the Cooke-Haley Theater



#### Lynne Mackey, Classical Pianist June 3rd ~ 3:00pm

Mackey combines masterful technique with extraordinary expressiveness to bring a wide range of classical music to audiences. Most recently, she performed in Paris as artist-in-residence for four months at the Cite International des Arts. She holds performance degrees from the Eastman School of Music (DMA), Juilliard School (MM) and the University of Michigan (BM). Imaginative programming will enliven audiences with a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond.

### In the Gallery

### Pollock's Influence

Opening Reception Friday, May 25th
from 6 p.m. to 8 p.m.
Curator Susan Crave Rosen
Exhibit Open Tuesdays – Fridays 12 – 4 pm
May 25th – July 27th, 2018

### Summertime Activities

#### SUMMER YOUTH ARTS CAMPS – 2018

LOCATION – All arts camps are safely held in the Louisa Arts Center. All camps are extremely fun and educational.

BREAK – All camps will have a short break, including refreshments. Camp Spotlight campers need to bring a lunch each day.

FINAL – All camps end with a final public performance or exhibit.

Registration Forms are available at LouisaArts.org. Call 540.967.2200 with questions.

#### CAMP CURTAIN CALL

June 4 - June 15, 2018

2 weeks (1st week - 1/2 day; 2nd week full days)...\$150 Camp Curtain Call Director - Jelita Hopkins

1st wk times: Ages 5 - 8 (9:00am-11:30am); Ages 9 - 13 (12:30pm-3:00pm)

2nd wk times: 9:00 - 3:00\* All Ages

This camp is open to children of all skill and experience levels. This ten-day camp will give students a basic understanding of performance concepts and introduce them to the skills needed to create a stage production: voice, improvisation, dance/movement, character development, stage craft, writing, and music. The camp production on Friday evening, June 15 (Time – TBD) will encompass these learned traits. \*\*Members and Alumni of Louisa County High School's Advanced Theatre classes will serve as coaches, teachers, and mentors. The final performance will feature camp participants only.

(\*Campers will need to bring a brown bag lunch during the 2nd week of camp)

#### CAMP IMAGINATION

June 18 - June 22, 2018

1 week -- 1/2 Day Camp......\$135

Camp Imagination Director - Rodrick Rhodes

Working with the Theme "Up-Cycle, Re-Cycle", Camp Imagination will allow students to explore color, contour, and contrast. Students will present and talk about their artwork at the final show in the Purcell Gallery on the last day of camp. Sign up early, this camp fills up fast. (\$25 for art supplies is included)

**Both Sessions**~ Grades 3 - 6 ...Morning Session (9:00am-12:00pm) • Afternoon Session (1:00pm-4:00pm)

#### CAMP ENCORE

June 25 - June 29, 2018

1 week -- 1/2 Day Camp...... \$95

Camp Encore Director - Sharon Wills

Camp Encore is singing with flair. It's for 4th to 8th grade students who are interested in choral singing and performance. Students will be taught a variety of choral music while learning about how to read a score and basic music theory. Choreography, part-singing and simple instrumental accompaniments will be a part of the fun! On the final day campers will present a short performance in the Cooke Haley Theater.

Morning Session ~ Grades 4-8 (9:00am-12:00pm)

#### CAMP BRAVO

July 9 - July 13, 2018

1 week -- 1/2 Day Camp...... \$95

Camp Bravo Director - Julie Nemeyer

Sing, Say, Dance, Play, and above all Create! During Camp Bravo, campers will have the opportunity to do all of these and more. Inspired by the process of the Orff-Schulwerk approach to music education, campers will experience folk songs, dances, and tales through the use of singing, movement, body percussion, drama, games, playing instruments, and more! If your child has a love for music and if excited to take chances, then this may be the camp for them!

Morning Session ~ Grades 4-8 (9:00am-12:00pm)

Sign up for camps: Louisa Arts Center • www.LouisaArts.org • Box Office: 540-967-5200



Movies at: Louisa Arts Center, 212 Fredericksburg Ave, Louisa

SHOWTIME - 11:30\* a.m. Tuesdays in June 4 July

"There will be NO evening showings this year.

ADMISSION - \$2 Youth - \$3 Adult

The Summertime Movie Series is about to start! Join us Tuesdays at 11:30 in the Cooke-Haley Theater! \$2 for Children and \$3 for Adults.

- June 5 Paddington 2
- June 12 Despicable Me 3
- June 19 Wonder
- June 26 Peter Rabbit
- July 10 Beauty & the Beast
- July 17 Leap
- July 24 Coco