

# OCC MAGAZINE

December 21, 2018–January 24, 2019 • One Copy **FREE**

ORANGE COUNTY, VIRGINIA



## Discovering Antique Treasures in Gordonsville

Pages 3-7



## 100th Anniversary of the Armistice

Page 10





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A monthly publication

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**General:** *OC Magazine* is published monthly by Valley Publishing Corp. A total of 6,000 copies are circulated throughout Orange County. One copy is free, additional copies are \$1 each payable in advance to the publisher.

**Display ad rates:** For information including rates and deadlines call Judi Price at 434-207-0223.

**Subscriptions:** Copies will be mailed for the subscription price of \$40 per year. Please mail a check and a note with your name and address to: *OC Magazine* Subscriptions Dept., P.O. Box 59, Palmyra, VA 22963.

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**Next Advertising deadline:** Wednesday,  
January 16, 2019

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The exterior front view of Annette La Velle Antiques.

## What Makes Orange County Antiques Stores Special? The Unique People Behind Them!

### Part Two: Gordonsville

By Barbara Wimble  
Correspondent

Last month I visited and wrote about several antiques stores in Orange. This

month, I visited and interviewed the owners of three antiques stores in Gordonsville. As in Orange, I was delighted to discover the uniqueness of the owners and explore their distinctive shops. Gordonsville's tag line is, "A Town at the Crossroads of History," and it is a perfect place to explore local heritage and enjoy antiques shopping. What a wonderful way to spend a cold winter's day – roaming through these wonderful shops, talking to their owners, and discovering treasures!

**Annette La Velle Antiques**  
205 South Main Street  
"Specializing in Fine 18th and 19th  
Century European Antiques"

Nestled off Main Street is the charming home of Annette La Velle Antiques. Bruce and Jacqueline Gupton, who purchased and renovated a number of downtown Gordonsville properties, renovated the former garage into a wonderful showcase for antiques. They gave



Annette showing off one of her cupboards holding beautiful china.

### The Cover



The geese are decked out for the holidays at the Gordonsville Antiques and Flea Market.

Photo by Barbara Wimble

Cover designed by Marilyn Ellinger.

See Antiques Page 4





Unique and exquisite European items for sale in Annette's shop.

## **Antiques from page 3**

it a new life and a new face with a façade taken from a New York church. Skylights provide natural light, contributing to the bright and airy ambiance of the shop.

Annette La Velle, the proprietor, is a lovely, gracious, and warm hostess. She makes you feel welcome as if she were entertaining you in her own living room. And she is enthused to show you and talk about the beautiful things she loves, including calligraphy, art, architecture, and antiques.

Annette was born in Montana and raised in a suburb of Chicago. Her father's work took him all over the world, and she was able to travel with him on occasion. She studied languages in school and imagined herself living in Europe someday. She spent her first college year at the American University in Paris studying international business. She returned to the U.S. for a year to attend George Washington University and discovered Virginia, its rich history, and beautiful Georgian architecture. Returning to Paris, she completed her studies and met and married her husband, a Belgian. His family had manufactured looms and rugs for generations in Flanders, Belgium, where Annette and her husband settled. She helped her husband in his rug business and learned all she could about rugs and weaving. She added Flemish to her list of languages, and grew to love and appreciate the history, culture, and beauty of Belgium. Annette explained that Flanders is a crossroad of Europe due to the many invasions and occupations the residents endured over the centuries, but due to their tenacity, their distinct culture survived.

In Flanders, Annette renewed her appreciation and love of antiques – she wanted to understand and know all about their history and how they were made. After the last of her four children was born, she went back to school to pursue a degree in Fine Arts and Antiques. She studied at the Louvre in Paris and in Brussels and Kortrijk in Belgium during this three-year program. This degree was a requirement in Europe to become a fine antiques dealer. Her dream was to return to America one day and import and sell European antiques.

In 2015, after 40 years in Europe, Annette returned to the United States and Virginia. Her real estate agent introduced her to Gordonsville and to Jacqueline Gupton, and she set up shop in this beautiful space. Orange County reminded her of southern England, and she settled in another crossroads of history and culture – Gordonsville – where she finally realized her dream.

Annette returns to Europe four times a year to see her family and purchase items for the store. She says that "quality is eternal" and hand-picks the works of art she loves. Her store displays these fine European antiques, from museum-quality inlaid furniture to affordably priced decorative objects.

You will enjoy visiting this charming woman and her unique shop and appreciate the distinct class and charm she adds to our County.



Sonny Bullis posing with a 1907 piece from the Somerset Post Office, a seed bin, and Model T spark plug checker.

### **Gordonsville Antiques and Flea Market 403 James Madison Highway "Antiques, Collectibles, Primitives, Furniture, Lighting, and Decorative Items"**

**A**mong the first things you notice when entering this eclectic antiques mall are the dozens of colorful vintage lunch boxes hanging from the ceiling. They range from an expensive (\$500) Green Lantern lunch box to Western-themed ones, including Gene Autry and Annie Oakley, and several featuring 1960s TV shows like Batman and The Brady Bunch. The plain plaid ones were favorites for girls, Sonny Bullis, the proprietor, explained to me. He started collecting lunch boxes initially to store and display smaller items like Matchbox cars, and as time went on, he had so many that he didn't have room for them all; therefore, he hung them on the ceiling!



These antiques are decked out for the holidays.



A soft-spoken and personable gentleman, Sonny has been in the antiques business for 25 years. He is from a family of commercial fisherman in Westmoreland County on the Northern Neck of Virginia and returned to fishing after retiring from the Air Force in 1976. After an accident, he wasn't able to work any longer. He and his wife, Barbara, decided to move to Gordonsville where they had purchased property in the 1960s. In 1993 they rented space at the Gordonsville Antiques Mall. Sonny began to "buy junk and sell antiques," he told me with a wink and twinkle in his blue eyes.

**See Antiques page 6**

LOUISA Arts CENTER

**In the Theater**

*The Adventures of Tom Sawyer*  
Tickets \$10 - 20

★ Friday, Feb 15 at 7:30 PM



Whether it's fishing with Huckleberry Finn, or convincing his friends to white-wash Aunt Polly's fence, nobody loves life more than the irascible Tom Sawyer. Then one night in a spooky graveyard, Tom and Huck stumble upon a deadly secret. Will they be able to save Muff Potter from the treacherous Injun Joe before it's too late?

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*This production is brought to you by the Louisa County Rotary Foundation.*

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The exterior of Gordonville Antiques Mall and Flea Market.  
All photos by Barbara Wimble

Barbara, who previously owned a florist shop in Montross, sold flowers and jewelry in her space. It was a dream for them both. When the owner was ready to retire, Sonny and his friend Billy May bought the business. Billy taught Sonny a lot about the antiques business and Civil War artifacts and was a wonderful partner and friend until he died about 10 years ago.

The building, a former grocery store, was built in 1907. It closed in the 1970s, but the cold boxes remain. The 13,000 square-foot space is mostly rented out by vendors in booths – currently there are 36.

Linda Wise, who manages the store for Sonny, somehow knows all the stock in this large space. Talk about a busy bee! When Linda is not at an auction, you will find her buzzing around decorating, cleaning (including all those lunch boxes!), and moving items around. She loves the business. She grew up in Orange and worked for the Wrangler jeans factory in Madison for 25 years until it closed. “She was a ‘picker,’” said Sonny, “and would come to my shop looking for items for friends and dealers, and she knew what she was talking about.” Sonny hired her six years ago, and she soon became a valued employee. Linda says that Sonny taught her to inspect the back of the furniture and to look at the nails to determine the age of the pieces. When Linda started, she created the booths, put up pegboards, and organized the items around the previously cavernous store.

Linda does the buying at auctions and recently scored a stunning Kittinger table like the one in the West Wing of the White House. Other items of note are from local auctions and estates from Orange County. She travels to auctions in Fredericksburg, the Shenandoah Valley’s Green Valley Auctions, and as far south as Hillsville. She also goes to people’s homes to look at what they have for sale. Sonny said that Linda personally “has an eye for pink milk glass that doesn’t stay long in the store before she takes it home for her collection.”

Dealers and vendors from all over visit to shop and to talk with Sonny about the items for sale. He sells a wide range of Civil War-era artifacts. *Mercy Street*, the PBS drama about a Civil War hospital in Alexandria, was filmed partly in Richmond, and Sonny provided a laundry list of period furniture and props from the 1820s to 1860s for the production. A partial list includes coffins, pots and pans, a settle table, barrels, trunks, hat boxes, books, gathering baskets, ink wells, blankets, lamps with globes that were blackened to make them look sooty, and mirrors that were sprayed so they would not reflect in the filming. Some of these items were returned and are in the store’s current inventory, including a curly maple dry sink and a partner’s desk. The same agency that handled *Mercy Street* came back to gather items for a film about abolitionist Harriet Tubman currently wrapping up production in the Richmond area.

Come visit Sonny and Linda and have them show you around their store that, as one customer remarked, “is ever changing and ever interesting.”



Antique shops are great places to buy Christmas decorations.

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**Old American Barn**  
**107 Martinsburg Avenue**  
*“Antiques, Crafts, Reclaimed, and Collectibles”*

**S**teven Helfrich, the owner of this eclectic establishment, is an extremely hard worker. His store is open seven days a week, and he gets only an occasional day off when his grandmother, Barbara Baker, or one of his vendors steps in to help. Despite being

younger than most of the antiques shop owners I've interviewed, Steven is an old soul in that he loves and appreciates antiques and “good junk” and can see the beauty and potential in them.

Growing up in Prince William County, Steven spent a lot of time accompanying his grandmother to auctions and flea markets where she bought and sold items, and he helped her unload and set up her booths. He attended the Art Institute in Washington, studied criminal justice, and was later a manager of a Harris Teeter grocery store in Northern Virginia. During this time, he also disassembled old barns and buildings and reclaimed the material to make furniture and other items. His grandmother found the building in Gordonsville for lease, and what began as a hobby turned into a career.

Built in 1928 for the Holliday and Taylor Construction Company, the building had a long history of different tenants until Steven opened the store in 2015. After three years of leasing it, he is now the proud owner and has expanded the store to 15,000 square feet of wonderful treasure-hunting. His goal has been to “maximize the space with a homey feeling, not junky or overwhelming.” He wants his customers to be able to “dig around and hunt for treasures and find a good deal.” Why the name Old American Barn? Steven named his store for the old barns he gave a second life to, and because of the old barn in the back part of the store.

Half of Steven's space is occupied by 35 to 40 vendors who bring in eclectic items. The rest of his merchandise comes from locals who bring in carloads and truckloads of estate items to sell. Every day something new arrives.

Half of Steven's business is from Shenandoah Crossings and Massanutten guests and other tourists who pass through Gordonsville. It helps that the speed limit on Route 15 in front of his store is 25 mph. Locals come in regularly to browse and shop and their business gets him through the slow months, while the tourists help him get ahead during the busier months. One local gentleman collects clocks and comes in every month to buy one that he takes home to fix up. Steven's customers like to talk to him about the items they find that bring back fond memories.

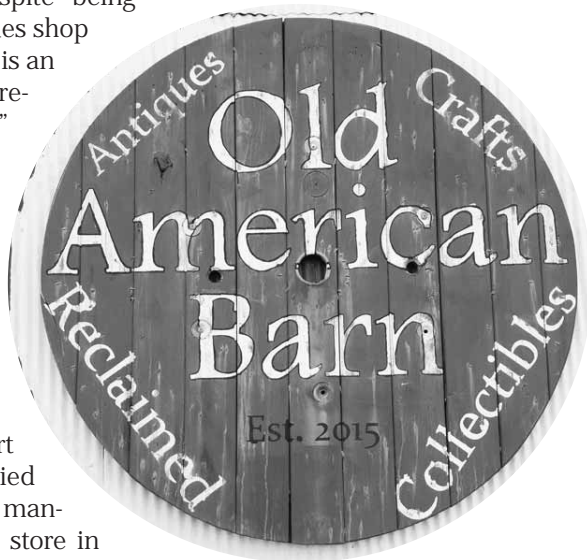
Steven finds that the current trend is customers buying what they can use. Members of the younger generation are not buying new, but instead are looking for old cast iron pots and pans to use because the quality is better than new ones made overseas. They are crafting, upcycling, reusing, and giving old things a second life, including buying crates, old kitchen cabinets, and electric insulators that can be repurposed, and saw blades that can be used to make signs and knives. One of his vendors takes apart whiskey barrels and makes Adirondack chairs. A lot of people buy the barn wood to make floating shelves. Skeleton keys and old silverware are popular items and can be made into jewelry.

Steven personally collects early American primitives made with square nails and American Craftsman arts and furniture. He transformed a butter churn into a side table and made his red sign from a wooden electrical spindle.

When lamenting to Steven about the treasures I have found...and lost because I couldn't make up my mind when antiques shopping, he advised, “Buy it today because someone likely measured it two days ago and is coming back for it.”

If you like to peruse through old stuff, “good junk,” and fine antiques, this is the place for you. There is something for everyone and Steven will be happy to help you with ideas and direct you in your treasure hunting.

I've enjoyed meeting and talking with these unique owners and exploring their eclectic shops in Gordonsville. I know you would, too, and you might make some new friends in the process. These antiques shops are wonderful places to spend some of your holiday shopping money and find a surprise treasure!



Steven Helfrich and his 11-year old son Isaac in front of some of the cast iron frying pans for sale.



Vintage Christmas decorations for sale in one of the many booths.



# Events and Announcements



## FREE AIRPLANE RIDES

EAA Chapter 231 Richmond Area will be offering FREE AIRPLANE RIDES to youth ages 8 through 17 on New Years Day 2019 from 11am-2pm at Louisa County Airport.

Sign up at [231.eeachapter.org](http://231.eeachapter.org) or call Barry 804-767-0376



## Orange Downtown Alliance

A HUGE THANKS goes out to our Downtown businesses and all who volunteered and/or visited our 2nd Annual Holiday Village! Despite the weather, the event was quite a success and we couldn't have accomplished it without you!! If you have any feedback and/or recommendations for next year, please email us at [info@theoda.org](mailto:info@theoda.org).

## Town of Orange Holiday/Trash Information:

**Christmas**  
Town Offices will be closed on Monday, December 24th and Tuesday,

December 25th for the Christmas holiday. There will be no trash collection on these days. A town wide collection will take place on Thursday, December 27th.

## New Year's

Town Offices will be closed on Monday, December 31st and Tuesday, January 1st for the New Year's holiday. There will be no trash collection on these days. A town wide collection will take place on Thursday, January 3rd.

## Kids Free Days at James Madison's Montpelier

**Date: Wednesday, December 26, 2018 - Tuesday, January 1, 2019**  
**Time: 9:00 AM - 5:00 PM**



Cost: Kids Receive Free Daily Tour w/ Paying Adult  
Location: James Madison's Montpelier, 11407 Constitution Highway, Montpelier Station

Website: <http://www.montpelier.org>  
More Info: (540) 672-2728

As the holiday frenzy subsides, gather your family and friends and visit Montpelier. Between December 26 and January 1, all kids ages 14 and under get free admission for any House tour. The free tours make for an affordable and enriching winter experience. Admission to the House includes the opportunity to explore the exhibition

The Mere Distinction of Colour and join "Montpelier's Enslaved Community" walking tour. Tours will be offered every half-hour each day from 10 a.m. to 4 p.m.; the family friendly tour will be offered each day at 11 a.m. The "Madison and the Constitution" will be offered at 10:30 a.m., and "Montpelier's Enslaved Community" walking tour is at 1 p.m.



## Barboursville Vineyards Dinner and Celebration

**Date: Monday, December 31, 2018**  
**Time: 7:30 pm - 12:00 am**

Cost: \$170 per person, all inclusive - Reservations required - Black-tie optional

Location: Barboursville Vineyards, 17655 Winery Road, Barboursville, VA 22923

Website: <http://www.bbvwine.com>  
More Info: (540) 832-7848

Enjoy a five-course feast paired with Barboursville wines, prepared by Chef Spencer Crawford. Live singer and guitar Brazilian Music from Beleza Duo. \$170 per person, all-inclusive. Black-tie optional.

## LOUISA Arts CENTER In the Theater

### PRESENTS The Seldom Scene

★ Friday, Feb 8 at 7:30 PM

The Seldom Scene is an American bluegrass band formed in 1971 in Bethesda, Maryland. The Scene has been instrumental in starting the progressive bluegrass movement as their shows include bluegrass versions of country music, rock, and even pop. What does it take for a bluegrass band to remain popular for more than four decades? For the Seldom Scene, it's taken not only talented musicians, a signature sound, and a solid repertoire, but also a sheer sense of fun.



**Seldom Scene - Tickets \$35 - 37**

Purcell Gallery and Box Office Hours: 12 - 4 Tuesday - Friday

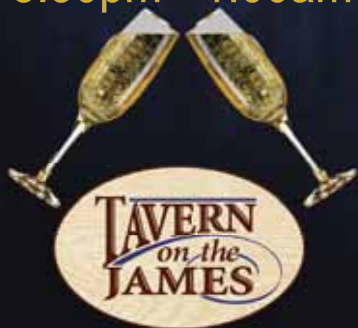
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# New Year's Eve Masquerade Ball

Fifth Annual

December 31, 2018

8:30pm - 1:00am



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## Audition For The Following Performances in 2019!

# LOUISA Arts CENTER Auditions!



## ★ The Nerd

THE NERD is presented by special arrangement with Dramatists Play Service, Inc, New York

Directed by Eleanor Drew Perkinson

**Audition Date/Time: January 4, 2019 / 5:30pm**

**Callback Date/Time: January 6, 2019 / 1:00pm**

**Performance Dates: March 8 - 10, 2019**

William Cubbert, an unassuming young architect that lives in Terre Haute, Indiana, seems to have a relatively normal life. He has his close friends Tansy and Axel, a good job even with his overbearing boss and tries to live carefree as possible. So, what happens when Rick Steadman, the man that saved William's life in Vietnam arrives unexpectedly? The catch is that Rick and William have never met, so when Rick's personality is revealed the chaos that ensues is almost more than William can stand. Experience what it is like to come face to face with "The Nerd."

Additional Information:

- Ages 20's - 60's are encouraged to audition. Prepare to read directly from the script.
- Rehearsals will begin January 14 and continue weekdays from 6:30pm - 8:30pm.
- Rehearsal schedule is subject to change depending on the availability of the actors.



## ★ The Living Last Supper

Directed by Eleanor Drew Perkinson

**Audition Date: January 26, 2019**

**Performance Date: April 18 - 20, 2019**

"The Living Last Supper" brings to life an intimate portrayal of Jesus and his disciples the night before he was crucified. With a stunning representation of the books of the bible and Leonardo da Vinci's masterpiece, The Last Supper, this play takes a closer look at the emotions and passion of the men that followed Jesus and the realization of one's betrayal. Gather in the supper room and experience The Living Last Supper.

Additional Information:

- Ages 20's - 60's are encouraged to audition. Prepare to read directly from the script.
- Rehearsals begin in late March. Stay tuned for more details!

For more information : 540-967-5200 • [LouisaArts.org](http://LouisaArts.org)

Purcell Gallery and Box Office Hours: 12 - 4 Tuesday - Friday



# Spend your New Year's Eve and New Year's Day with Tim's at Lake Anna!

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### PLATINUM \$119 PER COUPLE

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Oysters Rockefeller, Oysters Casino, Blackened Ahi Tuna Bites, BBQ Bacon Wrapped Scallops, OR ANY CHOICE FROM GOLD OR SILVER PACKAGE

#### ENJOY A CUP OF SOUP

New England Clam Chowder OR Cream of Crab

CHOOSE A SALAD Garden OR Caesar

#### GRAB AN ENTRÉE

Twin Lobster Tails, 16 oz King Cut Prime Rib, Steak & Lobster (1 # each), King Surf-n-Turf (18 oz Porterhouse w/ choice of 1 Seafood item: Cluster Snowcrab legs, ¼ # Steamed Spiced Shrimp, 5 Jumbo Shrimp OR Crabcake)

OR ANY CHOICE FROM GOLD OR SILVER PACKAGE

#### OR SHARE A LOBSTER NEW YEAR'S TRAY

1# Snowcrab Legs, ½ # Steamed Spiced Shrimp, 8 Mussels, 8 Clams, & 2 Lobster Tails

#### SHARE A DESSERT

Chocolate Mousse Cake, Key Lime Pie, Strawberry Cheesecake OR Strawberry Shortcake

### GOLD \$99 PER COUPLE

#### SHARE AN APPETIZER

Bacon Wrapped Stuffed Jalapenos, Shrimp Cocktail, Sea Crackers, Coconut Shrimp OR ANY CHOICE FROM SILVER PACKAGE

#### ENJOY A CUP OF SOUP

New England Clam Chowder OR Cream of Crab

CHOOSE A SALAD Garden OR Caesar

#### GRAB AN ENTRÉE

Carribbean Jerk Mahi Mahi topped w/ Shrimp, 18 oz Porterhouse, Stuffed Cod, Stuffed Rockfish, Stuffed Shrimp, Seafood Pasta, Shrimp Pasta, Southwest Chicken Pasta, Blackened Ahi Tuna Steak, NY Strip Surf-n-Turf (10 oz NY Strip w/ choice of 1 seafood item: Cluster Snowcrab Legs, ¼ # Steamed Spiced Shrimp, 5 Jumbo Shrimp, OR Crabcake) OR ANY CHOICE FROM SILVER PACKAGE

#### OR SHARE A NEW YEARS TRAY

2# Snowcrab Legs, ½ # Steamed Spiced Shrimp, 8 Mussels, and 8 Clams

#### SHARE A DESSERT

Chocolate Mousse Cake, Key Lime Pie, Strawberry Cheesecake OR Strawberry Shortcake

### SILVER \$79 PER COUPLE

#### SHARE AN APPETIZER

Clams Casino, Shrimp Scampi, Crab Dip, Popcorn Shrimp, OR Sea Bites

#### ENJOY A CUP OF SOUP

New England Clam Chowder OR Cream of Crab

CHOOSE A SALAD Garden OR Caesar

#### GRAB AN ENTRÉE

Caribbean Jerk Mahi Mahi, Chicken Royale, Crabcakes, Jumbo Shrimp, Scallops, 12 oz Prime Rib, 10 oz NY Strip, Cod, Rockfish, Fried Oysters, OR Snowcrab Legs & Steamed Spiced Shrimp Combo (1/2 # Each)

#### OR SHARE A STEAMER TRAY

2 # Snowcrab Legs, ½ # Steamed Spiced Shrimp

#### SHARE A DESSERT

Chocolate Mousse Cake, Key Lime Pie, Strawberry Cheesecake, OR Strawberry Shortcake

ALL ENTREES SERVED WITH GREEN BEANS & BAKED POTATO WITH LOADED TOPPING BAR

Beverages, Alcohol, Taxes & Gratuity are NOT included in pricing

**\*\*We do NOT offer an a la carte menu\*\***



## New Years Day

540-894-5011  
200 G Boardwalk Way  
Mineral, VA 23117

### BREAKFAST 9-11:30 AM

2 EGG COMBO.....\$9.25

Two eggs (fried or scrambled) with fruit, toast, fried potatoes & choice of bacon OR sausage

3 EGG COMBO.....\$10.25

Three eggs (fried or scrambled) with fruit, toast, fried potatoes & choice of bacon OR sausage

STEAK-N-EGGS.....\$15.25

8 oz sirloin & two eggs (fried or scrambled) with fruit, toast & fried potatoes

EGGS A LA TIM...\$10.25

Two scrambled eggs with onion, peppers, bacon & cheese with fruit, toast & fried potatoes

FRENCH TOAST.....\$10.25 with fruit & choice of bacon OR sausage

WAFFLES...\$10.25 with fruit & choice of bacon OR sausage

SPECIALITY FRENCH TOAST OR WAFFLES.....\$11.25

With fruit & choice of bacon OR sausage

Fresh Strawberry, Mango, Chocolate Mousse OR Strawberry B=Cream Cheese

CHICKEN N Waffles.....\$10.75 with fruit

SAUSAGE, BISCUITS, & GRAVY.....\$9.75 with fruit

EGGS BENEDICT WITH HOLLANDAISE.....\$11.25

WITH FRUIT & FRIED POTATOES • Add Lump Crab OR Salmon.....\$4

#### A LA CARTE

Two Eggs.....\$5

Fruit.....\$4

Bacon Strips (3).....\$3

Toast.....\$2

Sausage Patties (2).....\$3

Fried Potatoes...\$3

**Bloody Mary Bar & Flavored Mimosas available to quench your thirst!**

NOW ACCEPTING RESERVATIONS Thank you for sharing your New Year's Eve with the Tim's Crew!  
(540) 894-5011 May your 2019 be blessed, healthy, and full of happiness!  
info@timslakeanna.com



# *100th Anniversary*

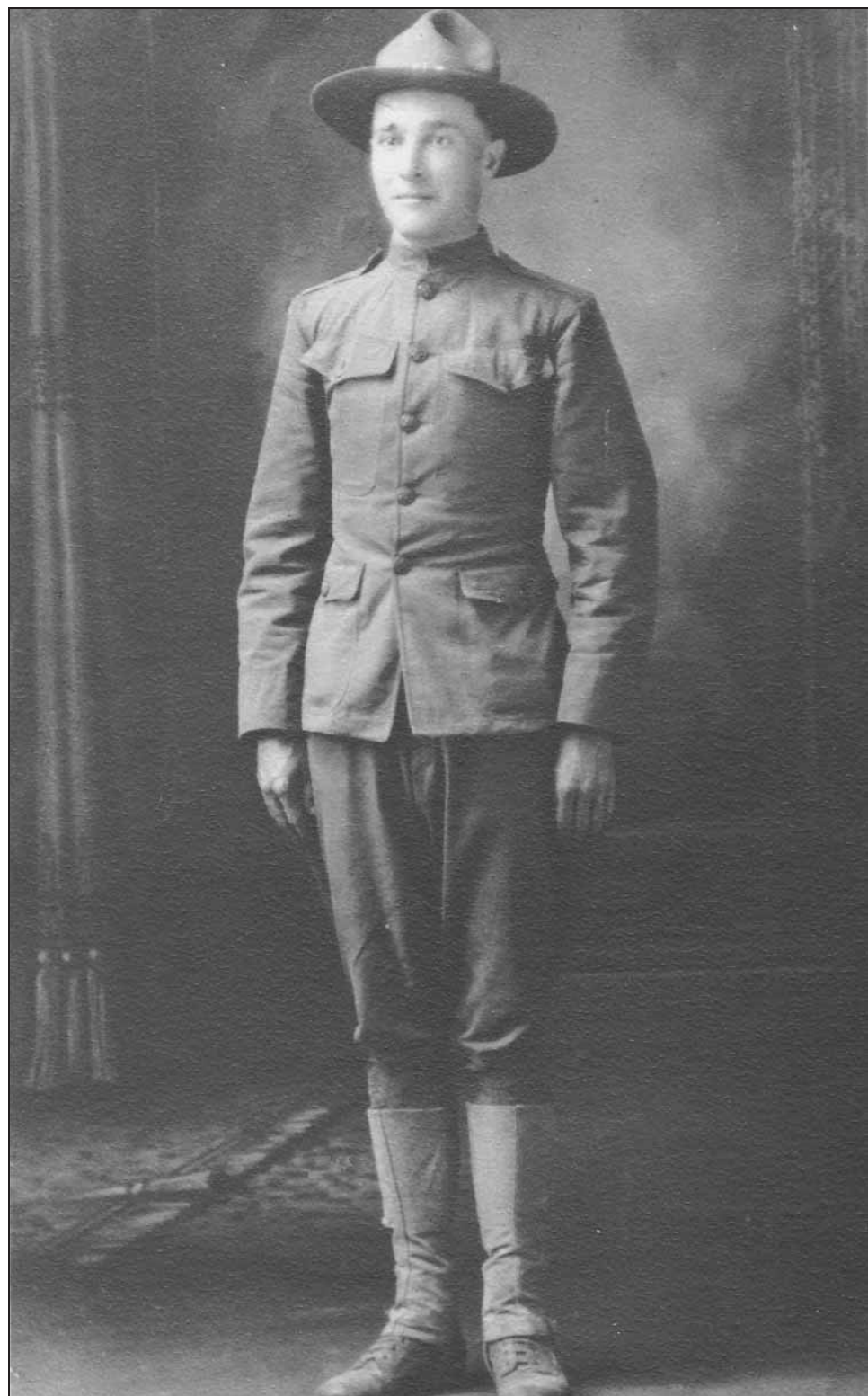
## **Honoring WWI Veterans of Orange County**

By Barbara Wimble  
Correspondent

**T**his past November 11 (the 11th hour of the 11th day of the 11th month) marked the one hundredth anniversary of the armistice that ended World War One - the War to End all Wars. Although the United States was in Europe for only one year of that war, 500,000 brave American men and women volunteered to go "over there" to help the war effort. As this year, 2018, is coming to a close, we remember and honor of those in Orange County who served and died in that war, in the woods, fields, and trenches of France one hundred years ago.

**The following are the names of those in Orange County who lost their lives during World War One:**

Lynn Cave Boston  
Marion Ward Bowler  
Frank S. Brown  
Walter Brown  
Charles Raymond Clark  
Percy Lee Dowell  
Archie Galloway  
Roger Durlingham Langston  
Daniel Ashby McIntosh  
Annie Dade Reveley  
Vivian Slaughter  
Richard Beadles Todd  
Lucian L. Vaughan  
Bernard E. Verling  
Alonzo J. Walker  
Garrett Edward Waugh  
William Jackson Whitlock  
Henry Hancock Woodville



Harry Conway Lonergan, Sr., was 27 and the first local man to enlist. Many others soon enlisted following Harry's example. The citizens of Orange sent him off with a banquet in his honor at the former Coleman Hotel on Main Street in Orange, the most famous banquet ever held at the hotel. Harry survived the war and went on to be the Mayor of Orange from 1937-1947. Photo courtesy of Kelly Lonergan, grandson of Harry Lonergan.



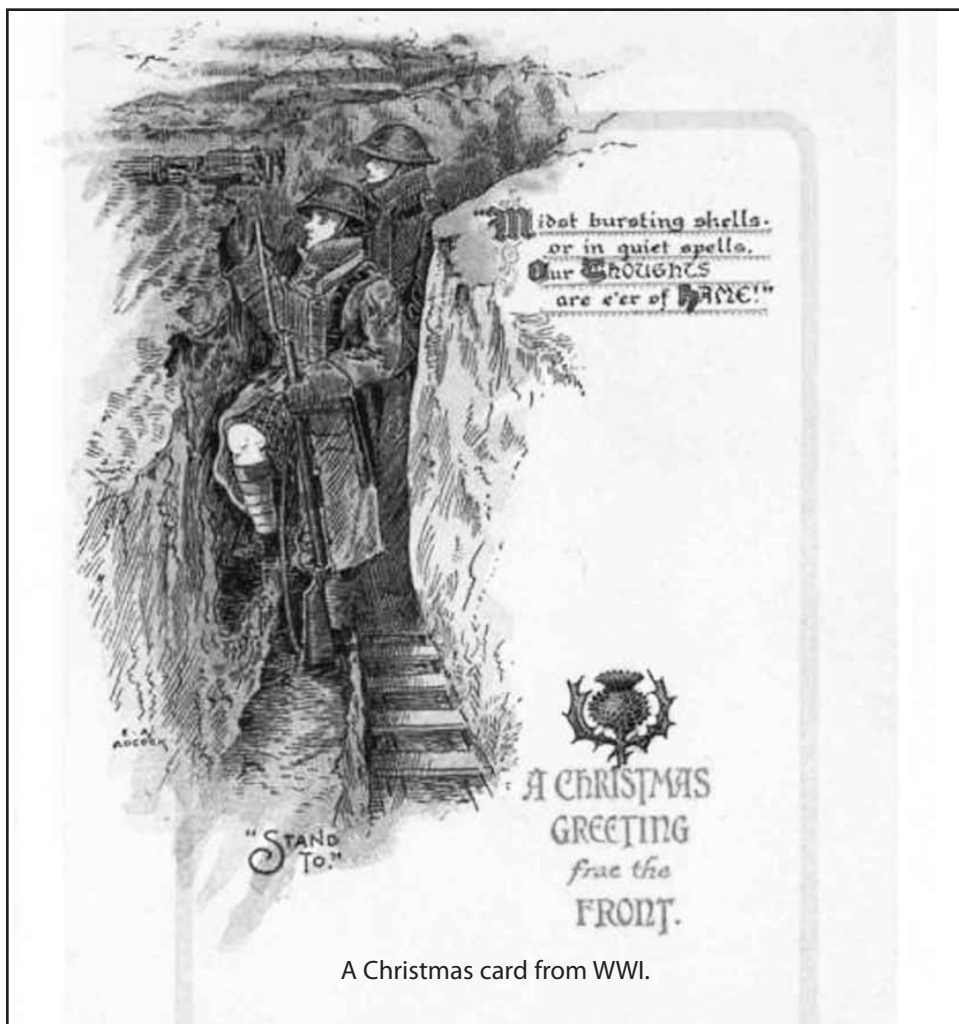


A portrayal of the soccer game played by the British and German soldiers during the Christmas Truce of 1914. Photo courtesy of google of Christmas Truce 1914

One of my favorite songs of the holiday season is one we don't often hear, "Christmas in the Trenches," a ballad written by John McCutcheon. It tells the story of the moving 1914 Christmas Truce between the British and German lines on the Western Front. The events depicted in the ballad are true, and the story and its message are timeless. In the spirit of Christmas Past, let us reflect on the story of these soldiers and, as you read the lyrics, remember our young men and women who are currently serving overseas, and away from their families during this holiday season.

My name is Francis Tolliver, I come from Liverpool.  
Two years ago the war was waiting for me after school.  
To Belgium and to Flanders, to Germany to here,

See Christmas in the Trenches Page 12



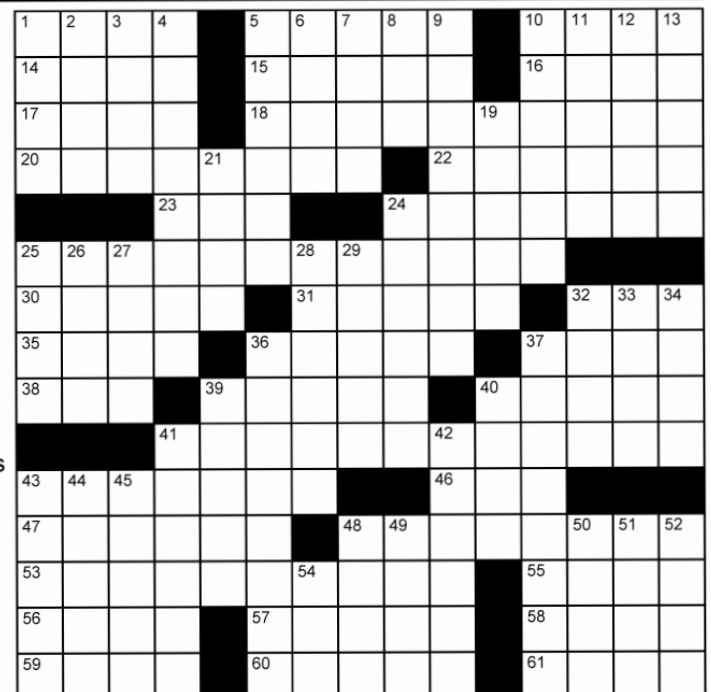
A Christmas card from WWI.

## Crossword

by Margie E. Burke

### ACROSS

- 1 "The Alienist" author  
5 Hang down  
10 Box-office bomb  
14 Orchestral reed  
15 North Carolina's \_\_\_\_\_ Banks  
16 Greet the judge  
17 Paper purchase  
18 City served by The Daily Planet  
20 Classic Cadillac  
22 Pig's innards  
23 Floral necklace  
24 Date-night hirees  
25 Hollywood Foreign Press awards  
30 Bay window  
31 Maid Marian's man  
32 Barbecue bit  
35 Actress Tuesday  
36 Question  
37 Foal's mother  
38 "\_\_\_ a chance!"  
39 Lethal loop  
40 Kind of roll  
41 Bright side  
43 Mayor in Madrid  
46 Irish rebel group  
47 "Death of a Salesman" writer  
48 Texas nickname  
53 Modest  
55 Bit of filming  
56 Blood fluids  
57 Chop finely  
58 Rainbow goddess  
59 Paleozoic and Mesozoic



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- 60 Look of disdain  
61 Small price to pay  
12 Basket willow  
13 Annoyances  
19 Communion plate  
21 Casting need  
24 Lamenting one  
25 Prom purchase  
26 Cookie with Peeps and Peppermint varieties  
27 Cheerful tune  
28 Disco favorite, "Shake Your \_\_\_\_\_ Thing"  
29 No-good sort  
32 Indian princess  
33 Hotel amenity  
34 Floating ice mass  
36 Low spirits  
37 Like some religious orders  
39 Frasier's brother  
40 Bring on board  
41 Cantina dips  
42 Hang around  
43 Give the giggles  
44 Eyelid cosmetic  
45 Red Cross founder Barton  
48 Cash biopic "Walk the \_\_\_\_\_"  
49 Grimm beginning  
50 Scale deduction  
51 Comparable (to)  
52 Medical advice, often  
54 Time div.

## Crossword Answers page 15





Daniel Ashby McIntosh of Orange, was killed in action in France on October 8, 1918, one month before the war ended. He was 23 years old. His funeral was at that time, the largest ever held in Orange.

Photo courtesy of the Orange County Historical Society.

I fought for King and country I love dear.

'Twas Christmas in the trenches, where the frost so bitter hung,  
The frozen fields of France were still, no Christmas song was sung,  
Our families back in England were toasting us that day,  
Their brave and glorious lads so far away.

I was lying with my messmate on the cold and rocky ground,  
When across the lines of battle came a most peculiar sound,  
Says I, "Now listen up, me boys!" each soldier strained to hear,  
As one young German voice sang out so clear.

"He's singing bloody well, you know!" my partner says to me,  
Soon, one by one, each German voice joined in harmony,  
The cannons rested silent, the gas clouds rolled no more,  
As Christmas brought us respite from the war.

As soon as they were finished and a reverent pause was spent,  
"God Rest Ye Merry, Gentlemen" struck up some lads from Kent,  
The next they sang was "Stille Nacht." " 'Tis 'Silent Night'," says I,  
And in two tongues one song filled up that sky.

"There's someone coming toward us!" the front line sentry cried,  
All sights were fixed on one long figure trudging from their side,  
His truce flag, like a Christmas star, shown on that plain so bright,  
As he, bravely, strode unarmed into the night.

Soon one by one on either side walked into No Man's Land,  
With neither gun nor bayonet we met there hand to hand,  
We shared some secret brandy and we wished each other well,  
And in a flare-lit soccer game we gave 'em hell.

We traded chocolates, cigarettes, and photographs from home,  
These sons and fathers far away from families of their own,  
Young Sanders played his squeezebox and they had a violin,  
This curious and unlikely band of men.

Soon daylight stole upon us and France was France once more,  
With sad farewells we each prepared to settle back to war  
But the question haunted every heart that lived that wondrous night,  
"Whose family have I fixed within my sights?"

'Twas Christmas in the trenches where the frost, so bitter hung,  
The frozen fields of France were warmed as songs of peace were sung,  
For the walls they'd kept between us to exact the work of war,  
Had been crumbled and were gone forevermore.

My name is Francis Tolliver, in Liverpool I dwell,  
Each Christmas come since World War I, I've learned its lessons well,  
That the ones who call the shots won't be among the dead and lame,  
And on each end of the rifle we're the same.

## LOUISA Arts CENTER In the Theater

**Eleanor Roosevelt - Across a Barrier of Fear - Tickets \$10**

★ Sunday, Feb 24 at 2:00 PM

Eleanor Roosevelt (1884 - 1962) was at one time the most loved woman in the world, and the most despised. She was an aristocrat who championed the rights of workers, a mother who believed in "vision and bigness of soul," the author of books and magazine columns, the wife of four-time President Franklin D. Roosevelt, and a diplomat and tireless worker for universal human rights. Nevertheless, she began life as an "ugly duckling," painfully shy and lonely. Our play tells how she ultimately achieved greatness, "across a barrier of fear."

Purcell Gallery and Box Office Hours: 12 - 4 Tuesday - Friday



Get Your Tickets Today : 540-967-5200 • LouisaArts.org





German soldiers celebrating Christmas in a trench.  
Photo courtesy of google of Christmas in the trenches 1914



Trench life depicted in this post card. Post card courtesy of Barbara Wimble from the collection of her grandfather, William E. Wimble, Sr.

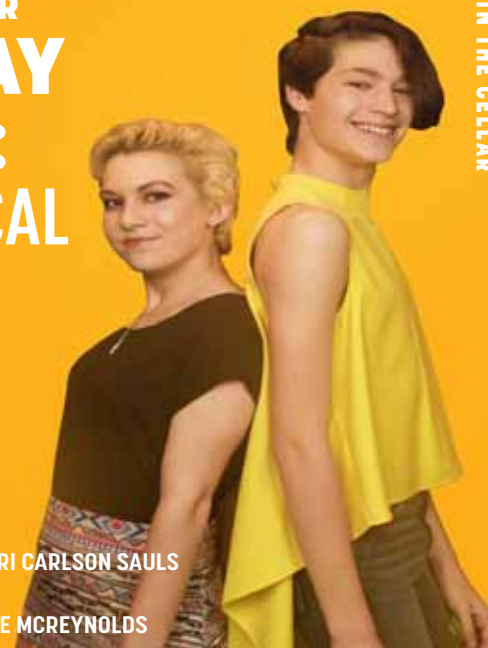
# FOUR PRESENTS COUNTY PLAYERS



## Broadway

SONGS IN THE CELLAR  
**BROADWAY  
OUR WAY:  
A TEEN MUSICAL  
REVUE**

— IN THE CELLAR



**FEB 8 - 17, 2019**  
DIRECTED & CHOREOGRAPHED BY GERI CARLSON SAULS  
MUSIC DIRECTION BY ERICA UMBACK  
VOCAL DIRECTION BY NATALEE LOUISE MCREYNOLDS

### FEBRUARY 8-17, 2019 IN THE MAIN CELLAR

DIRECTED & CHOREOGRAPHED BY GERI CARLSON SAULS  
MUSIC DIRECTION BY ERICA UMBACK  
VOCAL DIRECTION BY NATALEE LOUISE MCREYNOLDS  
PRODUCED BY TRES WELLS

#### ABOUT THE SHOW:

Our celebrated Songs in the Cellar cabaret series returns with new songs, a new theme, and you guessed it: teens! Talented teens are taking over the Cellar and bringing their signature style and energy with this two weekend musical revue! From classics to cutting edge, BROADWAY OUR WAY is sure to delight musical theater lovers of all ages.

**Tickets go on sale  
January 15th!**

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**4countypayers@gmail.com**  
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Thanks to our sponsors: 5256 Governor Barbour Street Barboursville, Virginia, 22923



## LOUISA Arts CENTER **In the Gallery** Student Show/Celebrating Young Artists!



The Louisa Arts Center is pleased to announce that the current show in the Purcell Gallery features Louisa County Public School Students from Kindergarten through 12th grade. The Purcell Art Gallery is open Tuesday through Friday from 12-4pm. This show will run from November 30th, 2018 to January 15, 2019.

Venue: Louisa Arts Center • Free On-Site Parking Available

212 Fredericksburg Ave, Louisa • 540-967-5200 • LouisaArts.org



# Montpelier Awarded Grant from National Endowment for the Humanities

*Digital Humanities Advancement grant will fund workshop to develop digital collections database*

By Price Thomas  
Contributor

James Madison's Montpelier is excited to be one of 13 recipients of a National Endowment for the Humanities (NEH) Digital Humanities Advancement Grant. These awards are part of a larger slate of 235 grants announced by the NEH, and will allow Montpelier to begin the process to develop a fully accessible and searchable digital collections database.

"It is a great honor for Montpelier to receive a Digital Humanities Advancement Grant from the NEH," said Elizabeth Chew, Vice President of Museum Programs at Montpelier. "We are excited to begin a new model of collaborative interdisciplinary work to create an accessible digital database for our four disparate collections that will serve the needs of museum professionals, scholars, members of our descendant community, and the general public."

The proposed project will develop an open database that brings together the various collections at Montpelier, including the Archaeology Collections, Architectural Collections, the Montpelier Research Database (MRD), and the Decorative Arts Collection. This project will also allow these collections to be accessible to the public. Montpelier will use funding from this grant to host a multi-day workshop in July 2019 as the first phase in this project. This workshop will bring digital heritage scholars, curators, and community stakeholders together to establish a framework that will be open, accessible, and reproducible for other institutions. The project is being conducted in partnership with Michigan State University's MATRIX: The Center for Digital Humanities and Social Sciences.

## About James Madison's Montpelier

The lifelong home of James Madison, Father of the Constitution, Architect of the Bill of Rights, and fourth President of the United States, is more than a museum. As a monument to James Madison, a museum of American history, and a center for constitutional education, Montpelier engages the public with the enduring legacy of Madison's most powerful idea: government by the people. The historic home and 2,650-acre grounds are open to visitors and student groups throughout the year; and the Robert H. Smith Center for the Constitution at Montpelier offers world-class residential and online educational programs. Montpelier is a National Trust for Historic Preservation site. To learn more, visit [www.montpelier.org](http://www.montpelier.org).

## About the National Endowment for the Humanities

The National Endowment for the Humanities (NEH) is an independent federal agency that is one of the largest funders of humanities programs in the United States. NEH serves and strengthens our republic by promoting excellence in the humanities and conveying the lessons of history to all Americans by awarding grants to cultural institutions such as museums, archives, libraries, colleges, universities, public television, and radio stations, and to individual scholars, for top-rated proposals examined by panels of independent, external reviewers. To learn more, visit [www.neh.gov](http://www.neh.gov).

James Madison's Montpelier, P.O. Box 911, Orange, VA 22960



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**ATTENTION VETERANS AND DEPENDENTS:** Do you know your Veterans Benefits? We do! Virginia Department of Veterans

Services, <https://www.dvs.virginia.gov> or, <https://www.virginiaforveterans.com>. Need Help? Call 1(800) 827-1000, M-F, from 8 a.m to 9 p.m., Veterans Affairs Benefits and Services. Or phone: (434) 529-6431.

### WANTED

**OLD COINS:** I buy old coins. 434-466-7968.

### Answers to the Crossword Puzzle from page 11

C	A	R	R	D	R	O	O	P	F	L	O	P	
O	B	O	E	O	U	T	E	R	R	I	S	E	
R	E	A	M	M	E	T	R	O	P	O	L	I	S
E	L	D	O	R	A	D	O	H	A	S	L	E	T
L	E	I	S	I	T	T	E	R	S				
G	O	L	D	E	N	G	L	O	B	E	S		
O	R	I	E	L	R	O	B	I	N	R	I	B	
W	E	L	D	D	O	U	B	T	M	A	R	E	
N	O	T	N	O	O	S	E	H	O	N	O	R	
S	I	L	V	E	R	L	I	N	I	N	G		
A	L	C	A	L	D	E	I	R	A				
M	I	L	L	E	R	L	O	N	E	S	T	A	R
U	N	A	S	S	U	M	I	N	G	T	A	K	E
S	E	R	A	M	I	N	C	E	I	R	I	S	
E	R	A	S	S	N	E	E	R	C	E	N	T	

### HELP WANTED



Are you passionate about applying your skills to ensure the greatest quality of life possible for our fellow community members in need? If so The Arc urges you to consider opportunities within our organization. Our mission is to ensure full community inclusion and participation of people with intellectual and developmental disabilities through the provision of high quality services and advocacy. Our vision is to remain the leading provider of services and advocacy for this deserving population. If you share these values we urge you to consider the following career opportunities:

**Direct Support Professionals – Residential, Day Support and In-Home Services (FT and PT)**

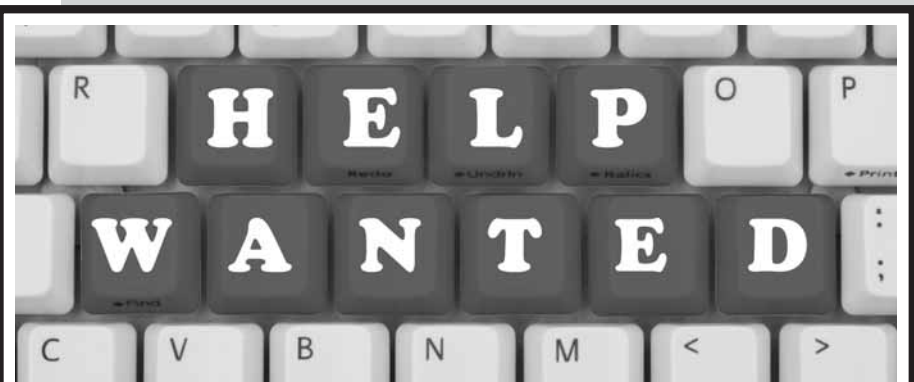
**\*\* \$600 Sign-On Bonus awarded to candidates hired into any part-time or full-time position in Residential Support Services. \*\***

We are eager to hear from qualified candidates interested in working in Charlottesville, Crozet, Nelson and Louisa. Additional detail for each vacancy (including schedules) may be viewed on the Employment page of our web site.

To see a full listing of all of our positions, to apply and to learn more about what The Arc is doing to support our community, please visit our web site at <http://thearcofthepiedmont.org/>

In addition to offering a challenging and rewarding experience The Arc also offers competitive compensation, paid training, and- for full time staff- an attractive benefits package which includes paid leave, health, dental and vision insurance, as well as life and long-term disability insurance, among other offerings. The Arc of the Piedmont is an Equal Opportunity Employer.

### HELP WANTED



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**Carlos Santos, Publisher**

**OC Magazine**

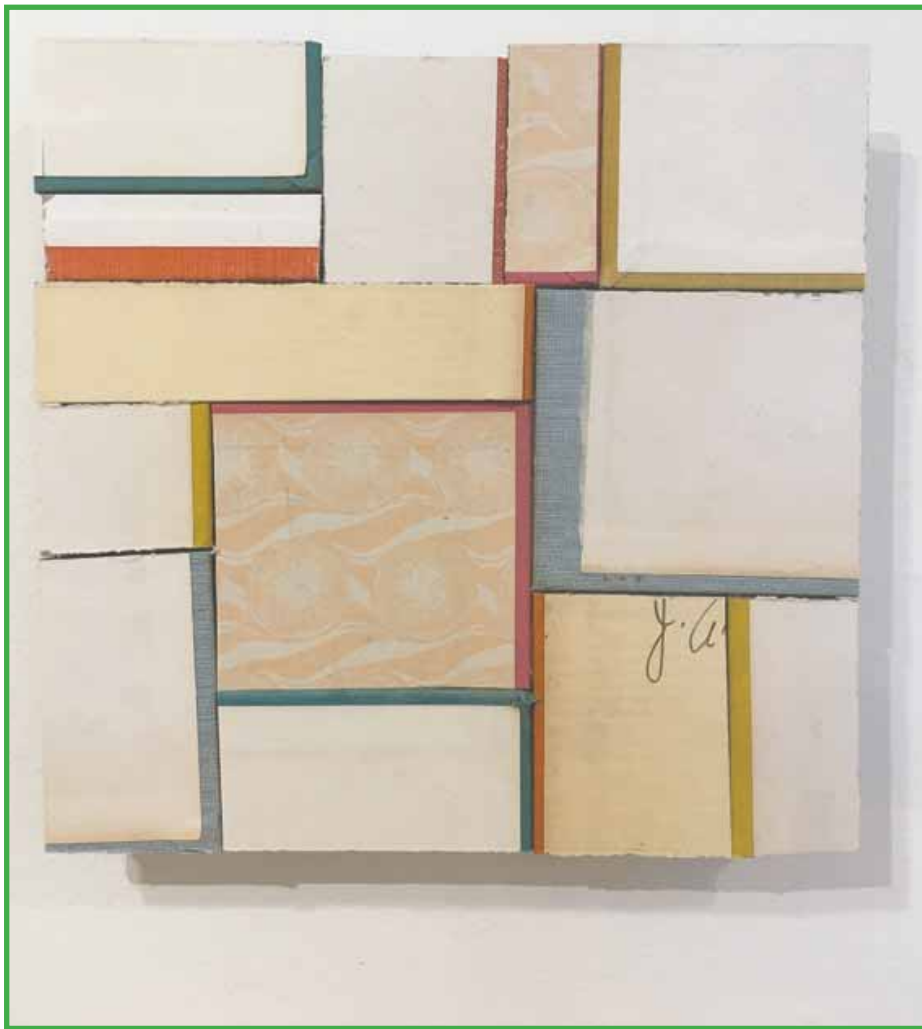


# Annie Gould Gallery

## Celebratory Group Show

This show will include work from over 25 artists and artisans,  
both locally as well as around the country.

The exhibit runs from November 9th - January 6th, 2019.



Kerith Lisi "Inside Out," 6"x6"  
Book on Board



Alex Gould "Ground Speed," 19"x30"  
Watercolor on Paper

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