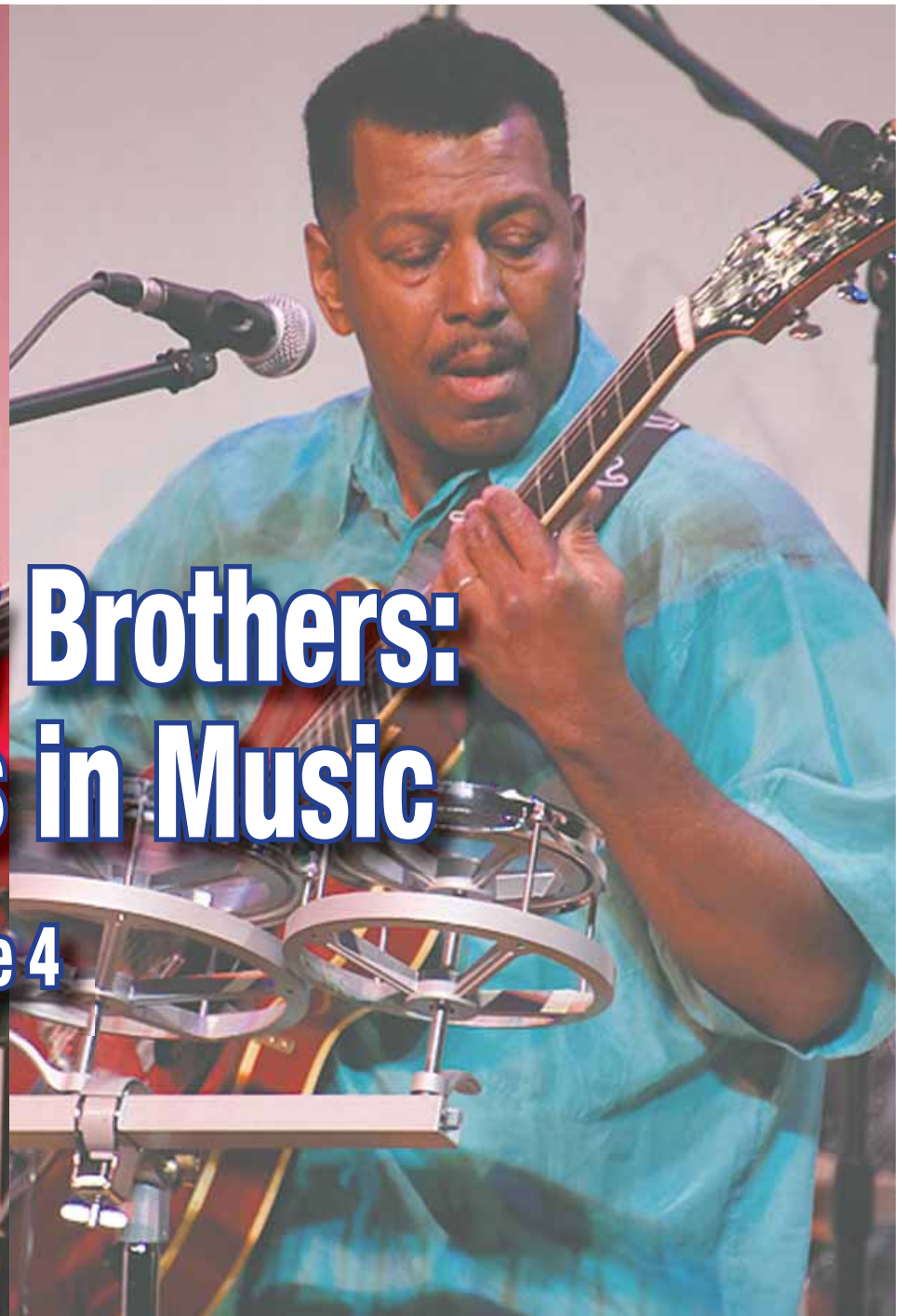
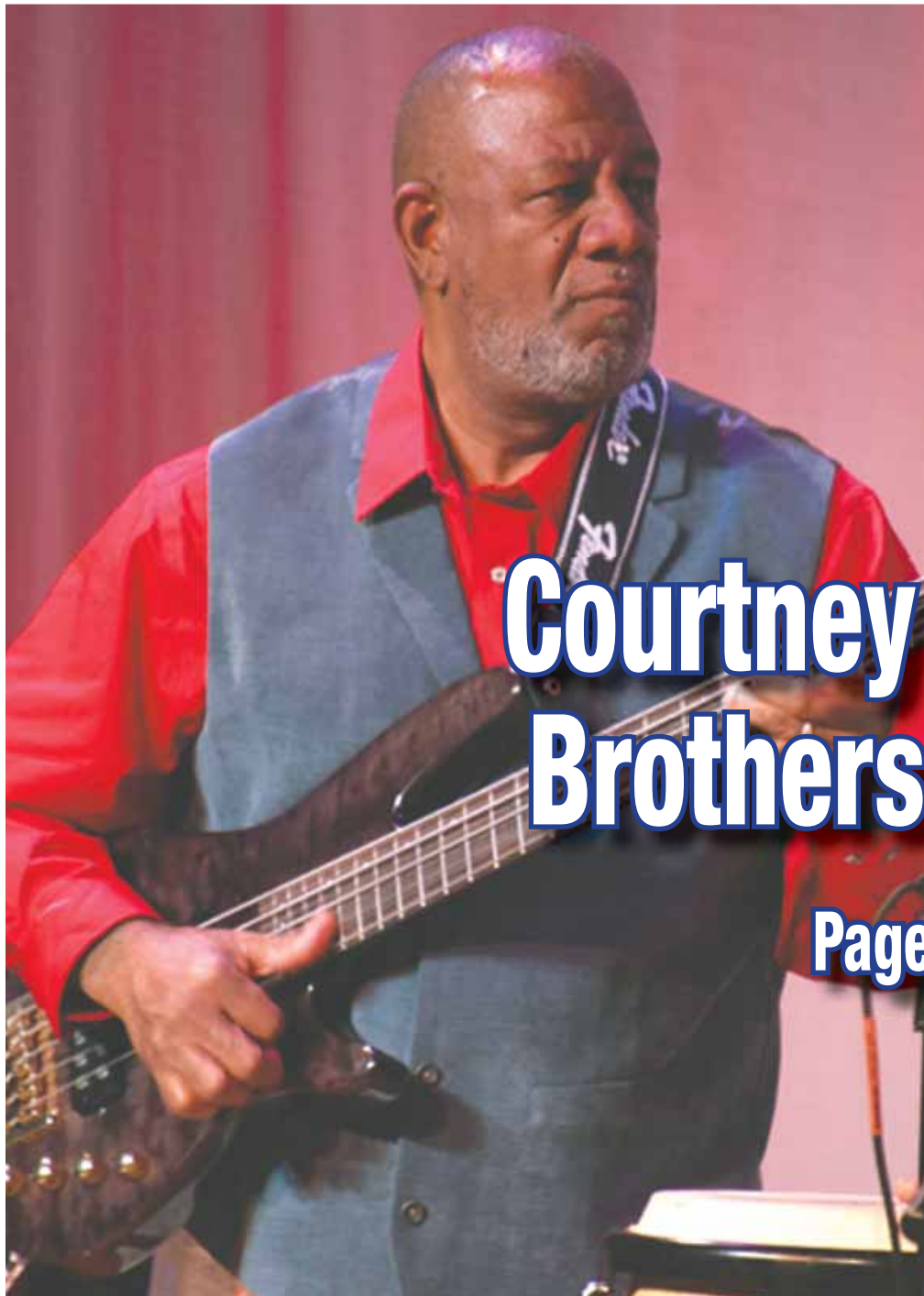


Louisa Life

January 18 - February 14, 2019 • ONE COPY FREE

LOUISA COUNTY, VIRGINIA

25th Annual Father-Daughter Dance Coming Soon...Page 8



Courtney Brothers: Brothers in Music

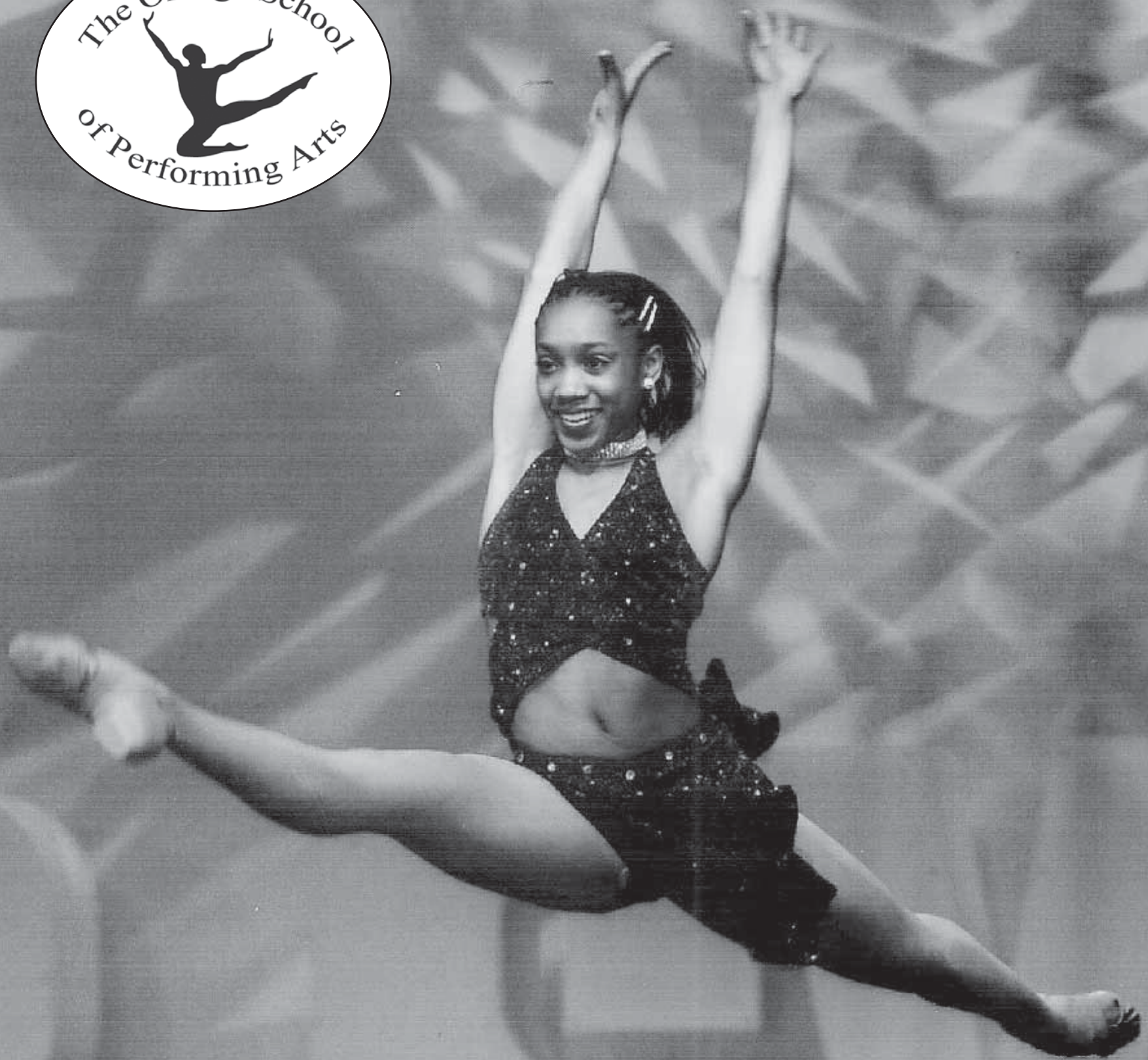
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Brothers Richard Courtney & Gary Courtney performing. Courtesy Richard Hinde Photography.

Cover designed by Marilyn Ellinger

A Reading Miracle

By Linda Salisbury
Correspondent

Michael Burnett is still astonished when he holds his children's books. The former instructional assistant/teacher of autistic children, with two degrees, hadn't read a book until he was over 30. Make that, couldn't read because of undiagnosed dyslexia.

Until a miracle happened in 1996, he could only read a single word at a time, not able to see or connect the rest of the sentence to it. He had endured the criticism of a thoughtless second-grade teacher who told him that he was "the worst reader I've ever heard." During his years as a nonreader, he relied on audio books often available to the visually impaired, and memorized information to get through his courses. In the classroom and workplace, he listened and was observant. His later classroom experiences became part of his success as an author.

At age 46, he had a rather miraculous experience when he attended a Christian conference. Burnett said, "In 1996 is when I was healed of my dyslexia at a Christian conference I attended in Williamsburg. I was asked by the leader to read the Bible verse that has to do with 'running the race.' This took place in front of about 200 people. When I got to the podium, I simply said to them 'you are really going to see a real failure or experienced a miracle.' I looked down at the Bible verse and for a second I could not read it. I blinked. I opened my eyes, the paragraph was easy to read and as clear as a bell." From then on, he could read.

Burnett has three books in print, and two more in the works. Eleven additional topics are in his head.

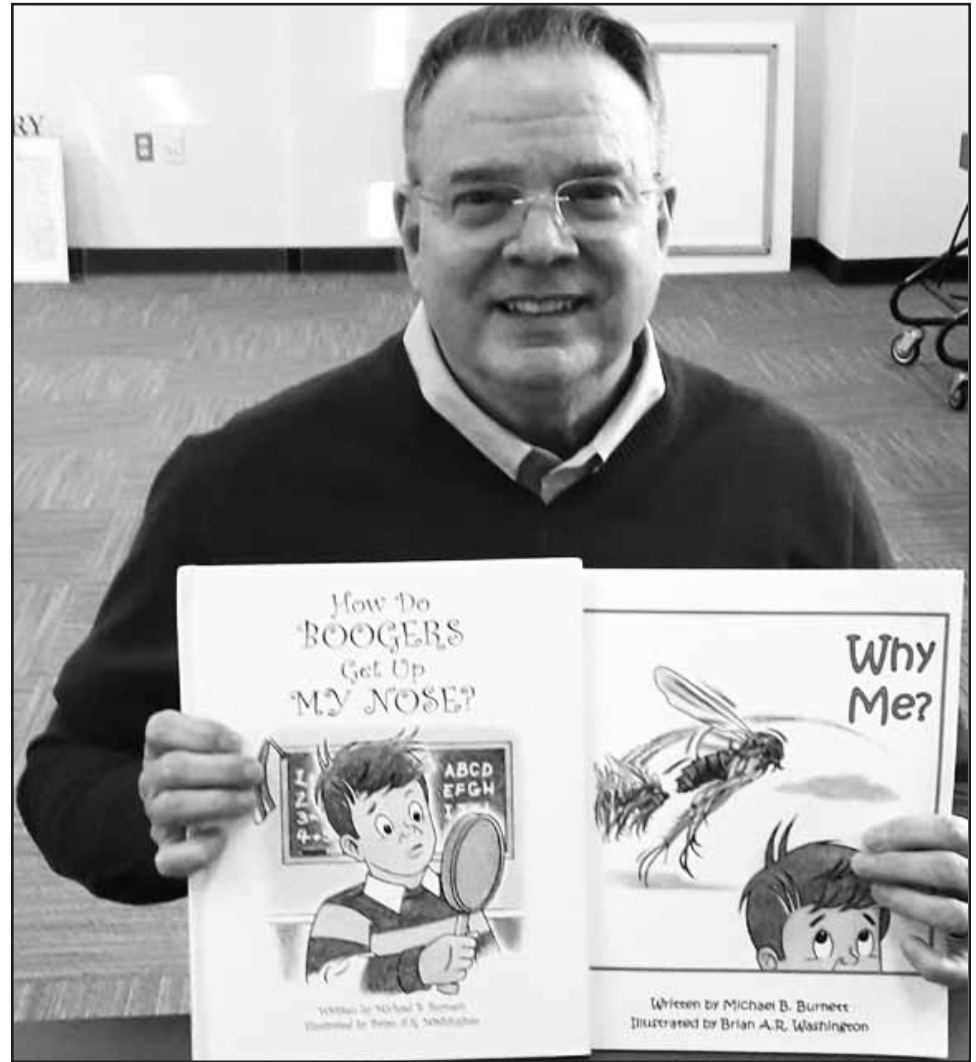
Burnett said that part of the appeal of the three stories is the formula he employed. His character has an unusual question, but the first answers he receives from various sources are incorrect. Finally, he gets the correct information. The titles and topics quickly attracted a youngster's attention.

The first book is called "How do Boogers Get Up My Nose." The second is "Why Me," a lament about why some bugs are attracted to certain people, with the science providing the explanation.

His third title is "Clean Up on Aisle 7," and it takes on a topic that he realized was common to many youngsters and had happened to him. Children can be frightened when they see their teacher in a place other than school, such as in a grocery store.

Another appeal of the books is that he has used real people, including his colleagues in the Fairfax County school system, in his illustrations. Readers of all ages enjoy identifying them.

Burnett's ideas for his stories were



Louisa author Michael Burnett displays covers of two of his books. Photo by Linda Salisbury

originally jotted down on pieces of paper, such as napkins, while he was having lunch in the teacher's lounge, then were transferred and developed later on his computer. His illustrator for the first three books was Brian A.R. Washington. "We just clicked," Burnett said.

His newest illustrator is Naz Rahmani, and her work reflects Burnett's change of style and topic in the next two books, one titled "All is Bright," with a Christmas theme, and the other, a story about the historical figures who stayed in Blenheim House. Burnett said this yet untitled book

about the 1859 brick house in the city of Fairfax was inspired when he took students on a tour there. The home was owned by Confederates during the Civil War, but Union soldiers encamped there, and it was also used as a hospital. Its fame came with the discovery of approximately 122 autographs and messages inscribed by Union soldiers from different states on the walls of its three levels.

To bring this history alive for children, Burnett envisioned a girl wander-

See Reading Page 7

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Cover Story



Brothers Gary and Richard Courtney. Photo by Linda Salisbury

Courtney Brothers: Brothers in Music

By Linda Salisbury
Correspondent

No wonder that the members of the Courtney Brothers Band are such popular entertainers in Central Virginia! They present a rich variety of music and charm onstage and off. Louisa natives, Richard and Gary Courtney, are the youngest of six talented brothers. The youngest set of Courtneys often have attendees at their concerts literally dancing in the aisles when they sing and play the Oldies, R&B and Gary's compositions. Most recently they returned to the stage at the Louisa Arts Center, the town's former high school restored and opened for performances ten years ago. They are also sought after at weddings, special events, such as the fund-raiser for victims of the 2011 Mineral



Richard and Gary Courtney face off during number at the Louisa Arts Center, while Michael Randolph keeps the beat. Courtesy Richard Hinde Photography

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Richard and Gary Courtney visit with Alan Crummette, sound technician for the Louisa Arts Center where they have performed three times. Photo by Linda Salisbury

earthquake, and at wineries in Charlottesville, Fredericksburg and Richmond almost every weekend, Richard said. These brothers, four years apart in age, have been making music and performing since they were children.

"We play stuff that people like," Gary said.

Richard, manager, vocalist and bass guitarist, and Gary, lead vocalist and guitarist, bring the same energy to off-stage conversations as they do to their performances, answering questions with details and humor that riff like the music they play. They are so close they often finish each other's sentences and give each other dead-pan looks when the "truth" comes out in a story.

Although they excel in their renditions of the songs of legendary greats, Gary's lyrics and music are also haunting as he performs them: "I Thought It Was You," and "Has Anyone Ever Told You Lately That I Love You," are available on a CD with Richard as vocalist and guitarist.

The Courtneys found early inspiration from their father, Kenneth, who was well known for finger-picking his country flat top guitar and singing country music on friends' porches. He especially liked the music of Hank Williams and Ernest Tubbs. Their mother, Anne, was a Patsy Cline and Mahalia Jackson fan. Richard said that their grandfather had played jazz (music by Charlie Parker) in Philadelphia, and an aunt dated Duke Ellington "before he became good."

Richard and Gary started playing at age seven and age five, "54 years ago," said Richard of his own beginnings. "I started singing and playing bongos and dancing."

Gary, meanwhile, confesses learning by sneaking into his older brothers' rooms: Marvin and Kenneth Jr., or Charlie and Marshall's, to try out their instruments despite orders by the siblings to not touch their guitars.

See Brothers, page 6

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The Courtney brothers, Richard, left, Gary right, joined by the Randolph brothers, Louis, center, and Michael, center right. Courtesy Richard Hinde Photography

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The six brothers paired up by age in duos as they formed their own bands. The bands had a variety of names through the years, beginning in the 1960s: The Untouchables, The Gladiators, the New Crop Band, and Wired for Sound, but no matter what the names, everyone called them the Courtney Brothers.

In the early days, the brothers, dressed in suits their mother had made for them, included the Jackson 5's music in their 1971 program. Gary, who was small for his age, did such a realistic imitation of Michael that audiences were astonished and thrilled. Richard said he had a picture of Gary dressed as Michael in his office, which Gary, with a smile claimed he didn't know.

The various sets of brothers and their bands (which varied in size two to five players depending on the venue) treated audiences to favorite styles from the times, and Gary and Richard won talent shows in school and in the region.

As they recalled past bands and members, they remembered not only the music that was popular at the time, but names of those who were participants. In the 1980s they formed Wired for Sound, known for its R&B, jazz, blues and little pops and were joined by Lolita Sawyer, and Tiffany Mars, and her uncle Kevin Mars, plus Clinton "Scooter" Robinson.

Talk turned to school memories as Richard surveyed the arts center stage. He had appeared on it when he attended school there in 1968 in ninth grade. It was the first year that Louisa's schools were integrated, he said. His parents hadn't talked about the significance of that event. On the first day of school his father had merely told Richard to get on his bike and ride to

the high school. Richard said there were no issues. "Everybody went about their business," Richard said. Besides, all his friends were there. The following year they were all transferred to the new high school.

But in thinking about that time triggered memories of being in class while cafeteria workers prepared the home-style lunches and the brothers quickly made a list of their favorites. At the top were the homemade rolls. Alan Crummette, sound technician for the arts center, joined in as they all recalled those days of home-cooked beans, fried fish, corn bread, real hamburgers, fried baloney and real cake and pie served in a buffet line.

As adults, Gary and Richard shared more than music. Gary has worked many construction jobs, often two at a time, and once was employed to "dig graves by hand." For more than 13 years Gary has worked in Richard's janitorial maintenance company called Courtneys Cleaning Service.

As for the family's musical tradition continuing in the next generation, Gary said that he and his wife, Cheryl, have one daughter, Chelsea, 19, who plays flute, drums and sings. She's also learning the sax. Richard and his wife, Pamela have three children: Aretha (named for the singer), Sterling, and Emanuel, but none have taken up music.

Although the Courtney Brothers are taking a brief break, they accepting bookings into the new year and are working on a second CD.

Contact the Courtney Brothers Band at (540) 967-0746 or email fox@cvalink.com.

Videos of their performances are available at <https://vimeo.com/216438569>

ing away from her tour group and encountering three different "ghost" soldiers telling their personal stories.

A native of Arlington, Burnett lived in North Dakota for many years. He earned degrees in business, and secondary education, plus a certificate in special needs. He learned marketing as part of the business degree and worked as a rehab counselor in the workers comp arena for 24 years. He said he was dealing with a lot of angry people in that position because of their issues and the difficulty of resolving them. Working in schools gave him an entirely different environment.

After he left the job in workers comp, a friend suggested that he try substitute teaching. Initially Burnett wasn't interested. However, the first time he walked down the school corridors he saw the colorful artwork he realized that little kids "still believe that life is going to be good. I was hooked."

He loved working with the autistic kids (many nonverbal) for ten years, but decided it was time to retire when he felt he couldn't keep up with the physical needs of the job.

In 1976, Burnett began visiting his brother in Louisa, has owned a home in the county since 2000, and moved in May 2018 after his retirement.

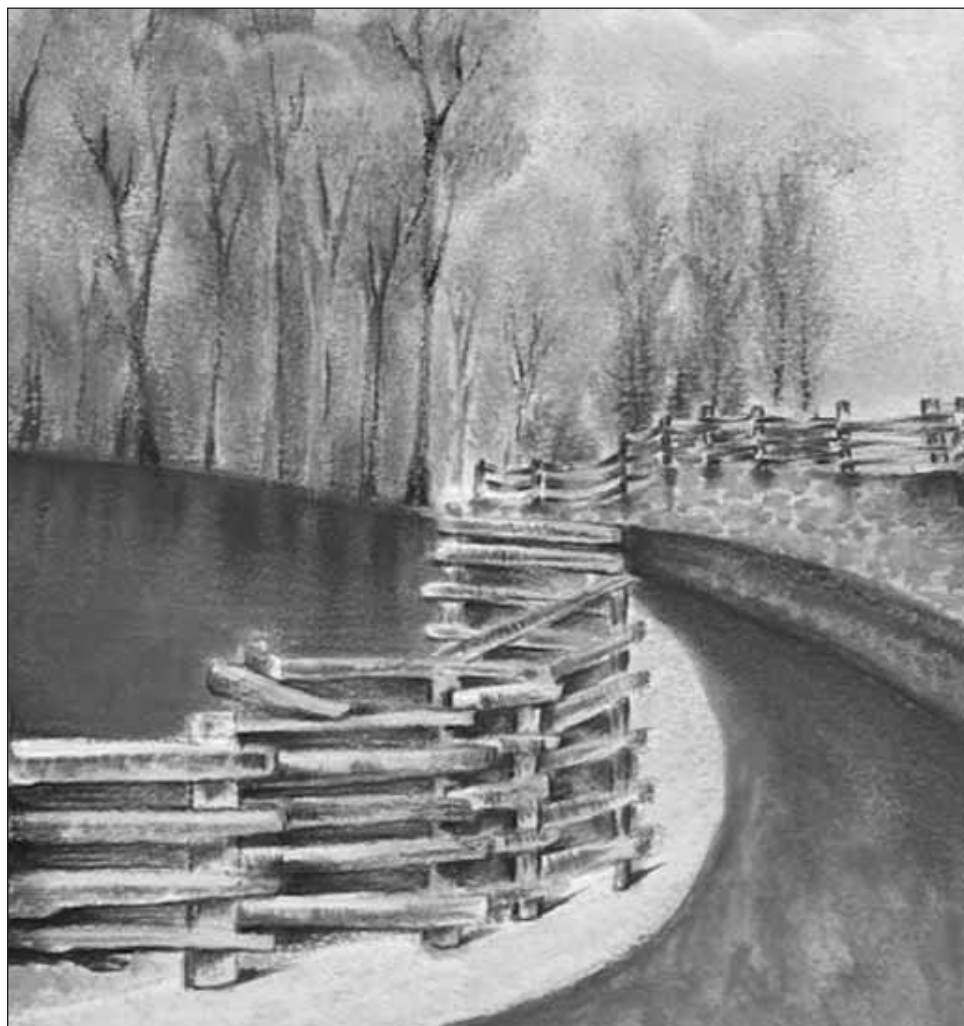
Burnett and his wife, Julie have two daughters and two granddaughters, with another due in May.

In addition to writing and reading to youngsters, he enjoys singing with his church choir and he is taking piano lessons, where he is learning to read music, not just play by ear.

His books are available locally at Nourish Louisa, and are orderable on-line. For more information call Burnett at (540) 748-1158.



Naz Rahmani is illustrating two of Michael Burnett's books. Photo provided.



Illustrator Naz Rahmani depicts a scene from Michael Burnett's upcoming book on Blenheim House. Photo by Linda Salisbury



Michael Burnett, author of children's books, checks out the picture book section at the Louisa County Library. Photo by Linda Salisbury

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(540) 967 - 5975



Black Genealogy Course:
Saturday, February 9, 2019
11:00 a.m. to 1:00 p.m.

In recognition of Black History Month, the Louisa Historical Society will sponsor a beginner's course in Black Genealogy on Saturday, February 9, 2019, from 11:00 – 1:00 pm at the Louisa County Library. If you are curious about your ancestors—who were they, where did they live, where did they come from, this presentation is your opportunity to gain information

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Experiencing American Culture

By Pat Wilson
Correspondent

For a teenager to commit to spending a year in a foreign county, the decision is not always an easy one. But, 15-year-old Roya Schaper arrived last August, quickly adjusted to the culture and language and now reflects that her choice was “exciting.” Although she was a little apprehensive about fitting in with a “new family,” it helped that she was “adopted” by Carol and Pat Barfield, a Lake Anna area couple with experience in hosting. The Barfields have three adult children and eight grandkids, all living nearby, who welcomed and supported her.

Having an exchange student was not unique for the Barfields. Over the years, the couple has hosted six other students from various countries through Youth for Understanding, an organization started after World War II to promote a global society by offering students the opportunity to become immersed in other cultures.

“While I grew up in Michigan, my parents had a Finnish exchange student and people in our church hosted as well,” she said. “I am becoming an area representative for the YFU program.”

Roya came from Cologne, a city in western Germany. She had earned a scholarship from Congress Bundestag Youth Exchange, a program that assists motivated high school students financially, and allowed her to apply to YFU. Talented in voice and cello, Roya attended a select gymnasium, a middle/high school focusing on music and the arts, which is comparable to an American magnet school. The curriculum included English, so Roya had five years of classroom instruction.

Knowing that language might be a barrier, the Barfields took steps to augment her language skills. Roya watched a wide selection of movies with closed captioning so she could both hear and see the language with its confusing idioms.

“At first, everyone seemed to speak so fast. I watched comedies and love stories,” she said, with Carol adding with smile, “She watched *Gran Torino*, Pat’s favorite movie and enjoyed it too. Roya is like other students we’ve hosted. They are reluctant to talk at first, but soon become fluent.”

Because she is outgoing and athletic, Roya soon found friends at Louisa County High School. Enrolled as a sophomore, she takes classes selected with the help of her guidance counselor. These include United States history, American literature and french, which she also studied in Germany. She played field hockey in the fall and is participating in the track program. In Germany schools team sports are played through clubs which are unaffiliated with schools, so she is not accustomed to school-related competitions.



Attending a Louisa County High School home football games gave Roya Schaper an insight to the American sport.. Photo contributed by host family

“The first week was a little scary, especially until my English improved. I still find reading books a little difficult,” she said. “But I never felt too uncomfortable and made friends.” Carol added, “She was exhausted in the evenings, but worked hard and makes top grades with little help from me.”

But Roya found her niche with chorus. The alto even earned district chorus honors and will audition on the state level.

“I am looking forward to taking the Musical Theater class this semester,” she said. “I would love to be on stage in a minor role when we perform *Seussical* (the Musical).”

Carol is the musical director for the Louisa



Roya Schaper took on the western look while attending a rodeo at Oakland Heights Farm in Gordonsville. Photo contributed by host family

Community Chorus and for liturgical music at Louisa United Methodist Church. Roya participates in both. The teenager has been playing the cello since she was five years old and is a member of a German jazz group.

“Roya had a solo part and played cello in the chorus program in December. As part of her exchange, Roya is expected to perform community service and her hours with the community chorus have met this requirement, although we are looking into other volunteer possibilities,” said Carol.

Roya has had numerous opportunities to travel. The Barfields packed up their RV for a visit to Emerald Isle, NC shortly after Roya arrived, and provided her with her first adventure swimming in the Atlantic Ocean along with bonding with her hosts’ grandkids. Locally, she has toured Washington, D.C., especially the art museums, as well as closer Virginia cities. Some involved shopping for Christmas presents.

In November, Roya and the Barfields flew to Las Vegas because Pat, an American Airlines pilot, claimed, “It’s a marvelous city for more than gambling.” They attended shows, toured showplaces, rode a roller coaster, flew to the Grand Canyon in a helicopter and took a scenic boat ride on the Colorado River. Future plans include a visit to Carol’s Michigan family and even more area attractions. In conjunction with the Bundestag program, Roya will experience a week in D. C. in late January.

Rural living with its quieter, less crowded lifestyle was quite a change for Roya. She ate her first Thanksgiving dinner and sat in the rain at a local rodeo which has led to curiosity about visiting Texas or other western states. She watched high school football games, which she admits she does not understand, but marveled at the skydivers and fireworks. Snow days were a shock.

“We would never have a day off from school because of weather,” she said, adding that living in the city meant taking a subway, biking or walking which she did on her own even before her teenage years. Louisa meant she had to adjust to a 50-minute school bus ride.

Not a fan of German food and preferring Persian dishes, which are part of her father’s heritage, Roya is especially enjoys the diversity of American sweets.

“We have pizza in Germany, but it is a lot different than yours,” she said. Carol added, “She likes to eat health foods.”

The student will return to Germany in June to complete her gymnasium education. Perhaps, she will do a year-long internship before beginning university studies. She plans to attend a German university as the education is free. Roya’s interests revolve around environmental issues and social justice concerns.

“I’m very interested in international human rights,” she said. “My older brother is in Philadelphia for a year working with homeless families.”

For all their differences, Roya noted similarities between German and American teenagers especially the use of electronic devices for communicating.



Vaccinate your livestock to prevent clostridium bacteria.
Photo courtesy of Louisa Veterinary Service, Inc.

Dirt ALERT!

By Dr. Melinda McCall
Louisa Veterinary Service, Inc.
Large Animal Mobile Veterinary Service

Due to the record rainfall I would strongly encourage everyone to vaccinate for Clostridium. Most of you would know this as "black leg", but it actually contains 6 other strains of the bacteria. Clostridial bacteria form spores so they can live a long time in the dirt. With the unprecedented increase in mud this year cattle are exposed to more Clostridial bacteria than ever before.

This vaccine is very cheap and protective. Cows and bulls need one dose a year in a normal year...this year I would recommend two doses. And calves need an initial dose, then a booster dose 3-4 weeks later. The calves should then have another dose before they are one year old.

Respiratory vaccines and dewormers are certainly very important too! I always encourage producers to try to understand why he/she vaccinated for certain diseases so that you can better protect your cattle. The take home message is Clostridium lives in the dirt; the vaccine is cheap, and the only clinical sign is typically death.

Prevention is the KEY!

The vaccine is available at your local veterinary office, Southern States and Tractor Supply Company stores. Keep wading in the mud, keep your chin up and keep your livestock protected.



Muddy fields due to record rainfall. Photo courtesy of Louisa Veterinary Service, Inc.

Crossword

by Margie E. Burke

ACROSS

- 1 Conn. neighbor
- 5 Herringlike fishes
- 10 Leave in, to an editor
- 14 Ancient Andean
- 15 "Water Lilies" painter
- 16 Fiesta fare
- 17 Go to great heights
- 18 Itsy-bitsy bits
- 19 How one might run
- 20 Spanish gentleman
- 22 Mac maker
- 23 Wife, jokingly
- 25 Hindu soul
- 28 Aspen aficionado
- 29 Word after pocket or loose
- 31 Deliberate destruction
- 36 They may be pulled
- 38 Dilbert's workspace
- 39 Erotic
- 41 Early English comedy, "_____ Gurton's Needle"
- 42 "Get lost!"
- 44 Minuscule
- 45 Accept responsibility
- 50 Unaccompanied
- 51 Weatherman offerings
- 55 Lose steam
- 56 Parlor piece
- 57 Beat badly

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61					62					63		

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- 58 Clothing line
- 59 Certain exams
- 60 Frank Herbert sci-fi series
- 61 Nothing but
- 62 To the point
- 63 A whole bunch
- 8 Possessed one
- 9 Ave. crossers
- 10 Kind of infection
- 11 Buccaneers' home
- 12 Reason for a food recall
- 13 Representative
- 21 Spiny lobster
- 22 Like Cirque du Soleil performers
- 24 Fix, in a way
- 25 Plays a part
- 26 Quaker's "you"
- 27 "Death in Venice" author
- 30 Son of Cain
- 32 They're punched at work
- 33 Top of the heap
- 34 Secluded valley
- 35 Mysterious: Var.
- 37 Guaranteed
- 40 Russian urn
- 43 Diego Rivera creations
- 45 Weighty put-down
- 46 1979 sci-fi classic
- 47 Snorkeling sight
- 48 Hostile force
- 49 Have a hunch
- 52 Music category
- 53 Spotify selection
- 54 Hearty dish
- 56 URL punctuator



Anna Knowles stirs ingredients in a three-legged pan, the first step in making spoon bread.



Jonathan Collins places coals both under and over the Dutch oven to maintain even heat.

Colonial Meal Ends the Christmas Season

By Pat Wilson
Correspondent

A festive meal prepared in the colonial tradition has been a seasonal event of Old Christmas Twelfth Night for the Louisa County Historical Society. On Saturday, January 5, Elaine Taylor and Maren Smith, members of the society's Hearth Cooking Guild, guided participants in preparing a typical meal for the occasion. The group gathered at the 18th century Michie House, which was reconstructed on the society's grounds, to learn cooking techniques used in colonial Virginia. Cast iron skillets, Dutch ovens, three-legged pans and pots were used while heat was provided by the firewood and coals in the fireplace.

"Most households in Central Virginia in colonial times had just a few basic pots for cooking," said Taylor. "Cooks had to plan their meals by considering both the time required to cook the particular food and when a pan or pot would be available in which to cook it,"

Recipes came from colonial cookbooks with some modern adaptations. For colo-

nial families, food choices were made from those stored in a cool bin usually in a house's basement or from meat preserved in a nearby smokehouse. Some items like eggs and chicken were available year-round.

The cooking class is the first of numerous activities planned by the historical society, which periodically offers hearth cooking instruction and other workshops. A common folk dinner class is scheduled for Saturday, February 16. The events are scheduled through Louisa County Parks, Recreation and Tourism. A fee and pre-registration is required. For more information, visit the website, www.lcpr.info.

Twelfth Night Traditions

Today, Christmas is the peak of the holidays in America, but in the 1700s the highlight of the season was on January 5th in association with the Epiphany (visit of the Wise Men). Twelfth Night was celebrated in colonial America as the end of



Sharon Justice and Felicia Brooks combine ingredients for plum pudding.



Sharon Justice and Felicia Brooks wrap and secure the plum pudding in a muslin bag which is then placed in boiling water.



Pears stewed with ginger root are among the dishes served as partakers enjoyed the fruits of their labor.

Yuletide, the twelve days of Christmas. In numerous 18th century traditions, the mid-winter festival following the winter solstice was a community-based event heralding the earliest vestiges of spring.

Young and old alike participated in dancing and singing in public. Children enjoyed games like blind man's bluff and nine pins, while adults fox hunted or played cards. Drinking spirits was a day-long occurrence as Twelfth Night symbolized the ending of "merry-making" and the return to daily work and chores. While tradesmen, merchants and common folk frolicked in the streets, wealthy families held balls in their mansions with finely-dressed men and women, crystal glassware and chamber music.

See Meal page 15

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EVENT

CHARLOTTESVILLE DOGWOOD FESTIVAL PAGEANT: Coming up is our Annual Dogwood Festival Pageant "2019 Junior Court Selection" and there will be 5 Age divisions – 3 to 15 years. Application deadline is Saturday, February 16th. Applications available on our website: <https://www.cvilledogwood.com/>. Pageant will be held Saturday, February 23, 2019, starting at 10:00 a.m. at the Double Tree hotel, Charlottesville. A \$5 admission fee at the door, children 5 and under free.

Linda Salisbury's "Bailey Fish Adventure" series for kids, and humor for grown-ups. Can be found at many local gift outlets, online (plus Kindle and Nook), or from tabbyhouse@gmail.com, (540) 895-9093, or www.lindasalisburyauthor.com

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ADMINISTRATOR: Antioch Baptist Church, Fluvanna County, is a growing church on a mission to reach our community with the Gospel of Jesus Christ. We are seeking a part time Administrator. Position is 30 hours per week, 5 days per week. The ideal candidate must be a Christian, have experience in accounting and general office

duties, ability to multitask and confidentiality. Pay starts at \$14 hourly. Email resume and cover letter to: AntiochHR@yahoo.com.

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ONE BEDROOM COTTAGE: \$1000.00 monthly rent. Water, Electric & Sewage included! Apartment is partially furnished. 12 miles from Pantops. 1 mile from Beaver Dam Church. In Fluvanna County. Call (434) 962-5101, or (434) 979-4222.

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Call 1(800) 827-1000 for Veterans Affairs Benefits & Services or (434) 295-2782 for Appointment.

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Are you passionate about applying your skills to ensure the greatest quality of life possible for our fellow community members in need? If so The Arc urges you to consider opportunities within our organization. Our mission is to ensure full community inclusion and participation of people with intellectual and developmental disabilities through the provision of high quality services and advocacy. Our vision is to remain the leading provider of services and advocacy for this deserving population. If you share these values we urge you to consider the following career opportunities:

Direct Support Professionals – Residential, Day Support and In-Home Services (FT and PT)

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We are eager to hear from qualified candidates interested in working in Charlottesville, Crozet, Nelson and Louisa. Additional detail for each vacancy (including schedules) may be viewed on the Employment page of our web site.

To see a full listing of all of our positions, to apply and to learn more about what The Arc is doing to support our community, please visit our web site at <http://thearcofthepiedmont.org/>

In addition to offering a challenging and rewarding experience The Arc also offers competitive compensation, paid training, and- for full time staff- an attractive benefits package which includes paid leave, health, dental and vision insurance, as well as life and long-term disability insurance, among other offerings. The Arc of the Piedmont is an Equal Opportunity Employer.

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Virginia Community Bank 50	Long & Foster Realtors 15	Food Lion 400
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Spring Creek Eye Care 25	Billikens BBQ 25	Essex Bank 25
Spring Creek Dentistry 25	New Bridge Market 25	Louisa Arts Center 75
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Crossroads Animal Hospital 10	Dickensons Store 200 Box	English Meadows Senior Living 25
Martha Jefferson Spring Creek 25	Christopher Run Camp-ground 100	Hotinger Nursery 25
Zions Exxon 50	Joe Joe's Subs 25	K&B Market 25
Crescent Inn 50	BB&T Bank 25	Shenandoah Crossings Office 25 Store 75
Burrus Market 50	Johny's BP 100 Box	Barbecue Exchange 25
Ferncliff Exxon 100 Box	Millers Market 300 Box	Inwood Restaurant 200
Hadensville Market 100 Box	Mineral P. O. 300 Box	Mighty Mart 25
D'mores 50	Virginia Community Bank 50	Holly's Store 100
Parrish Store 25	Bargain Barn 50 Box	Louisa P.O. 400
Gum Springs BP 50	Mineral Express 50 Box	Panda Garden 100
Gum Springs Pit Stop 100 Box	Gulf 50 Box	Romas Box 150 Inside 150
33 Quick Mart 50 Box	Louisa County Library 25	Laundromat 50
B&L Market 50 Box	Betty Queen Center 100	Tres Portrillos 75
Elk Creek Store 50 Box	Medical Associates of Louisa 50	Walgreens 50
Lake Anna Market 2	Southern States 50	Pizza Hut 100
	Dominos 100	Louisa BP 25
	Subway 150	Shoppers Value 300
	Hunan Best 50	B&R Market 25
		Kersey Store 25

A main component of the occasion was the meal. Fruit and nut bearing wreaths and trees were taken down and the edibles, a treat, were consumed. Vegetables stored from the fall harvest and dried fruit were served along with a selection of meats and puddings. A coin or small object was hidden in a decorated cake with the person receiving that slice becoming "king" of the festivities. The Wassail, an ale-based drink seasoned with honey and spices, was served in a large bowl. The drink's name was derived from the old English term meaning "be well."

Twelfth Night was also the time for each household to conduct its ceremonial extinguishing of the Yule log, which had been started on Christmas Day. Charred remains from the hearth were scooped up and stored for use in kindling for the next season's log in belief that the remains would protect the house from fire and lightning.

Celebrating Twelfth Night is documented in the memoirs of George Washington. He and Martha were married on that day in Williamsburg in 1759. For numerous years, the future president entertained family and friends at Mount Vernon and, according to Martha's papers, servants created the traditional cake with the recipe requiring 40 eggs, four pounds of sugar and five pounds of dried fruits.



While Hearth Guild member Maren Smith watches, Jonathan Collins removes the cords that held the pork tenderloin while it hung near the hearth's fire

Hearth Cooking Class –Twelfth Night Menu

- Pork Tenderloin
- Beef Collops with Orange Slices
- Cauliflower and Broccoli
- Green Salad with Mrs. Henry Taylor's Lettuce Dressing
- Mother's Spoon Bread
- Pears Stewed with Ginger Root
- Centre Hill Plum Pudding and Hard Sauce

Colonial Recipe for Plum Pudding

- 1 ½ lbs bread crumbs
- 1 lb. raisins
- 1 lb currants
- ¼ lb citron
- ¾ lb brown sugar
- ½ lb suet or butter
- 9 eggs – beaten separately
- ½ pint flour to roll fruit in
- 1 tsp each of cloves, mince and cinnamon

Mix ingredients and place in a wet (buttered and floured inside) muslin bag. Tie bag securely with cord. Hang in boiling water for three hours, drain and cool. Serve with a hard sauce.



Plum Pudding.



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Answers to the Crossword Puzzle from page 11

M	A	S	S	S	H	A	D	S	S	T	E	T					
I	N	C	A		M	O	N	E	T	T	A	C	O				
S	O	A	R		A	T	O	M	S	A	M	O	K				
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Purcell Gallery and Box Office Hours: 12 – 4 Tuesday – Friday
540-967-5200 • Tickets 24/7 at LouisaArts.org

In the Theater

Eleanor Roosevelt - Across a Barrier of Fear ~ Tickets \$10

★ Sunday, Feb 24 at 2:00 PM

Eleanor Roosevelt (1884 - 1962) was at one time the most loved woman in the world, and the most despised. She was an aristocrat who championed the rights of workers, a mother who believed in "vision and bigness of soul," the author of books and magazine columns, the wife of four-time President Franklin D. Roosevelt, and a diplomat and tireless worker for universal human rights. Nevertheless, she began life as an "ugly duckling," painfully shy and lonely. Our play tells how she ultimately achieved greatness, "across a barrier of fear." Written by Sharon Whitney.



The Adventures of Tom Sawyer - Tickets \$10 - 20



★ Friday, Feb 15 at 7:30 PM

Whether it's fishing with Huckleberry Finn, or convincing his friends to whitewash Aunt Polly's fence, nobody loves life more than the irascible Tom Sawyer. Then one night in a spooky graveyard, Tom and Huck stumble upon a deadly secret. Will they be able to save Muff Potter from the treacherous Injun Joe before it's too late?

This production is brought to you by the Louisa County Rotary Foundation.

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DIRECTED BY ELEANOR DREW PERKINSON

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AUDITION
PREPARE TO READ
DIRECTLY FROM SCRIPT



Hotel California - Tickets \$41 - 43

★ Friday, Mar 17 ~ 7:30 PM



For almost three decades now, HOTEL CALIFORNIA has been recreating the legendary sound of THE EAGLES, and thrilling audiences all over the world. The band set the bar in 1986, and they've remained the industry leading substitute for The Eagles ever since. Playing to huge outdoor and arena audiences, sharing bills with some of rock's legends, and going places no tribute band has gone before. HOTEL CALIFORNIA's show has evolved into a masterful celebration of The Eagles' music.

Bill Wellington: The Midnight Ride of Jack Jouett - Tickets \$14 - 16

★ Friday, Mar 29 ~ 7:30 PM



In June of 1781, Virginia patriot, Jack Jouett, rode 40 miles from Louisa County to warn Governor Thomas Jefferson and the Virginia legislature that the British were coming to Charlottesville to capture not only them, but the rest of the Virginia state government. As a result, Jefferson headed south and a few short months later, the British surrendered to George Washington at Yorktown. Storyteller, wordsmith, and folk musician, Bill Wellington, is set out to give Jack his due recognition as he performs his program, "The Midnight Ride of Jack Jouett," about Jouett's amazing ride through the countryside. Join us for a fun and educational evening!

The Nerd - Tickets \$22 - 27

★ Friday, Mar 9 through Sunday, Mar 11



Willum Cubbert, an unassuming young architect that lives in Terre Haute, Indiana, seems to have a relatively normal life. He has his close friends Tansy and Axel, a good job even with his overbearing boss and tries to live carefree as possible. So, what happens when Rick Steadman, the man that saved Willum's life in Vietnam arrives unexpectedly? The catch is that Rick and Willum have never met, so when Rick's personality is revealed the chaos that ensues is almost more than Willum can stand. Experience what it is like to come face to face with "The Nerd." THE NERD is presented by special arrangement with Dramatists Play Service, Inc, New York.

In the Gallery : Fire and Ice

- Show opening reception is January 25th from 6-8pm.
- This show will run from January 25th, 2019 to March 22nd, 2019.
- The Purcell Art Gallery is open Tuesday through Friday from 12-4pm.

Venue:
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