

Louisa Life

May 10 - June 13, 2019 • ONE COPY FREE

LOUISA COUNTY, VIRGINIA

**Author, Musician
and Columnist
Linda Salisbury**



The Salisbury Saga: Next Chapter

By Carol Barfield
Correspondent

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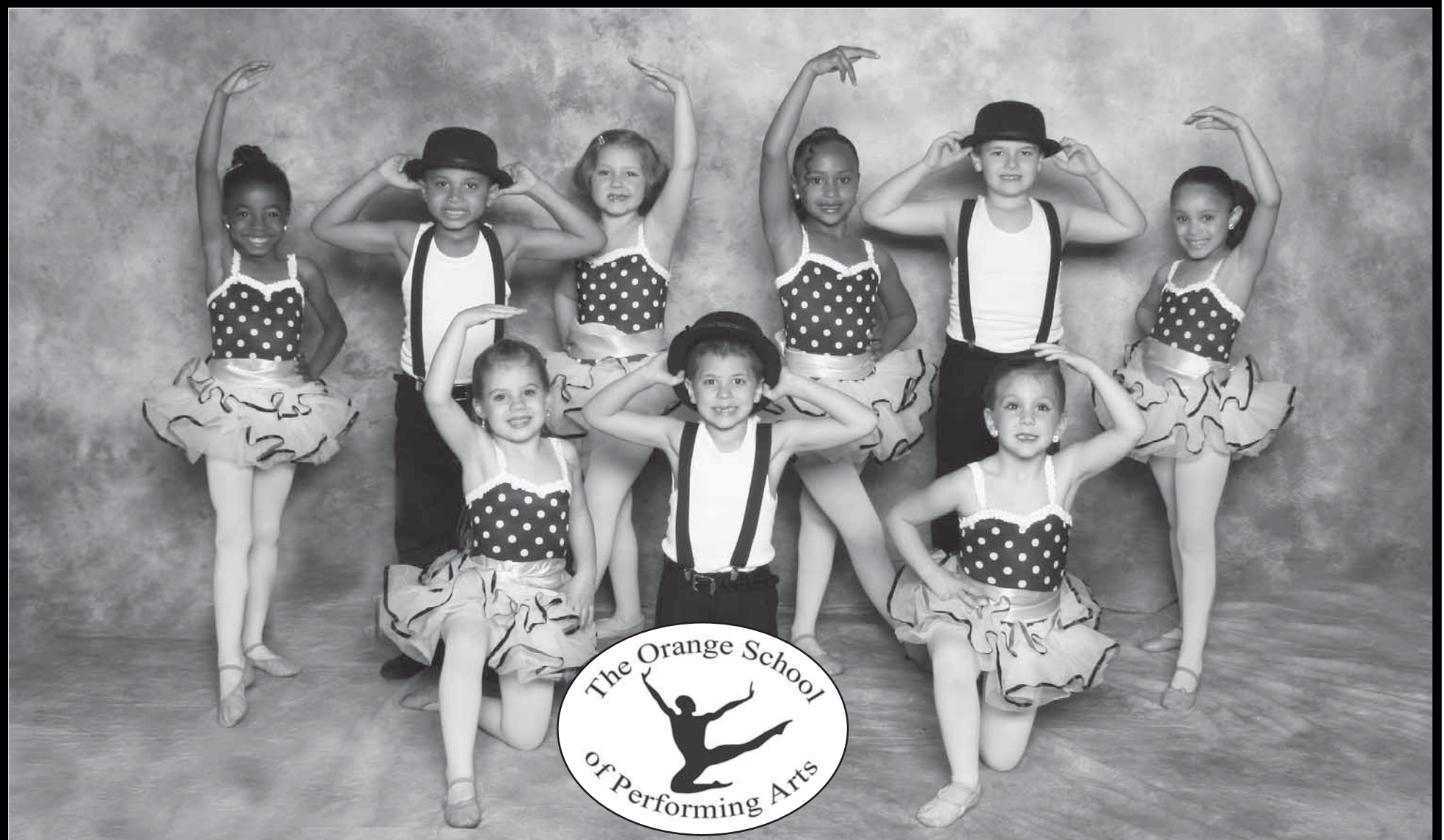
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Dressed in '50s style attire, Carlee Whitlock invited Mary Frances Hoh to don an outfit for an impromptu photo.



Conor Michalowski showed off his skills with the hula-hoop.

Hearts Ready to Listen

By Pat Wilson
Correspondent

Cooking on a woodstove, teaching in a four-room schoolhouse, buying a Ford at Hadder Motor Company, attending church homecomings, plowing with mules or riding the train to Richmond are just a few of the recollections of people who grew up in rural Louisa County in the 1950s. The Louisa County Historical Society is now at the halfway point in preserving some of those memories as volunteers record oral histories from a cross-section of the population who experienced them. The oral history project, "Hearts Ready to Listen," has been funded by a grant from the Charlottesville Area Community Foundation awarded in the fall of 2017.

"Its original mission was to start community conversations as part the CACF's Enriching Communities Program," said Chris Peterson, the society's president and the project's organizer and coordinator. "But, at the same time, we received a grant from Wells Fargo which enabled us to expand our goals."

The pair of grants allowed the society to refocus its objectives and plan to accurately record a broad spectrum of county life during that decade. In early 2018, Peterson and others trained nine volunteers and compiled lists of both potential candidates and sample questions on varied topics from education and employment to leisure activities and home environment.

"Our goal was a generic framework for all of the interviews," he said. "We have conducted about 30, so far, and have been careful to include men and women, various racial backgrounds and those with different and similar lifestyles."

Each interchange began with longtime residents receiving, in advance, an outline of what questions would be asked. After agreeing to the interview, they signed a release form and were photographed. The interview time span was usually limited to about an hour, but Peterson emphasized that no particular subject was adhered to and seniors were welcome to reflect at will.

"I interviewed several people including a man who grew up in a black enclave and became a carpenter, as well as a couple who grew up in different areas of the county, one in a farming family and the other whose father was a contractor. All stressed how important church and education were in their early lives," said Peterson.

A goal of the project is to make the interviews accessible online for the public to learn more about life in Louisa County. For example, details included facts such as that only about half the families had televisions but most had

See Hearts Page 7



Linda Salisbury with her boxes all packed for moving to Florida.

Photo by Carol Barfield

Cover designed by Marilyn Ellinger



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Cover Story



Linda and Jim Salisbury. All photos by Carol Barfield

The Salisbury Saga: Next Chapter

By Carol Barfield
Correspondent

In Sycamore Shoals, Linda Salisbury, author, musician and columnist is smiling. Despite the stress of moving, the piles of boxes and the many things yet to be done, her warm humor is evident. Although her time in Louisa County is ending, she is optimistic, “New doors are always opening. You have to be willing to take a chance and walk through, even when you don’t know what’s on the other side.”

This spring Linda and Jim are returning to Punta Gorda, Florida, where their story together began. Jim was working in Fredericksburg, Va., when his father, a resident of Florida, became ill. Jim relocated to care for him, and during this time became a member of The Church of the Good Shepherd breakfast club. Fellow members of the club knew Linda, who worked at the Sarasota Herald-Tribune as columnist, editorial writer and community editor, and decided to try their hand at matchmaking. “I found Jim very interesting, and we closed down Ping’s Chinese Restaurant, talking into the wee hours of the morning.” In 1989, the two were married. Linda remembers, “Our tastes were so alike, that when we combined households, we couldn’t tell our belongings apart. We owned the same salt shakers, the same furniture, even identical footstools!”

Their similarities are easily seen through the rhythm of their banter, revealing a couple who love to interact, spar and play with language.

Their love of language led them into business together. In 1990, Linda and Jim founded Tabby House to publish Linda’s books. It rapidly grew after they received

inquiries from others who needed help in designing, producing and publishing their own books. Linda’s professional career included writing, editing, public relations, reviewing books and marketing. Jim brought to the venture business expertise, editing and typesetting skills. He was president of the Florida Publish-



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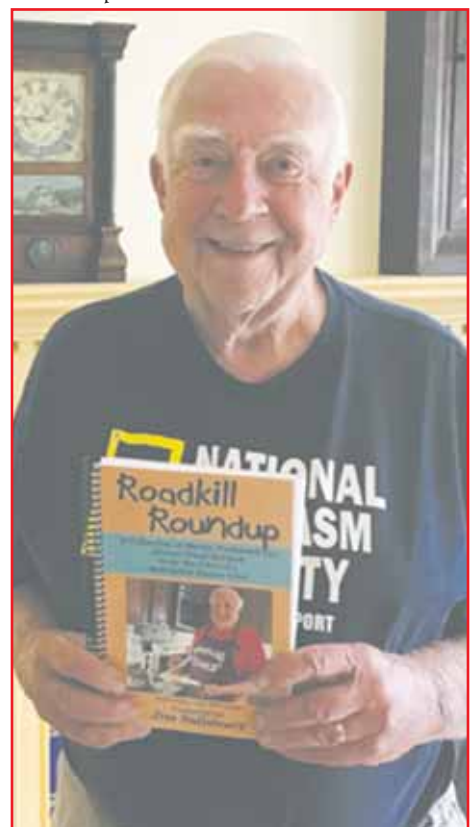
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Jim with his book *Roadkill Roundup*.



Linda Salisbury in her backyard at Lake Anna.

ers Association until they moved back to Virginia.

“In the last three decades we produced more than 500 books of all genres

for folks around the country,” said Jim. Linda’s Bailey Fish Kids Adventure Series also was produced through Tabby House.

See Linda page 6



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Linda from page 5

The richness Linda brought to her characters came from her background as adventurer and humorist, and as a former foster mother. Linda related, "One of the statistics that crossed my desk in Florida was that a quarter or more of all children in Charlotte County lived with someone other than their parents." In book one, *The Wild Women of Lake Anna*, Bailey, age eleven, is sent from her home in Florida to live with her grandmother, a spunky, wise woman who exposes Bailey to unconditional love, and unconventional surroundings. Bailey experiences countless adventures, teaching young readers about gold mining, the creation of Lake Anna, the ride of Jack Jouett, and the 2011 earthquake near Mineral. Each book also teaches themes of growth and acceptance that are enriching and poignant. Linda explained, "A big part of my life has been writing my books. I have written 18 books and am slowly working on the 19th. Most were written in 'retirement' in Virginia."

Linda won two national awards with her book, *The Sword and The Broom*. The main character, John Mercer Langston, was born in Louisa in 1829, the son of a wealthy white plantation owner and his freed slave. He became a civil rights activist, attorney, educator, politician and diplomat.

Jim Salisbury is a published author as well. Jim is familiar with many recipes, and his cooking delights his family and friends. "I was compiling a loose-leaf notebook that turned into the book, *Roadkill Roundup* through Linda's urging." In 10 years, Linda and Jim reviewed more than 240 restaurants for the Free Lance Star in Fredericksburg, so they have quite refined palates!

Jim has also had a busy and eclectic career. After working as a teenager for a greenhouse grower, then working for a florist, he attended Upsala College, earning a degree in geology. Jim taught middle school science for years, enjoys photography and loves history.

His ancestors, William Salisbury and son John, were instrumental in starting a major war when they fired on Indians who were trespassing on their property. King Phillip's War or the First Indian War, occurred in New England in 1675, more than a hundred years before the

U.S. officially became a country. Both Salisbury men were killed in this conflict, which resulted in the death of more than 1,000 colonists and 3,000 Indians.

Linda can trace her ancestors to New England as well, some arriving on the Mayflower. She also discovered her grandmother was a member of the DAR. After taking a DNA test, Linda was surprised to find that she is primarily of Eastern European origin, with English, Scotch and Irish influences.

In 2005, Linda joined Louise Life as contributing correspondent. "I've done about 350 feature articles and have really gotten to know the community. There were many fascinating people and memorable interviews. I will miss the people the most; they became a big part of my life."

Linda plays cello and viola, has played with the Rappahannock Pops, and was a soloist with the Louisa Community Chorus. Linda and Jim often motored on Lake Anna in their 1953 Penn Yan Trail 14' wooden boat, which Jim found in a field and lovingly restored.

What are the reasons for leaving this community for Florida?

"A big factor in our moving is that we live an hour away from medical attention and specialists, and spend a lot of time driving for basic needs," explained Linda. Linda and Jim will be much nearer stores and doctors, near to old friends, and plan to attend the Charlotte Symphony Orchestra, which Linda helped found. They bought a ranch-style house on a small lake near Punta Gorda, and sold their current two-story home within 7 days of putting it on the market. It seems that doors are opening again, and Linda and Jim truly love adventure. As Linda put it, "We have been on cruises, and land trips to the Galapagos Islands and Machu Picchu. This August, we will take a Viking River Cruise to Eastern Europe, then fly to England for a bus tour."

Linda and Jim are not retiring to a life of porch chair rockers, although that will play a part. Picture these two smiling as they walk through the door into their community and co-write the next chapter in their Salisbury Saga.

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radios and listened to a Richmond DJ who gave weather and farm reports each morning.

Last summer, three interns, Abby Whitlock, Randy Jackson and Toby Craig, worked on the digital files as interviews were completed. The process included creating time-stamped indexes that listed what topics were discussed.

"This summer we will have more interns doing similar work, managing the files and finishing the indexes and creating as many full written transcriptions as possible," said Karleen Kovalcik, the society's executive director. "With additional funding, we will be able to start working towards making them publicly accessible online in 2020."

Kovalcik also hopes to expand the project by encouraging surrounding historical societies to undertake similar projects.

"If we're able to help other counties record their residents' memories through sharing training opportunities and other resources, we're happy to do so," she said. "Since county lines are often arbitrary boundaries in the lives of people, connecting with other counties will give the public a better understanding of what life was like in this area. For Louisa, our goals are to interview 50 to 60 people."

Kovalcik invites anyone interested in being interviewed, nominating a person to be interviewed or becoming a volunteer interviewer to contact her at atlouisahistory@verizon.net or 540-967-5975. She plans to hold additional training sessions for interviewers as needed. The society also welcomes photographs and artifacts from the period.



Delilah Lewis was not exactly sure how to play with a Slinky.

1950s Style Celebration

Now at the halfway point, the society celebrated the support of its sponsors, the cooperation of interviewed seniors and the work of its volunteers "1950s Style" on Saturday, April 13 at the Betty Queen Center. Memories flowed as 100 or so participants, mostly seniors, gathered in the gymnasium for an afternoon of food, games and mostly reminiscing.

"The project has shown that there was no one singular experience of what it was like to live in Louisa County in the 1950s," said Kovalcik. "The real experts about the decade are the people who experienced it. Our goals are to begin and maintain thoughtful conversations and community discussions as well as to reach a better understanding of our county's past."

As part of the afternoon's activities, high school students, Craig, Alex de Montbel and Tyler Yeatts, showed their film, "Many Voices, One Decade: 1950s Louisa County," which highlighted commonly discussed topics through photographs and narratives. The youth had listened to interviews and studied the historical aspects of the period to compile the subject matter.

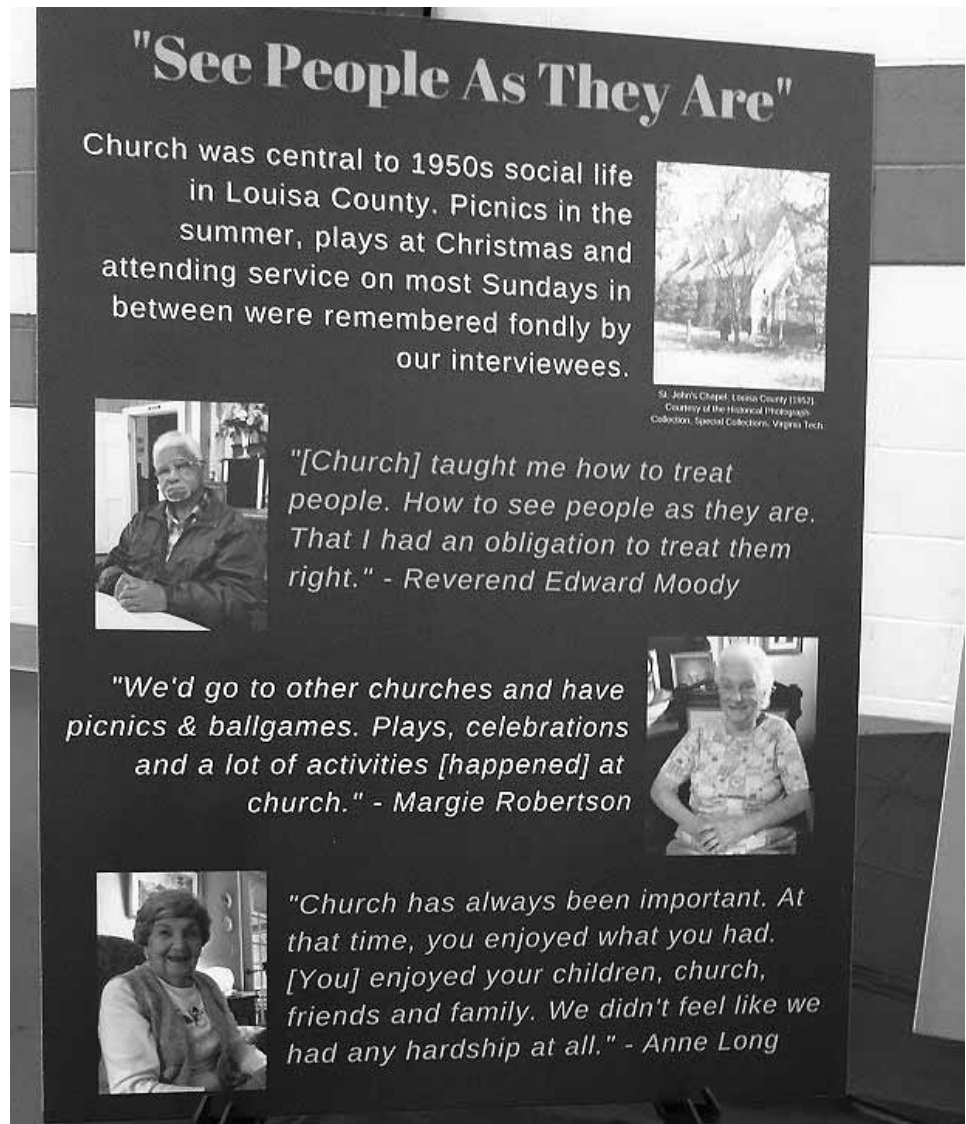
The presentation began with Home Life, which mentioned that many rural homes did not have running water or electricity, children often walked to segregated school and families preserved garden produce by canning. Church was an integral part of life with picnics, plays and homecomings. Most men were farmers or employed at sawmills, while women taught school, sewed in the county's several clothing factories or were domestics.

Health care was provided by local general practitioners and the polio scare led to distribution of the Salk vaccine. Recreation included weekend double features at Talley's Drive-In and high school sporting events. On certain occasions, residents traveled by train to Richmond for shopping. The railroad also provided transport to livestock markets or to the city for work.

Related Projects

In addition to working on the database, Craig and classmate, Robbie Quinn, compiled an online cookbook as part of their Governor's School requirements. The project combined their interests in history and culinary arts to emphasize the diverse background of Louisa families as well as focus on recipes that reflect that past. Anyone can purchase an online copy (\$10 donation) at www.gofundme.com by searching "Preserve our Past, Find our Future."

As part of the oral history project, curator and volunteer Steve Jakobovic has prepared a temporary exhibit, "Many Voices: One Decade," that highlights the major themes. The video produced by the high school students will be a part of the display which will open at the Sargeant Museum with a reception on Friday, May 17, at 6 pm.



A temporary exhibit, "Many Voices: One Decade," will open at the Sargeant Museum with a reception on Friday, May 17, at 6 pm.



Even the refreshment table reflected the 1950s with early newspaper articles and Coke in glass bottles.



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EVENTS & ANNOUNCEMENTS

Gordonsville Hosts 7th Annual Fried Chicken Festival and 3rd Annual 5K Race Saturday, May 18, 2019 from 11am-5pm

The Town of Gordonsville will once again be host to a festival that beckons back to a significant part of the Town's history and heritage. Gordonsville is famous for its fried chicken and the heritage of local African-American women, known as "chicken vendors", who brought platters of the delicacy to rail passengers stopped in Gordonsville during the 19th century, a renowned activity that, in 1869, prompted a local newspaper editor to bestow upon the village the title "Chicken-leg Centre of the Universe".



To celebrate this unique cultural heritage, the Town of Gordonsville is holding its 6th Annual Fried Chicken Festival. This event will be held on **Saturday, May 18, 2019 from 11 a.m. to 5p.m.**, at the Gordonsville Fire Company Fair Grounds and is a "rain or shine" event. We will also be hosting our 3rd annual 5K race through the streets and area around Gordonsville. **New this year is our first annual Kids 1K.** Mayor Bob Coiner commented, "Well, I know last year's Fried Chicken Festival was a smashing success! There's nothing better than lots of delicious fried chicken and other tasty treats, with live music and arts and crafts vendors ... all enjoyed with friends on a beautiful spring day! This is a fun, old fashioned community get-together, and we hope everyone in the area will come out and enjoy the day and enjoy our hospitality at this wonderful Gordonsville festival!"

Town Manager Debbie Kendall added, "Each year, Gordonsville's Fried Chicken Festival continues to grow in popularity, and it is a great way to celebrate the Town's heritage. While we've moved the event to the Fireman's Fairgrounds, we're still open for business downtown and I hope everyone will spend part of their day in Gordonsville visiting our local shops."

This festival will feature cook-off contests for fried chicken and pies. Artisan crafters will also be on hand to sell their wares and there will be a wine garden for wine and cider tastings and purchase.

The Town of Gordonsville, located in southern Orange County, is a charming town of quaint shops and galleries, a noted Civil War museum and critically acclaimed restaurants in the heart of historic central Virginia. For more information on the Town of Gordonsville, please visit www.townofgordonsville.org and for information on tourism in Orange County, please visit www.visitorangevirginia.com.



Annual Pig Roast at Tim's at Lake Anna Friday, May 24th - Monday, May 27th

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The Mineral Farmer's Market is Now Open

The Mineral Farmer's Market opened for its eleventh season on May 4th at 8:00 AM with a "Blessing of the Field" by "Mother Spice" of the Church of the Incarnation. Welcome to our new vendors! We are located at 81 Louisa Avenue.

The Mineral Farmer's Market is thriving! We average 30 vendors each Saturday and there always seems to be something new and exciting to look at.

We ask that produce and plant sellers (farmers) sell veggies and plants grown by their hand within the Commonwealth of Virginia, and that crafters and bakers sell only things they created. (No MLMs/resellers/yard sale/flea market items please!)

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Questions? Call Becky Vigon at (540) 854-7626.



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Cast members of GOD OF CARNAGE. Photo courtesy of Four County Players

GOD OF CARNAGE to Open at Four County Players

Barboursville, April 26, 2019

Contributed by Edward Warwick White

To close out their 46th season in Barboursville with a bang, Four County Players is proud to present GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton, opening May 10th in the Cellar.

Winner of the 2009 Tony Award for Best Play, GOD OF CARNAGE invites us to an evening in the lives of two couples, residents of a Brooklyn neighborhood, who meet to discuss a violent playground incident between their sons. At first, diplomatic niceties are observed and civil discussion is predominant. But as the night progresses and the rum flows freely, tensions emerge and the gloves come off, leaving the couples with their principles—and more—in tatters. Hilarious and brutal, GOD OF CARNAGE is a passionate, enthralling play that will stick with you long after you've left the theater. GOD OF CARNAGE is Rated R for strong language and adult situations. Parental discretion is advised.

This production is directed by 'Derby' Thomas, and stars Lena Malcolm, Jeff Ward, Virginia Wawner, and Jonathan Karns.

Rounding out the production staff are Meagan Tomlin as Production Stage Manager, Wendy Novicoff, Linda Hogan, and Tres Wells as Producers, Edward

Warwick White as Costume Designer and Set Dresser, Steven Reid as Lighting Designer, Dan Feigert as Scenic Designer, Carl Schwaner as Sound Designer, Michael Kneller as Special Effects Designer, Sid Wood as Master Carpenter, Linda Hogan as Properties Designer, and Gary Warwick White as Production Manager.

Yasmina Reza's GOD OF CARNAGE opens May 10th, 2019, and runs weekends in the Cellar through May 26th, 2019. Friday & Saturday night performances are at 8PM, and Sunday matinees are at 2:30PM. All tickets for the Cellar are \$15 General Admission. Please note, there is no performance on Saturday, May 18th. There will be an additional performance on Thursday, May 23rd at 8PM. Seating is limited, so be sure to reserve your tickets early!

Four County Players is Central Virginia's Longest-Running Community Theater, and prides itself on being a cultural destination for Charlottesville and the surrounding areas. For more information or to purchase tickets, please call the Box Office at 540-832-5355, visit our new website at www.fourcp.org, or our Facebook page at www.facebook.com/fourcountyplayers.



Campers enjoy a quick game of GauGau. Photo courtesy of Jenny Thompson

Louisa 4-H Camp set to open June 3-7

Louisa 4-H Camp will be held June 3-7 and will provide a week of fun, friendship, and experiential learning for campers age 9-13 (must turn 9 before September 30, 2019). The camping program helps youth build self-esteem and challenges them to be innovative and creative. Participants can participate in exciting classes as well as recreation time, special evening events, songs, games and more. Some of the classes we offer include: Archery, Riflery, Performing Arts, Swimming, Cooking, Basketball, High Ropes and Climbing Tower, Canoeing and more. Camp is more than just fun. It is also: Accredited through the American Camping Association, staffed with highly qualified staff and teen and adult volunteers, and focused on the 4-H "Learn by Doing" motto and experiential learning model.

Camp slots fill on a first come first served basis. The cost for the camp is \$210, which includes meals, lodging, transportation and a t-shirt. There is a discount for more than one child attending. Payment plans are available after initial deposit of \$60 per child. For more information or to request a registration form, call 540-967-3422 or visit louisacounty4h.weebly.com.



Photo courtesy of Four County Players

Build a Backstage Groundbreaking at Four County Players

Contributed by Edward Warwick White

Four County Players, Central Virginia's longest-running community theater is proud to announce the official groundbreaking ceremony for their much-anticipated Build a Backstage campaign. The groundbreaking ceremony was held Sunday, April 28th at 2PM at the historic theater in Barboursville.

The groundbreaking ceremony celebrates the culmination of the theater's \$250,000 capital campaign to build a 1,800 square foot addition on to the rear of the theater—the former Barboursville High School. The backstage addition will provide workspace, storage space, and a weatherproof environment for actors and builders. Currently, the theater operates with a back deck that exposes both actors and volunteers to the elements during shows, set builds, and events.

The capital campaign has been made possible with generous support and matching grants from the Perry Foundation, Bama Works, and numerous donors/patrons. The new backstage is being designed by local architect and designer, Kerry Moran—whose work has often been seen at Four County Players on-stage as a frequent scenic designer. Kevin Gallihugh will be building the new backstage.

For the first time in the theater's rich, soon-to-be, 47-year history, Four County Players will have a proper, enclosed backstage. Once ground was broken on April 28th, construction began, however, fundraising will continue—allowing the theater to consider additional improvements and amenities to the new structure over time. During construction, the theater's Mainstage will remain dark, but the players will be venturing back to the Barboursville Ruins (for the first time since 2006) for a one-summer-only celebrated return Shakespeare at the Ruins: *A Midsummer Night's Dream*, directed by Lydia Underwood Horan—July 12th – 27th. Once construction is completed in the fall, the Mainstage will reopen with its first production (with a proper backstage)—*Irving Berlin's White Christmas*, directed by Edward Warwick White—November 22nd – December 15th

The Build a Backstage groundbreaking is free and open to all who wish to come celebrate this historical moment for Four County Players. Light refreshments will be served following the ceremony.

Four County Players is Central Virginia's Longest-Running Community Theater and prides itself on being a cultural destination for Charlottesville and the surrounding areas. **For more information or to purchase tickets, please call the Box Office at 540-832-5355, visit our website at www.fourcp.org, or our Facebook page at www.facebook.com/fourcountyplayers.**

Crossword

by Margie E. Burke

ACROSS

- 1 Cracker spread
- 5 Billiards bounce
- 10 Play the lead
- 14 Verve
- 15 Antipasto morsel
- 16 Legal lead-in
- 17 Yearn
- 18 1984 Olympics locale
- 20 Not to mention
- 22 Work boot feature
- 23 Slack-jawed
- 24 Kind of ring or swing
- 25 Get tangled up
- 27 Renounce firmly
- 31 Cattle call?
- 32 Tally, in Britain
- 34 Philly footballer
- 35 Bloom County penguin
- 37 Illustrious
- 39 Meditative exercise
- 40 Tithing portion
- 42 Big commotions
- 44 Scoundrel
- 45 Female hormone
- 47 Attractive
- 49 Bit of news
- 50 Like one who errs?
- 51 Type of voyage
- 54 Lunatic
- 57 Speed up
- 59 Highchair feature
- 60 Chipping choice
- 61 Hulu offering
- 62 Zombie-stopper

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60						61				62		
63						64					65	

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- 63 Bad impression?
- 64 Quite proficient
- 65 Masseur's target

- 10 Place for a race
- 11 It's softer than gypsum
- 12 Square feet, eg.
- 13 Coarse file
- 19 Gander's mate
- 21 Bringing up the rear
- 24 Scooter's kin
- 25 Over-dramatize
- 26 Slangy refusals
- 27 Collapsible bed
- 28 Self-absorbed
- 29 Like pond scum
- 30 Rough-and-
- 33 Tribal pole
- 36 Hard on the ears

- 38 Word file, e.g.
- 41 Setting for "The Shining"
- 43 Vague amount
- 46 Taxonomic categories
- 48 Words to live by
- 50 In a lather
- 51 Hotel worker
- 52 Farmland unit
- 53 Coin anagram
- 54 Put forth a challenge
- 55 To ___ his own
- 56 TV legend Dick Van ___
- 58 Skelton of comedy

DOWN

- 1 College grant
- 2 Balm ingredient
- 3 Equivalent (to)
- 4 Captivate
- 5 Publisher's imprint
- 6 "Leave me ___!"
- 7 What dough does, often
- 8 In vitro items
- 9 Trusted advisor



Cindy Feedback, a member of the Pallas Athena Civil War Sanitary Commission, held a twist of tobacco, one of the various displays by the group who portray the role women played in aiding soldiers.



Period telegrapher John Buhram discussed the use of Samuel Morse's invention and its precise code to an attentive audience.

A Step Back in History

By Pat Wilson
Correspondent

Whe sixth annual Heritage Day was a success! Visitors to the park adjacent to the Sargeant Museum in the town of Louisa on Saturday, April 27 had the opportunity to gain knowledge of a myriad of crafts and skills typical to 19th century Virginia. From shelling corn or making cornhusk dolls to listening to a lesson from a schoolhouse marm or learning about the ride of Jack Jouett, participants strolled among the displays organized by the Louisa County Historical Society in conjunction with Louisa County Parks, Recreation and Tourism.

Under the leadership of Karleen Kovalcik, LCHS executive director, and Kristin Hicks, a committee chairman, a host of volunteers, some dressed in period clothing, led activities and shared their specific interests. The sunny spring day allowed youth to ride in the barrel train pulled by draft horses or, for those brave enough, to hammer iron at a blacksmith's anvil. The day was complete with a visit to vendors' row where artisans and bakers offered the products of their expertise.

Photos by Pat Wilson



Greg Jones chatted with Linda Austin and Jim Marstall who manned the Louisa County Historical Society informational booth.



Amalia van Dyck tried her skills at the anvil of blacksmith Hunter Perkinson, one of the demonstrations conducted by the Central Virginia Blacksmith Guild.



Storyteller Glenn Courson explained the importance of the ride of Jack Jouett in American Revolutionary history as he showed a flintlock to Mason Dassler.



Anne Webster purchased an oregano plant from Tina Chaleki, a member of the Louisa Herb Guild, a volunteer group that maintains a sample herb garden near the Sargeant Museum's Michie House.



FOUR COUNTY PLAYERS

Four County Players is pleased to announce our upcoming production of **GOD OF CARNAGE**

GOD of CARNAGE

It opens May 10 and runs weekends through May 26 in the Cellar

God of Carnage (originally in French Le Dieu du carnage) is a play by Yasmina Reza. It is about two sets of parents, one of whose child has hurt the other at a public park. They agree to meet to discuss the matter in a civilized manner. However, as the evening goes on, the parents become increasingly childish, resulting in the evening devolving into chaos. Originally written in French, the play was a success. It has since been translated into English, and has enjoyed equal acclaim in productions in both London and New York.

Congratulations to the cast, and thanks to all who auditioned! **GOD OF CARNAGE**, by Yasmina Reza, translated by Christopher Hampton, is the final show in Four County Players' 46th Season.

JEFF WARD as Alan Raleigh
 LENA MALCOLM as Annette Raleigh
 JONATHAN KARNIS as Michael Novak
 VIRGINIA WAWNER as Veronica Novak
 Directed by Derby Thomas

TICKETS NOW ON SALE!

**Box Office: 540.832.5355 • www.fourcp.org
4countypayers@gmail.com
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EVENT

BIG ANTIQUES & VINTAGE SALE/SHOW: Friday, May 10 and Saturday, May 11 at 64th. Shenandoah Antiques Expo, Expoland, Fishersville, VA (I-64, Exit 91), 300 dealers, 5 buildings & outside, from 9 a.m. to 5 p.m. www.heritagepromotions.net.

5th ANNUAL BBQ THROW-DOWN! Saturday, June 22 at Betty Queen Center, 522 Industrial Drive, Louisa from 3 p.m. to 5 p.m. Vote for your favorite BBQ, sides and enjoy great food, fun & LIVE music by The

EVENT

Freddy Finger's Band. Tickets in advance are \$10 or at the door \$12. Sponsored by Louisa Community Emergency Fund, Inc. Contact Lin Kogle for more info or tickets (540) 894-0239.

FOR SALE

DOWNSIZING- MAKE OFFER: 2 above ground cemetery sites at Monticello Memorial. Call (434) 466-1114 or (434) 531-5560.

BOOKS: make great gifts. Give

FOR SALE

Linda Salisbury's "Bailey Fish Adventure" series for kids, and humor for grown-ups. Can be found at many local gift outlets, online (plus Kindle and Nook), or from tabbyhouse@gmail.com, (540) 895-9093, or www.lindasalisburyauthor.com

CEMETERY SITES: Holly Memorial Gardens and Monticello Memory Gardens. Significant savings. Call 434-295-1750.

HELP WANTED

musical keyboardist. Familiarity with liturgical musical traditions and ability to provide choral musical direction/leadership. Salary commensurate w/experience. Submit cover letter & resume: admin@graceandglory.org.

OPTOMETRIC OFFICE OPTICAL SALES F/T or P/T: Energetic team player for busy Optometric Office. Strong Computer experience needed. EHR and Eyecare and Optical experience preferred but will train the right candidate. Preference given to qualified applicants who live in Fluvanna or near Lake Monticello EOE. Fax resume to 434.591-0111 or email to : reception@weisseyes.com or visit our office at 5 Centre Court, Palmyra, VA 22963.

HELP WANTED

MUSIC DIRECTOR: Grace & Glory Lutheran Church, Palmyra, seeking P/T Director of Music: degree in music, music education, voice or instrumentation, or equivalent experience/education. Accomplished organist, pianist, or

HELP WANTED



Are you passionate about applying your skills to ensure the greatest quality of life possible for our fellow community members in need? If so The Arc urges you to consider opportunities within our organization. Our mission is to ensure full community inclusion and participation of people with intellectual and developmental disabilities through the provision of high quality services and advocacy. Our vision is to remain the leading provider of services and advocacy for this deserving population. If you share these values we urge you to consider the following career opportunities:

**Direct Support Professionals
(Crozet Residential Services- 2 full-time positions and 3 part-time positions)**

**Direct Support Professionals
(Charlottesville Residential Services- 3 full-time positions and 3 part-time positions.)**

**Direct Support Professionals
(Louisa Adult Activity Center- 1 full-time position.)**

We are eager to hear from qualified candidates interested in working in Charlottesville, Crozet, and Louisa working in one of group homes. Additional detail for each vacancy (including schedules) may be viewed on the Employment page of our web site.

We are also seeking candidates interested in working as Direct Support Professionals in Charlottesville, Crozet, Louisa, and Nelson.

To see a full listing of all of our positions, to apply and to learn more about what The Arc is doing to support our community, please visit our web site at <http://thearcofthepiedmont.org/>

In addition to offering a challenging and rewarding experience The Arc also offers competitive compensation, paid training, and- for full time staff- an attractive benefits package which includes paid leave, health, dental and vision insurance, as well as life and long-term disability insurance, among other offerings. The Arc of the Piedmont is an Equal Opportunity Employer.

Where can I pick up my Louisa Life?

- | | | |
|-----------------------------|----------------------------------|-----------------------------|
| Ally's Restaurant | Long & Foster Real Estate | Visitors Ctr. |
| Farmer Foods (outside) | Lake Anna BP Gas | Shenandoah Crossing |
| Volunteer Center/sage Bld | Valere Real Estate | Lodge |
| CVS | Elk Creek Store | Shenandoah Crossing |
| Food Lion | Johnny's Quick Stop, Rt 522 | Golf Shop |
| Subway | Price's Pantry | Country Corner Market |
| Hunan Best | Gum Springs Exxon | K&B Supermarket |
| Domino's Pizza | BP Dairy Queen Rt 522 | Hottingers Nursery |
| Southern States | Parrish Grocery, Rt 250 & 522 | Amerisist Nursing Home |
| Louisa County Library | Stewarts Cafe | Louisa Post Office |
| Pure Gas Station Mineral | Hadensville Store BP, Rt 250 | Wachovia Bank |
| Mineral Restaurant | Ferncliffe Market | Solid Grounds Coffee Shop |
| Mineral Laundromat | Valley Publishing Office | Obrigado Restaurant |
| Big Johns Pizza in Mineral | Crescent Inn | Bank of America |
| BB&T | Zions Grocery | Pandit Book Store |
| Va Community Bank Mineral | Real Estate III | Louisa Arts Center |
| Mineral Post Office | Va Community Bank | Century 21 Real Estate |
| Miller's Market | Citgo/Blimpie | Bank of Louisa |
| Mineral Express Lane | McDonald/Amaco | Louisa Hardware, TV |
| Exxon | Burger King/Exxon | Panda Garden |
| B & L Country Store | Best Western Visitors Center | Joe's Place Pizza |
| Dickinsons General Store | Spring Creek Guard House | Roma's Italian Rest. |
| Christopher Run Campground | Holleys Store Boswell | Los Tres Potrillo's Mex Res |
| Lakeview Restaurant, Rt 719 | Tavern Rt. 15 | Va Community Bank |
| Hunter's Landing | Mighty Mart Gordonsville, Rt. 15 | Walgreens |
| Lake Anna Realty, Rt 208 | Food Lion Gordonsville | BP Mart |
| Newbridge Market & Deli | Shenandoah Crossing | Pizza Hut |
| Chelsea Joe's Restaurant | | Farmer Foods (inside) |
| ReMax Lake & Country | | |

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SERVICES

FULL SERVICE SELF STORAGE: Fluvanna Self Storage on Lake Monticello Road, (Rte 618) offers 2 convenient locations with both Climate Controlled and Regular Units (24/7 availability), Locks, moving supplies, U-Haul Trucks, and ON-SITE manager. Limited time offer: 10% off of any size unite, some restrictions apply. Call (434) 589-2222.

LOHR'S PIANO SALES & SERVICE: Reliable repair and tuning with 40 years experience. Also offering good used and new pianos at reasonable prices. Phone (540) 672-5388, evenings, for all your piano needs.

DAVID ROWE'S TREE, YARD & HANDYMAN SERVICE: Carpentry, painting, power washing, gutter work, fencing, tree work, re-seeding, fertilizing, mulching & more. Fully insured. Call for estimate 540-937-2144 or 540-522-1662.

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Call 1(800) 827-1000 for Veterans Affairs Benefits & Services or (434) 295-2782 for Appointment.

WANTED

OLD COINS: I BUY OLD COINS. 434-466-7968

Answers to the Crossword Puzzle from page 11

P	A	T	E		C	A	R	O	M		S	T	A	R	
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Painting by Lee Nixon.

The Purcell Gallery Presents:
Paintings of Paradise

Lee Nixon's solo show, "PAINTINGS OF PARADISE" in The Purcell Gallery at The Louisa Arts Center offers a series of Impressionistic landscape paintings.

Lee is an impressionist artist living in Orange. His stunning palette is filled with vibrant complementary colors which express a fascination with colors, patterns, and textures.

An opening night reception will be from 6 pm - 8 pm on Friday, May 31, 2019.

The show will run through July 26, 2019. 212 Fredericksburg Ave Louisa.

Nixon will exhibit thirty original acrylic impressionistic landscape paintings. The following paintings are part of the exhibition; A MAJESTIC VIEW, SHOWY DISPLAY OF BEAUTY, and THE HAVEN OF THE BLUE HERON.



Painting by Lee Nixon.

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Next Dealine: June 5, 2019

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