

# OC MAGAZINE

May 17–June 20, 2019 • One Copy FREE

ORANGE COUNTY, VIRGINIA



*Four County Players*

## Builds A Backstage

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# Four County Players: The Community Comes Together to Build a Dream

By Barbara Wimble  
Correspondent

**O**verture, curtains, lights. This is it, the night of nights! No more rehearsing and nursing a part, we know every part by heart! Those who have been in a theatrical production know that it is no Bugs Bunny cartoon putting a show together and getting to opening night. The magic of theater doesn't happen by....magic!

Before the play begins, the audience sits with excited anticipation for the curtain to open. The program names many people involved in the show who will not be on stage. What do they do? The director, producer, stage manager, lighting designer, sound designer, master carpenter, costumer, prop manager, set crew, scenic designer, dresser, marketer, and the box office staff all have important roles. Most theater goers don't think about the behind-the-scenes goings on, but what goes on Backstage is as important as what goes on Onstage.

## MILESTONE GOLDEN SHOVEL CELEBRATION

We are fortunate to have a wonderful community theater in Orange County. Four County Players (4CP) in Barboursville, the oldest continuously operating community theater in Central Virginia, has put on an amazing 344 shows over 46 years. Some of the shows have as many as 12 or 15 performances, and thousands of volunteers have contributed to these productions. Throughout the existence of 4CP, this hearty band of volunteer actors and crew members have made more with less. This summer, some of that less will be improved with the addition of a covered backstage. It is amazing to realize that, for all these years, Four County has performed without an actual back-



Carl Schwaner, Randy Clark, and Debbie Owen, leaders of the Build a Backstage project, celebrate the groundbreaking with a "golden" shovel. Photo by Linda Hogan.

stage.

On Sunday, April 28, an exuberant crowd of 4CP friends, actors, board members, donors, and volunteers celebrated the groundbreaking of the long-awaited Build a Backstage project by

putting a golden shovel in the ground. Those who participated and gave their "time, treasures and talents" to make this dream come to fruition were toasted.

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## The Cover



A scene from the musical Chicago performed by Four County Players (2017). Photo by Linda Hogan

Cover designed by Marilyn Ellinger.



The open backstage deck. Photo by Linda Hogan.

# Summer Family Movie Series

Join us this summer for the Summer Family Fun Movie Series!  
 Showtimes: Tuesdays at 12:30PM  
 Admission: \$2 Youth, \$3 Adults // Movie Passes:  
 Every Movie, All Summer (\$10 per person or \$30 per family of 4)

**Movies:**



Ralph Breaks the Internet: June 4



Incredibles 2: June 11



Bernie the Dolphin: June 18

# Memorial Day Weekend



## PIG ROAST

ALL WEEKEND  
 May 24<sup>th</sup>-28<sup>th</sup>

**SMOKED WHISKEY WINGS**  
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served with Carolina style *and*  
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**SANDWICH** ----on a roll with one side  
**PLATE** ----a larger servin' with two sides

**FRESH SMOKED BABY BACK RIBS**

served with homemade Tim's sweet BBQ sauce

**HALF RACK** ---with one side

**FULL RACK** ---with two sides

**Van Galen** FRIDAY 7-10:30PM

**Made in the USA Band** SATURDAY 7-10:30PM

**The Mashup Band** SUNDAY 7-10:30PM

**California Bob** MONDAY 3-7PM

**Call 540-894-5011**

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More than 70 donors, members, and friends gathered in the space (outlined by flags) where the theater addition will stand to celebrate the groundbreaking. The tri-colored flags paid homage to Shakespeare's Barter Theater – the red flags symbolize history; black–tragedy; and white–comedy. Photo by Barbara Wimble.

The celebration was the culmination of five years of planning and fundraising. Generous grants from the Perry Foundation, Dave Matthews' Bama Works Fund, and Wells Fargo Private Bank and individual donations both large and small made it possible. The dream of 1,925-square foot addition to the rear of the theater is finally becoming a reality.

As Edward Warwick White, 4CP Board member and emcee of the event, so aptly explained, "Beginning with \$70 and a dream, the theater has been creating magic year after year for 46 years. Not just surviving but thriving and adapting and changing with the times." He proudly deemed 4CP "the little playhouse that could" and pronounced that this was community at its finest.



Emcee Edward Warwick White wows the enthusiastic crowd on the Backstage. Photo by Linda Hogan.

### WHAT'S THE DRAMA? WHY A BACKSTAGE?

Debbie Owen, president of the all-volunteer 4CP Board of Directors, explained the need for the backstage: "The back wall of the stage you are looking at from the audience is also the exterior wall of the theater. From the wings where the actors make their

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# SUMMER!

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Warm up with Billy & the Back Beats

Headliner: Apple Butter Soul Band

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## MUSIC IN THE PARK

*Saturdays July 20 & August 17*

Taylor Park; 6 - 9 p.m.

Berto Sales & Vincent Zorn

The Kurt Crandall Band

*RAIN OR SHINE! In the case of inclement weather,  
Ribs & Brews Fest will be held at **LAKELAND FARM** &  
Music in the Park will be held at **MADISON AT THE MILL!***

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Architect Kerry Moran poses in front of the display of her drawings of the Build a Backstage project. Photo by Barbara Wimble.

entrances, a small space opens directly to the deck that runs along the back of the building. To make a costume change, the actors go down a set of wooden steps, around a corner through the grass, and down another set of steps to reach the changing rooms below. If it's raining, the stage manager sets umbrellas by the doors so actors can make this trip without getting their costumes wet. If a quick costume change is required, actors change right on the back deck, no matter the weather. If it's windy, the wing doors have been known to blow open, and in one memorable show, I remember chasing angel wings through the backyard between scenes! The new backstage plan includes rebuilding the staircase from the basement to the stage level and adding a quick-change room in the backstage area so that actors can make costume changes without fighting the elements or missing an entrance."

Debbie points out that the lack of a backstage affects the preparation of the sets as well: "The beautiful sets that enhance the performances are built by many volunteers who come every Saturday for six to eight weeks for set work-days. Much of the construction takes place on the back deck or on the grass, weather permitting. Materials have been stored on and under the deck where they were not fully protected from the weather. Because a lot of construction also takes place on the stage, the volunteers have to thoroughly clean up at the end of the day so that the stage is ready for rehearsal. The new backstage plan includes enclosed workspace for set building and painting and dedicated storage areas, adding security for our tools and offering the ability to craft larger set pieces. The audience may never see what is happening behind the curtain, but every



Kevin Gallihugh, general contractor, enjoys the ceremony. Photo by Barbara Wimble.

performance will be enhanced by an improved work environment for the actors and crew."

Snakes and Bees and Storms, Oh My!

"Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds." This unofficial creed long associated with the American Postal Service can certainly be applied to theater! No matter what, The Show Must Go On!

How has the lack of an enclosed backstage affected the players and crew? A few anecdotes from the past will help illustrate the challenges they faced:

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Build a Backstage Committee and Board members celebrate their hard work. Front: Sid Wood, Carl Schwaner. Back: Laurie Lowrance, Gary Warwick White, Debbie Owen, Tres Wells, Kerry Moran, Barbara Wimble, and Randy Clark. Photo by Linda Hogan.

Board member Elaine Fogliani has been involved with 4CP since 1978. She shared her favorite story from a production of *Velveteen Rabbit* she directed in 1982. "At that time, the only access to the stage was from the front doors of the cellar and around the building. Many of the cast were children dressed in furry rabbit costumes. There was a great musical number, the 'Funny Bunny Rag,' where a line of bunnies danced and sang. One rainy night, I was watching the show when the rabbits appeared on stage for this number. One of the children, Patricia, noticed that she was still wearing her galoshes – a necessary accessory to make the journey around the theater in wet conditions. As a director working with children and with some adults, you emphasize the importance of staying 'in character' no matter what happens. Patricia looked down and noticed that she had forgotten to remove the galoshes but moved right into the number without hesitation. Needless to say, the audience noticed the galoshes and laughed and enjoyed this number more than ever. Those of us who were involved with the theater at that time have wonderful memories of bringing live theater to our community even in the most challenging of conditions."

Board member Gary Warwick White has been involved with 4CP since 2001. He recalled one unforgettable weekend. "The production of 'The Best of Barbourville' in 2017 was 'The Weekend of Snakes.' We encountered two or three crawling around on the back deck during the show at various points throughout the weekend. Watching men in tuxes and ladies in evening gowns trying to navigate around them and NOT scream was pretty hilarious." Gary also recalled another adventure: "During *Cabaret* in 2010, after the awful winter we had, once the snow started melting, things got pretty treacherous. We called the steps up from the Cellar to the stage 'Barbourville Falls,' because there was literally a waterfall coming down from outside into the basement. We set up pallets for everyone to walk on (as the water rushed underneath our feet) and had towels set everywhere for the dancers to dry their feet before going onstage."

Board member Randy Clark recalled a memory from his first show at 4CP in 2009, *Same Time Next Year*. "It was a two-person show with the late great Tricia Belan as the female lead. The audience really got to know these two adulterous love birds, and if one of us missed our entrance, that was 50 percent of the cast. During the intermission, we went downstairs to the Green Room for our break. We got our call for 'places' and I headed up to the stage while Trish had a little more work to do on her makeup. After a few minutes, I heard a scream, and realizing that it was Trish, I bounded downstairs to find her stuck in the doorway frozen by a big but harmless black snake. The last thing I was going to do is grab the snake and move it to the field. Luckily it was lying in the corner at the bottom of the



The open backstage deck. Photo by Linda Hogan.

stairs. I finally talked Trish into taking my hand, and I walked her up the stairs while the snake lazily lay there. We sent word from the stage manager to the crew that there was a snake in the stairwell. I don't know how but later the snake was gone."

Debbie Owen has been involved with 4CP since 2007. She noted that during the 2018 production of *Young Frankenstein*, "audiences were blown away by the technically challenging, visually spectacular, funny and engaging musical. What they didn't see was that a thunderstorm led to slippery steps on the back deck and water seeping into the downstairs hallway where the actors change. And angry wasps and crushing humidity made for challenging costume changes in the makeshift dressing area on the back deck."

The open backstage presented another issue. Debbie recalled that during one Sunday matinee, she found a family, who had been enjoying some time at the adjacent playground, sitting on the steps having a snack and changing their clothes – while the cast was onstage a few feet away! She calmly told them it was not a good idea to be there during the show, and they politely left.

Shortly after moving to Orange, I experienced first-hand the need for an enclosed backstage when I was cast in the 2014 production of *Bye Bye Birdie*. It had snowed, and the cast had to run up the icy back stairs from the downstairs Green Room and around the building through the snow (we were in bedroom slippers and nightgowns in one of our scenes) to get to the front for our entrance in the back of the House.

During a 4CP summer theater camp, my granddaughter experienced the other spectrum of weather waiting on the open backstage in the sweltering heat and humidity before going onstage

to shine under the hot stage lights. Theater, you gotta love it!

Others recalled torrential downpours and makeup melting in the heat. During the 2015 holiday production of *Honk!*, the frog flippers stored on the back deck froze and the actors had to sit on them backstage to thaw them out. During the production of *Chicago* in 2017, the actors recalled that they had frequent and quick costume changes on the deck and had to wait in their skimpy costumes in freezing temperatures before going back on.

### BACKSTAGE STARS

The Player's schoolhouse, built in 1934 as an annex to the Barbourville High School, contained the theater/auditorium, a couple of classrooms, and the cellar area, which was used as a cafeteria. It had been closed for years and used as storage before 4CP, with an agreement with Orange County, reopened the building in the 1970s as the Barbourville Community Center, the home of the 4CP Playhouse.

The backstage addition could not have gone forward without the approval and support from Orange County, the owner of the building. There were many challenges faced in adding on to a historical building and engineers and builders were consulted to make sure that the design was sound and structurally manageable.

Many had a hand in the backstage project. In 2014, a committee was formed to sketch out the plans for a backstage addition, and fundraising began later that year. David Heyl was the project founder who brought the initial plan to Orange County, while Debbie Owen has led the effort the last few years and continues to do so. The building committee is chaired by Carl Schwaner and includes Sid Wood, Jim Loman, Tom Ferrell, and Tres Wells. Randy Clark is the chair of the fundrais-



Board Member Meg Hoover cheerfully serves champagne to the crowd for the toast.

Photo by Barbara Wimble.

ing committee that included Laurie Lowrance, Barbara Wimble, Mary Jo Browning, and Sara Smith Bossong. Architect Kerry Moran designed the backstage addition, and local builder Kevin W. Gallihugh is serving as the general contractor.

Construction on the project began the week of the ceremony and is expected to be completed in early September. 4CP is making creative use of the hiatus brought on by construction by collaborating with Barbourville Vineyards to bring back Shakespeare to the Barbourville Ruins in July with *A Midsummer Night's Dream*. They will return to the main stage with a brand-new backstage for the holiday production of *White Christmas*. No more worrying about slogging through the snow to the backstage – even if it is a white Christmas!

As Elaine Fogliani said, "Just think what amazing things we can do with a real backstage!"

*Overture, curtain, lights. This is it, we'll hit the heights. And oh what heights we'll hit! On with the show, this is it!"*

~ ~ ~ ~

Four County Player's exciting 47th season will begin with *Shakespeare's A Midsummer Night's Dream* at Barbourville Ruins July 12 -27, followed by *The Savannah Sipping Society (Cellar)* October 11-27, *White Christmas (mainstage)* November 22-December 15, *Dear Edwina (Cellar)* January 31-February 9, *The Mousetrap (mainstage)* March 6-22, *Cellar in the Blue – Songs in the Cellar* April 10-19, and concludes with the musical *Mama Mia (mainstage)* May 15-June 7. **For more information, visit [fourcp.org](http://fourcp.org), the 4CP Facebook page, or call the Box Office at 540-832-5355.**

# Summer Youth Art Camps Registration is Now Open!

All camps are held at the Louisa Arts Center and are extremely fun and educational. Each camp will have a short break including refreshments. Every camp will end with a final public performance or exhibit.

 <p><b>Camp Curtain Call</b> June 3-14, 2019 • Cost: \$150 Week 1: 9:00am-11:30am (Ages 5-8) 12:30pm-3:00pm (Ages 9-13) Week 2: 9:00am-3:00pm (All Ages) Directed by Jelita Hopkins</p>	 <p><b>Camp Imagination</b> June 17-21, 2019 Cost: \$135 9:00am-3:00pm Grades 2-6 Directed by Rodrick Rhodes</p>
 <p><b>Camp Encore</b> June 24-28, 2019 Cost: \$95 9:00am-12:00pm Grades 4-8 Directed by Sharon Wills</p>	 <p><b>Camp Sight &amp; Sound</b> June 24-28, 2019 Cost: \$95 1:00pm-4:00pm Grades 8-12 Directed by Alan Crummette</p>
 <p><b>Camp Bravo</b> July 8-12, 2019 Cost: \$95 9:00am-12:00pm Grades 3-8 Directed by Kaitlyn McKibbin</p>	 <p><b>Camp Whatnot &amp; Whimsey</b> July 15-19, 2019 Cost: \$95 9:00am-1:00pm Grades 3-8 Directed by Steve Smith</p>

Registration for our 2019 Summer Youth Art Camps is available now! And, we have added TWO new Arts Camps this year! To learn more about what each camp offers, visit our website at <https://louisaarts.org/camps-classes-youth/> and click the appropriate link. Space is limited, so sign up early to secure a place for your camper! Registration forms are available online or through our Box Office Tuesday – Friday from 12pm – 4pm. We look forward to an exciting summer full of many opportunities for young people to get involved with the Arts Center. For questions, call (540)967-5200 to sign up today!

**Scholarships are available for all camps**

# Events and Announcements



Warm up Band:  
Billy & the Back Beats



## Presents Orange Ribs & Brews Festival

Think thick, juicy, dripping ribs, coleslaw, beans, rolls and cold, oh-so-cold, beverages. Then, while you're wiping the sauce from your face and fingers you hear some of that solid, harmonica-based, funky blues from well-known bands



Headliner:  
Apple Butter Soul Band

and you can't help tapping your feet and smiling. Get it? A craft brews and ribs festival right here in downtown Orange.

**Date: Saturday, June 15, 2019**

**Time: 5:00 pm -10:00 pm • Cost: Free Admission**

**Location: Short Street, Orange**

**Website: <http://theoda.org> • More Info: (540) 672-2540**

\* In the case of inclement weather, the event will not be canceled but will be held at LAKELAND FARM!



## Juneteenth Celebration at James Madison's Montpelier

**Date: Saturday, June 15, 2019**

**Time: 10:00 am - 4:00 pm**

**Cost: Free**

**Location: James Madison's Montpelier, 11350 Constitution Highway, Orange**

**Website: <https://www.montpelier.org/events/2nd-annual-juneteenth-celebration-at-james-madison-s-montpelier>**

**More Info: (540) 672-2728**

Join us for Juneteenth 2018 at Montpelier as we honor our ancestors and celebrate African American art, history, food, music, faith, family, and freedom! Juneteenth is co-sponsored by the Orange County African American Historical Society and The Arts Center in Orange.

# LIVE CONCERT !

**June 2, 2019**

**7:30pm**

**Orange County HS**



**Orange Community Band**

**Admission is FREE**



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Hours of Operation 6 AM to 6:30 PM  
Monday-Friday



**Dolley Madison's Birthday at Montpelier**

**Date: Monday, May 20, 2019**

Time: All Day

Location: 11407 Constitution Highway, Montpelier Station

Website: <http://www.montpelier.org> • More Info: (540) 672-2728

On May 20, we celebrate Dolley Madison's 251st birthday with free dessert in the Exchange Cafe (located in the David M. Rubenstein Visitor Center). If you share Dolley's birthday or name, House tours are free! Be sure to stop by the Grills Gallery to peruse the Queen of Hearts: Dolley Madison in Popular Culture exhibition.

**Liberty Mills Strawberry Festival**

**Date: Saturday, May 25, 2019**

**Time: 10:00 am-3:00 pm**

Location: Liberty Mills Farm, 9166 Liberty Mills Road, Somerset

Website: <http://www.libertymillsfarm.com/> • More Info: (434) 882-MAZE (6293)

Celebrate strawberry season with Strawberry Fest at Liberty Mills Farm. Pick your own strawberries and sample jams, jellies, and preserves or try a fresh strawberry sundae. Visit their websites for more details.

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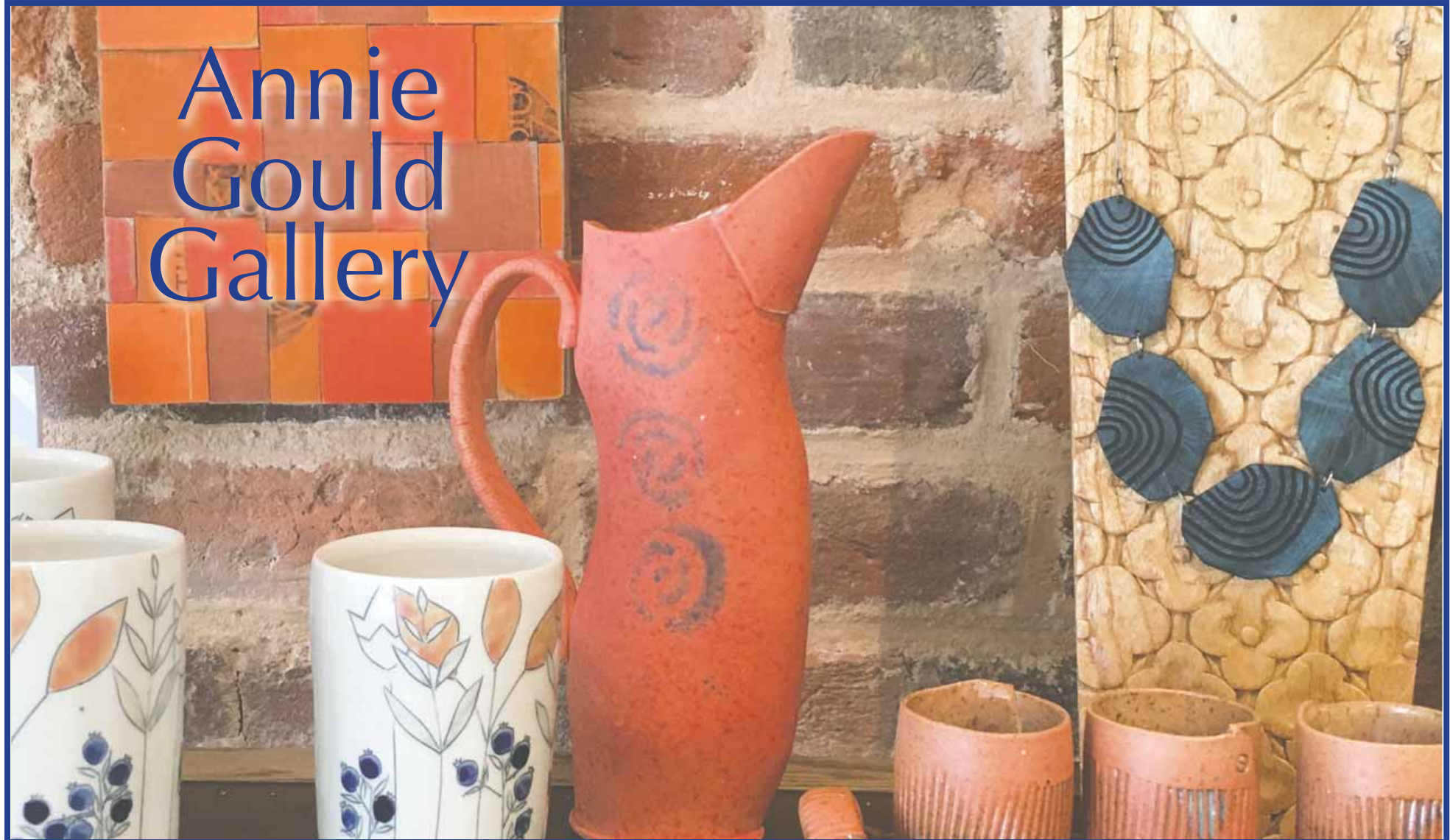
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*Celebrate*  
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**Orange Community Chorus**

**May 17th & 18th**  
**7:30pm**

Orange Presbyterian Church  
 162 W. Main Street

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# Why Did Jenith Do It?

By Carol Barfield  
Correspondent

**T**his past February, Jenith Hodge of Mineral decided to do something exciting for her 75th birthday, so she jumped out of an airplane at 13,400 feet thanks to Skydive Orange!

While many people her age were doing a gentle stint gardening or knitting, Jenith made an unforgettable tandem jump with Jim from Skydive Orange. During the planning phase of her adventure, a friend asked her, teary-eyed, "What if you die?" and she answered, "Well, gosh, I guess I'll just get to see Jesus before you do!"

Her wonderful sense of humor backfired a little when she was having a pre-jump discussion with husband, Charlie. "All I said was, 'Now Charlie, that means if I go SPLAT...'" and slammed the table with my hand. He just got up and walked out of the room." They celebrated their 56th anniversary May 1, so one could understand why he might miss her!

She felt no fear about the planned skydive; "I've always loved looking up – at the stars, the moon, at clouds. I have the desire to copy the way birds spread their wings and glide on air currents, and I love water for the same reason. I can float forever, stretched out, and I don't move or sink!"

After being checked out by her physician, and after signing lots of forms, Jenith was ready. "I have a positive viewpoint. I see beyond negatives to what could be. I own a needlepoint that reads, 'Honestly, just do it!' If you live your life afraid of what could possibly happen, you'd never do anything, just stay in your bed and die there. I don't want to do that."

Fearless Jenith jumped, with husband Charlie and youngest son James watching from the ground, and grandson Charles with her in the plane. "Just after jumping, Jim and I were falling at about 120 mph, which of course, is fast. Jim pulled a stabilizing chute, which slowed us down a bit, and then he pulled the main chute and we shot straight back up again! It was all I expected, and more. Once you fly back up you can really see the whole Lake Anna, and miles and miles of mountains and pastures. It was such a beautiful experience; I was sad to land. I didn't want to land. Words haven't been created to describe the feeling."

Even Jenith's landing was smooth—almost. "Jim encouraged me to tuck my feet. We landed soft as could be, then I lost my balance, fell backwards and knocked him over! Mario was there with a video camera, and as soon as I got out of my gear, I saw the video



Jenith Hodge of Mineral takes the plunge at Skydive Orange. Photo by Mario Ripa



Jenith Hodge lands safely from her jump. Photo by Mario Ripa

of my jump on the big screen TV. I was smiling ear-to-ear!" Jenith only experienced a brief moment of dizziness—from the adrenaline, she guessed—but that was quickly eclipsed by the euphoria of the experience.

Jenith grew up a tomboy, fifth in a family of four boys and two girls. They lived in Imboden, Virginia, a now defunct coal camp. Her father lived a hard life as a miner and farmed in his spare time to put food on the table for his big brood. Even so, they had a fun-filled childhood. "My brothers never dared me to do something I didn't do," says Jenith. She remembers climbing the tallest trees and swaying in the top branches. "My brother Bob threw me in the river when I was about 8 and yelled, swim or drown!" They all helped in the garden where they learned to weed, harvest and put up crops. "My husband and I have tried planting a garden where we live now, but the deer, rabbit and groundhogs ate most of it. Once Charlie got a groundhog in his sites. It stood on its haunches, stretching, but he just couldn't bring himself to shoot."

Jenith is a member of the Belmont Club of Women, the Thankful Hearts, the Red Hat Club, and is Chaplain of Local Fire Auxiliary Station #9. She also sang with the 200 member National Christian Choir, traveling extensively in Israel and Europe. "Our tour in 1989 began with us singing in Constitution Hall in Washington, DC, a thrilling experience."

What motivates Judith to step out in such an energetic and daring way?

"Well, I have a sign on the mirror in my bedroom. It has a zero with a cross through it that says, 'Don't limit God.' We put limits on everything. I have done things and failed, and I have done things and succeeded. Of course, I like the success better, but failure teaches you things. Once you step that first step, you're home free. God has comforted me, through illnesses and surgery, and in the death of our oldest son Joey at the age of 19 in a car accident. All four of my brothers have passed away, I just have my oldest sister Betty who lives in Alan Park, MI." Of course, Jenith travels by sleeper car on Amtrak to visit her, since she loves train adventures as well.

What is next for Jenith? "I could see where skydiving could get under your skin and you'd want to do it over and over. I was going to jump again on my 80th birthday, but I don't think I'll wait that long!"

Jenith not only celebrates life, she inspires others to do the same. Her grandson Charles, who is graduating King George High School on May 18, was with her on the plane, and after her flight, he went back up and jumped too!



Montpelier  
11350 Constitution Highway  
Montpelier Station



**A Blast in the Past:  
Summer Day Camp  
June 10 - 14, 2019  
9:00am-4:00pm  
\$185**

Rising 4th and 5th graders will explore the U.S. Constitution, tromp through forests and fields, and discover the lives of all who once lived at Montpelier.

Through hands-on activities, games, tours, and hikes, campers will uncover the past, explore the U.S. Constitution, tromp through forests and fields, and discover the lives of all who once lived here. Our five days of fun will revolve around:



**Dads are Free on Father's Day  
June 16, 2019**

As part of a family outing, treat your father to a free day at Montpelier. Treat Dad to a Day at Montpelier!

On Father's Day, house tours are free for all dads accompanied by a paying adult or child. Take any of our daily tours, enjoy a delicious lunch at the Exchange Cafe, peruse the museum shop and galleries in the David M. Rubenstein Visitor Center and other places around the property, and explore 8+ miles of walking trails. Make a day at Montpelier a part of your weekend plans!

**Orange Volunteer Fire Company Fair**  
Come out and support the Orange Volunteer Fire company during their annual fair and parade! Enjoy games and rides, fun for the whole family.

**Date: Wednesday, June 5, 2019 -  
Saturday, June 8, 2019  
Time: 6-10pm**

Location: Berry Hill Road, Orange, VA

**Orange Volunteer Fire Company Parade**

Enjoy Orange's classic Fireman's Parade then stop at the fair for some family fun!

**Date: Thursday, June 6, 2019  
Time: 6:30pm**

Location: Berry Hill Road, Orange, VA

Website: <http://www.facebook.com/OrangeVolunteerFireCompany>



**3rd Annual Louisa Street Festival**

**Saturday, June 8, 2019 • Main Street Louisa at Courthouse Square • 10 am til 4 pm**

The Louisa County Chamber of Commerce and it's members invite you to come experience all Louisa has to offer!

Join us June 8 as you step back in time to stroll the streets of downtown and experience all the wonders we have to offer. Businesses of every size and every industry will showcase their services and products. Music from local talent will entertain while you enjoy some fabulous food from street vendors and our downtown restaurants.

This family-friendly event is FREE to attend. You are encouraged to shop for unique items, explore our downtown businesses and experience our friendly community. • For more info: 540-967-0944

## Spectacular Seaside Lots \$29,900 - \$79,900

Build the home of your dreams! 1 to 2 acre lots in an exclusive development on the seaside (high and dry on the mainland) on Virginia's Eastern Shore, 42 miles south of Ocean City. Adjoins NASA and faces Chincoteague and Assateague Island National Seashore, world famous for it's fabulous beaches and wild ponies.

The property features a private entrance, paved roads, underground utilities, dock and community pool. Great climate, low taxes, boating, fishing, restaurants and wide sandy beaches just miles away. Both waterview and waterfront lots available priced at \$29,900 to \$79,900. Financing available with discounts for cash and multiple lot purchases.

**Tel (757) 824-6289**

see our website: [oldemillpointe.com](http://oldemillpointe.com)

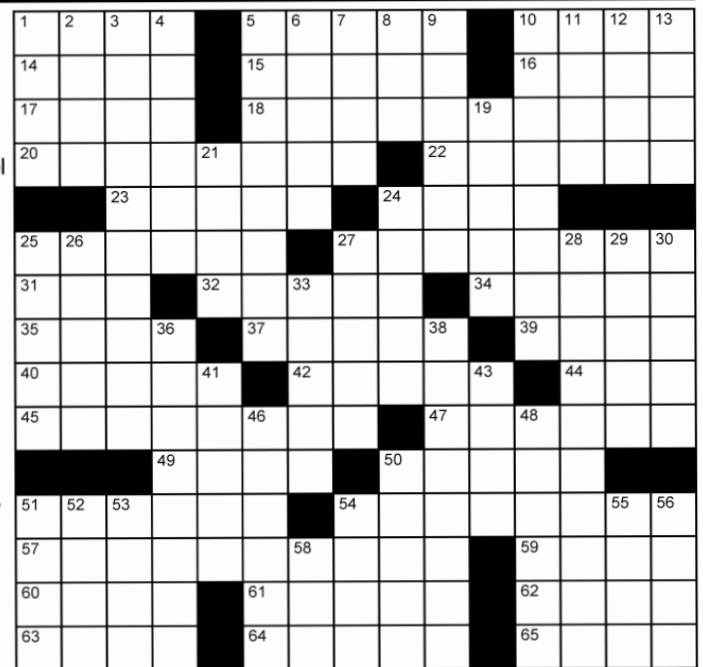


## Crossword

by Margie E. Burke

### ACROSS

- 1 Cracker spread
- 5 Billiards bounce
- 10 Play the lead
- 14 Verve
- 15 Antipasto morsel
- 16 Legal lead-in
- 17 Yearn
- 18 1984 Olympics locale
- 20 Not to mention
- 22 Work boot feature
- 23 Slack-jawed
- 24 Kind of ring or swing
- 25 Get tangled up
- 27 Renounce firmly
- 31 Cattle call?
- 32 Tally, in Britain
- 34 Philly footballer
- 35 Bloom County penguin
- 37 Illustrious
- 39 Meditative exercise



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- 40 Tithing portion
- 42 Big commotions
- 44 Scoundrel
- 45 Female hormone
- 47 Attractive
- 49 Bit of news
- 50 Like one who errs?
- 51 Type of voyage
- 54 Lunatic
- 57 Speed up
- 59 Highchair feature
- 60 Chipping choice
- 61 Hulu offering
- 62 Zombie-stopper
- 63 Bad impression?
- 64 Quite proficient
- 65 Masseur's target
- 10 Place for a race
- 11 It's softer than gypsum
- 12 Square feet, eg.
- 13 Coarse file
- 19 Gander's mate
- 21 Bringing up the rear
- 24 Scooter's kin
- 25 Over-dramatize
- 26 Slangy refusals
- 27 Collapsible bed
- 28 Self-absorbed
- 29 Like pond scum
- 30 Rough-and-\_\_\_\_\_
- 33 Tribal pole
- 36 Hard on the ears
- 38 Word file, e.g.
- 41 Setting for "The Shining"
- 43 Vague amount
- 46 Taxonomic categories
- 48 Words to live by
- 50 In a lather
- 51 Hotel worker
- 52 Farmland unit
- 53 Coin anagram
- 54 Put forth a challenge
- 55 To \_\_\_\_\_ his own
- 56 TV legend Dick Van \_\_\_\_\_
- 58 Skelton of comedy

### DOWN

- 1 College grant
- 2 Balm ingredient
- 3 Equivalent (to)
- 4 Captivate
- 5 Publisher's imprint
- 6 "Leave me \_\_\_\_\_!"
- 7 What dough does, often
- 8 In vitro items
- 9 Trusted advisor

# Orange Uncorked

By Matthew Franks  
Correspondent

Local wineries got a chance to show off the fruits of their labors at the 29th annual Orange County Chamber of Commerce wine festival, held May 4th and 5th. Spreading over the spring green knolls by The Market at Grelen in Somerset, with the Blue Ridge Mountains as a backdrop, festival goers enjoyed two days of music, food, and family fun in addition to being able to sample offerings from Virginia's premier vineyards.

Many Orange County residents have known this event as the Montpelier Wine Festival for decades, but beginning in 2018 it was rebranded as "Orange Uncorked." Making sure word spread of the change was one of the first challenges faced by Tammy Collins, the executive director for the Orange County Chamber of Commerce. She credited the teamwork needed to "hit the nail on the head" with the new logo and new location, and noted all of the positive feedback she's had from everyone involved: festival goers, sponsors, and vendors. Fourteen wineries were featured: Barboursville, Castle Glen, Horton, Jefferson, Lake Anna, Magnolia, Mattaponi, Narmada, Cooper, Peaks of Otter, Prince Michael, Rockbridge, Rogers Ford, and Well Hung, as well as two cideries, Cobbler Mountain and Castle Hill.

While adults raised their glasses, the kids were kept entertained with face painting offered by the Kiwanis Club and a balloon artist able to make astounding inflatable creations.



A nice time was had by all who attended Orange Uncorked Festival.  
All photos by BC Photography, LLC.

Everyone had a chance to participate in the hat contests, from Super Silliest Kid's Hat to Overall Most Marvelous Hat. Orange Uncorked also featured Virginia artisans: Taylor Rood of Platinum Star Forge demonstrated blacksmithing skills, and the beautiful woodwork of Burly Man Wood Specialties was on display.

To keep the atmosphere lively, Orange Uncorked lined up five bands over the two-day event. For fans of rock and roll, Midlife Crisis and The Unsuitables stepped up to the stage, while those looking for a nostalgia fix could count on The Wavos, an '80s tribute band. Those craving a country sound got what they were looking for with local talent and young up and comer Kenzie Kincaid, and there were multiple Elvis sightings when tribute artist Stewart Chapman showed up.

Ms. Collins credits a "great partnership" with The Market at Grelen for making the new location possible, from accommodating the needs of the festival to the use of the Grelen name. While the location for the next Orange Uncorked has yet to be finalized, Ms. Collins also appreciates that constructive feedback that will result in an improved festival experience. While beautiful, many noted that the new location lacked the shade trees of Montpelier, a consideration that will absolutely be taken into account for next year's event. Overall, however, the feedback on this year's festival was overwhelmingly positive.

Though already well received, Ms. Collins wants everyone to know that Orange Uncorked will continue to evolve and improve. The event began as a way to offer "family and friends a traditional wine festival outing," but as traditional wine festivals have evolved, Orange County's will as well. But the changes will only add to the event, not

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for the opening reception  
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## In the Gallery

David Robatin

This show will  
run from

March 29, 2019

to May 24, 2019

The Purcell Art

Gallery is open

Tuesday through Friday

from 12-4pm



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Great entertainment was performed by the Stewart Chapman Band.  
Photo courtesy of BC Photography, LLC.

take away anything that faithful wine festival goers have come to know, love, and expect. Ms. Collins notes that the goal is “to expand the festival’s base, so people will know that it’s not just for connoisseurs.” Some of the changes she envisions going forward are bringing in breweries and distillers in addition to the wineries, and increasing the entertainment and food offerings. In that way Orange Uncorked will remain very much a “Spirits, Music, and Food” event.

**See Uncorked Page 14**



Cheers at Uncorked. Photo courtesy of BC Photography, LLC.



**FOUR COUNTY PLAYERS**

Four County Players is pleased to announce our upcoming production of **GOD OF CARNAGE**

# GOD of CARNAGE

**It opens May 10 and runs weekends through May 26 in the Cellar**

*God of Carnage (originally in French Le Dieu du carnage) is a play by Yasmina Reza. It is about two sets of parents, one of whose child has hurt the other at a public park. They agree to meet to discuss the matter in a civilized manner. However, as the evening goes on, the parents become increasingly childish, resulting in the evening devolving into chaos. Originally written in French, the play was a success. It has since been translated into English, and has enjoyed equal acclaim in productions in both London and New York.*

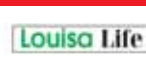
Congratulations to the cast, and thanks to all who auditioned! **GOD OF CARNAGE**, by Yasmina Reza, translated by Christopher Hampton, is the final show in Four County Players’ 46th Season.

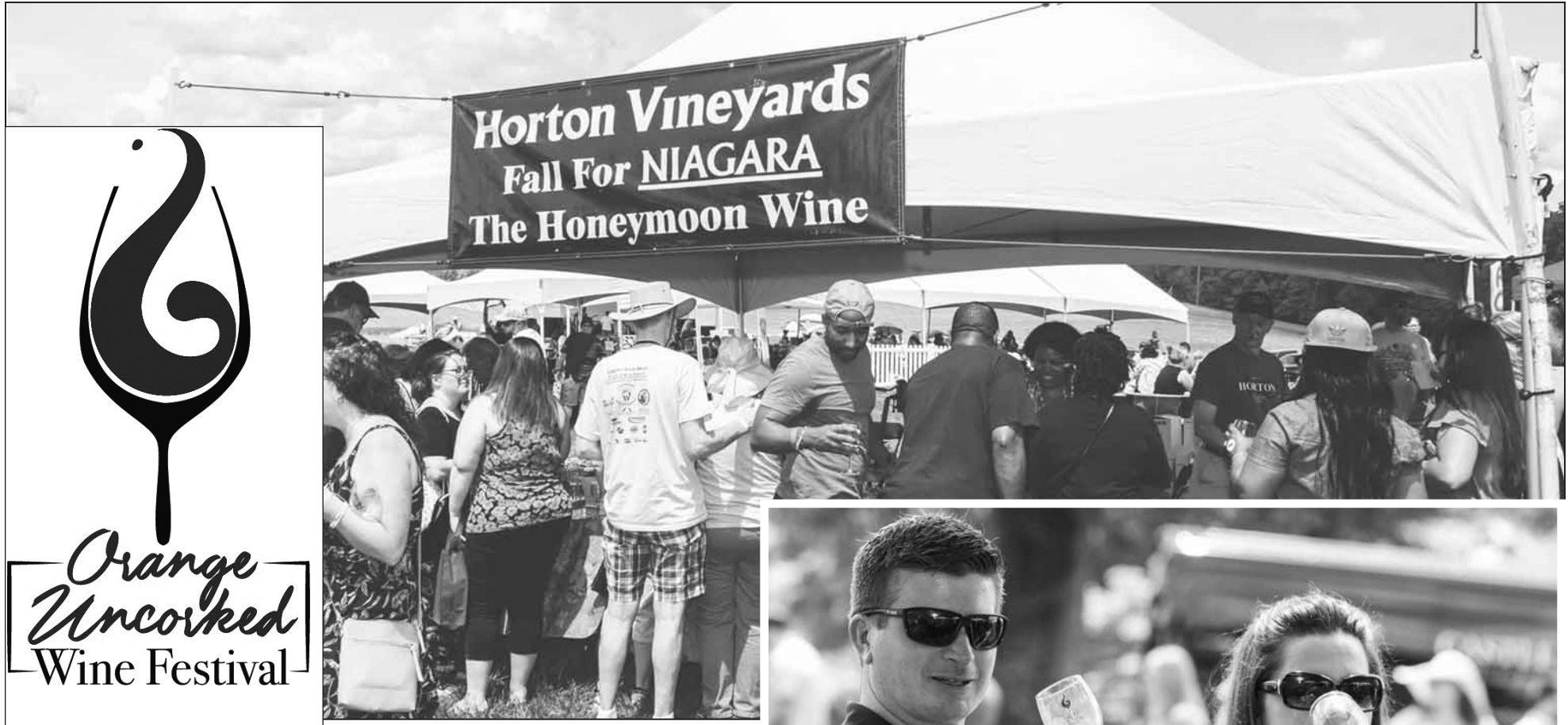
JEFF WARD as Alan Raleigh  
LENA MALCOLM as Annette Raleigh  
JONATHAN KARNS as Michael Novak  
VIRGINIA WAWNER as Veronica Novak  
Directed by Derby Thomas

**TICKETS NOW  
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Photos all courtesy of BC Photography, LLC.



Tommy Wood performs at Orange Uncorked.

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#### EVENT

**5th ANNUAL BBQ THROWDOWN!**  
Saturday, June 22 from 3 p.m. to 5 p.m. at Betty Queen Center, 522 Industrial Drive, Louisa, VA. Enjoy great food, fun & LIVE music : The Freddy Finger's Band. Tickets \$10 in advance or \$12 at the door! Contact Lin Kogle for info/tickets: (540) 894-0239. Sponsored by Louisa Community Emergency Fund, Inc.

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#### HELP WANTED



Are you passionate about applying your skills to ensure the greatest quality of life possible for our fellow community members in need? If so The Arc urges you to consider opportunities within our organization. Our mission is to ensure full community inclusion and participation of people with intellectual and developmental disabilities through the provision of high quality services and advocacy. Our vision is to remain the leading provider of services and advocacy for this deserving population. If you share these values we urge you to consider the following career opportunities:

**Direct Support Professionals  
(Crozet Residential Services- 2 full-time positions and 3 part-time positions)**

**Direct Support Professionals  
(Charlottesville Residential Services- 3 full-time positions and 3 part-time positions.)**

**Direct Support Professionals  
(Louisa Adult Activity Center- 1 full-time position.)**

We are eager to hear from qualified candidates interested in working in Charlottesville, Crozet, and Louisa working in one of group homes. Additional detail for each vacancy (including schedules) may be viewed on the Employment page of our web site.

**We are also seeking candidates interested in working as Direct Support Professionals in Charlottesville, Crozet, Louisa, and Nelson.**

**To see a full listing of all of our positions, to apply and to learn more about what The Arc is doing to support our community, please visit our web site at <http://thearcofthepiedmont.org/>**

In addition to offering a challenging and rewarding experience The Arc also offers competitive compensation, paid training, and- for full time staff- an attractive benefits package which includes paid leave, health, dental and vision insurance, as well as life and long-term disability insurance, among other offerings. The Arc of the Piedmont is an Equal Opportunity Employer.

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#### WANTED

**OLD COINS:** I buy old coins. 434-466-7968.

#### Answers to the Crossword Puzzle from page 11

P	A	T	E	C	A	R	O	M	S	T	A	R	
E	L	A	N	O	L	I	V	E	P	A	R	A	
L	O	N	G	L	O	S	A	N	G	E	L	E	S
L	E	T	A	L	O	N	E	T	O	E	C	A	P
A	G	A	P	E	M	O	O	D					
E	N	M	E	S	H	F	O	R	S	W	E	A	R
M	O	O	T	O	T	U	P	E	A	G	L	E	
O	P	U	S	N	O	T	E	D	Y	O	G	A	
T	E	N	T	H	T	O	D	O	S	C	A	D	
E	S	T	R	O	G	E	N	C	O	M	E	L	Y
I	T	E	M	H	U	M	A	N					
M	A	I	D	E	N	D	E	M	E	N	T	E	D
A	C	C	E	L	E	R	A	T	E	T	R	A	Y
I	R	O	N	R	E	R	U	N	R	I	C	K	
D	E	N	T	A	D	E	P	T	A	C	H	E	

SHAKESPEARE  
AT THE RUINS

# A MIDSUMMER NIGHT'S DREAM

JUL 12-27

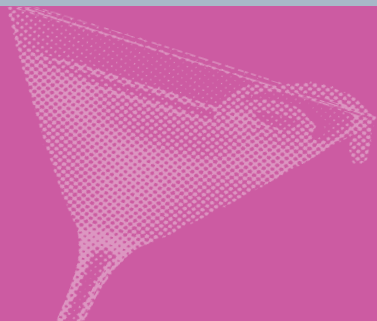
BY WILLIAM SHAKESPEARE

DIRECTED BY LYDIA UNDERWOOD HORAN

AT THE  
BARBOURSVILLE RUINS

AT THE RUINS

IN THE CELLAR



## THE SAVANNAH SIPPING SOCIETY OCT 11-27

DIRECTED BY MEG HOOVER

BY JESSIE JONES, NICHOLAS HOPE & JAMIE WOOTEN

## IRVING BERLIN'S WHITE CHRISTMAS

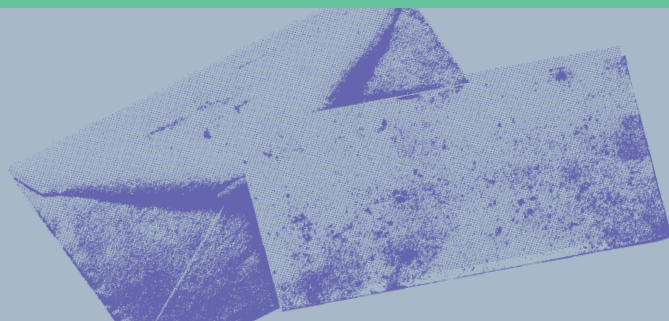
NOV 22  
-DEC 15

BASED UPON THE PARAMOUNT PICTURES FILM // WRITTEN FOR THE SCREEN BY NORMAN KRASNA, NORMAN PANAMA, AND MELVIN FRANK  
// MUSIC AND LYRICS BY IRVING BERLIN // BOOK BY DAVID IVES AND PAUL BLAKE // ORCHESTRATIONS BY LARRY BLANK  
// VOCAL AND DANCE ARRANGEMENTS BY BRUCE POMAHAC // DIRECTED BY EDWARD WARWICK WHITE // MUSIC DIRECTION BY KRISTIN BALTES // CHOREOGRAPHED BY MARIKO SCHAPER DOKTOR

ON THE MAINSTAGE



IN THE CELLAR



## DEAR EDWINA

A TEEN ARTS PROJECT PRODUCTION

JAN 31-FEB 9

MUSIC BY ZINA GOLDRICH //  
BOOK AND LYRICS BY MARCY HEISLER

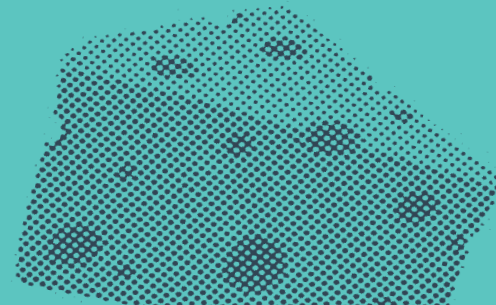
DIRECTED BY JANE GARGETT // MUSIC DIRECTION BY AUSTIN ROBEY // CHOREOGRAPHED BY MICHELLE COOPER

## THE MOUSETRAP

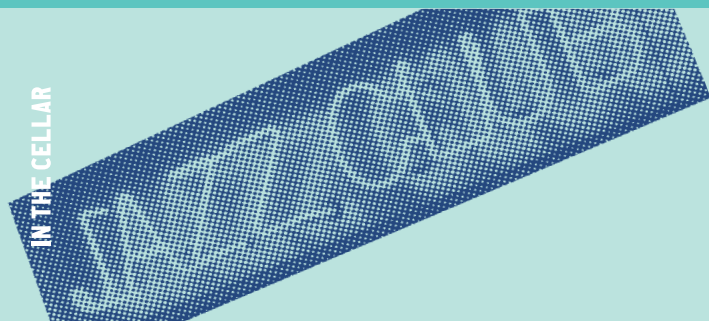
DIRECTED BY  
CLINTON JOHNSTON

MAR 6-22 BY AGATHA CHRISTIE

ON THE MAINSTAGE



IN THE CELLAR



## CELLAR IN BLUE APR 10-19

SONGS IN THE CELLAR  
CONCEIVED, ARRANGED, & DIRECTED BY KIP McCHAREN

## MAMMA MIA!

MUSIC & LYRICS BY BENNY ANDERSSON, BJÖRN ULVAEUS  
AND SOME SONGS WITH STIG ANDERSON //  
BOOK BY CATHERINE JOHNSON //  
ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAY 15  
-JUN 7

DIRECTED BY PERRY MEDLIN // MUSIC DIRECTION BY ERICA UMBACK // VOCAL DIRECTION BY AMELIA CAMACHO // CHOREOGRAPHED BY PERRY MEDLIN & SARAH SYDNOR

ON THE MAINSTAGE



# FOUR COUNTY PLAYERS 2019-2020 SEASON



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