



# **OC** MAGAZINE

August 16–September 12, 2019 • One Copy FREE  
ORANGE COUNTY, VIRGINIA

## **Dolley Madison Quilters Guild: Celebrating the Art of Quilting for 30 Years**

**Page 3**



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Suzanne Mowbray and Catherine Gillespie at the quilt raffle booth in 2005. The Hospice of the Rapidan was the beneficiary of the proceeds of that Show. Photo courtesy of the Dolley Madison Quilters Guild.

## Dolley Madison Quilters Guild – Celebrating the Art of Quilting for 30 Years

By Barbara Wimble  
Correspondent

After attending the July meeting of the Dolley Madison Quilters Guild, I took out the flannel patchwork quilt I inherited from my Mennonite grandmother that I had stored for years in my cedar chest. (I am changing where I store my quilt because Guild members have informed me that cedar is bad for cotton fibers.) This worn but still cozy quilt had been lovingly hand-stitched by

the ladies of her church. Although my grandmother sewed her own dresses and aprons and some of her family's clothes on her old treadle machine, she did not have time to quilt and participate in the church sewing circles. Raising a large family on a small farm during the Depression was hard, and there was an enormous amount of work to be done. As she wryly recalled about those years, "I always meant to have a nervous breakdown, but never found the time!" As I examined the stitches and stroked the soft flannel fabric, I wondered about whose worn shirts from which the squares were cut and who placed all of those tiny and even stitches.

But first, what is quilting? And what is a "bee"? As a noun, a quilt means a three-layer stitched bedcovering. Quilt is also used as a verb, meaning the act of stitching through the layers to hold them together. Think of a quilt as a cloth sandwich, with a top (the decorative part), a filler in the middle, and a back. A bee is a meeting for communal work or amusement.

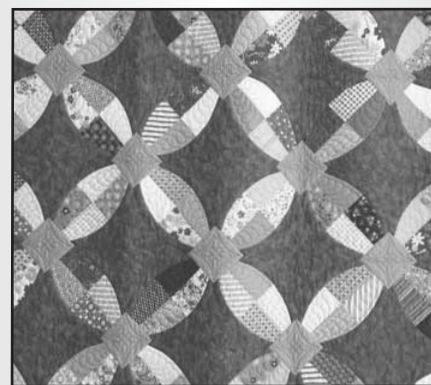
Quilting is believed to have been around long before European settlers arrived in the New World. People in nearly every part of the world used padded fabrics for clothing, bedding, and even armor. According to Quilting-in-America.com and FaveQuilts.com, although most women did make quilts in Colonial America, the quilting bee became a popular way to pass the time in the 19th century, especially for settlers of the Great Plains. These bees not only provided a chance for women to create a quilt, they were also an important social event. The gatherings were (and still are) a part of community life, like corn-husking bees and barn-raising in Amish communities. The quilts created during these bees would often

*Quilts tell stories. And they have been telling them throughout history.*

*"When Life Hands You Scraps, Make a Quilt"*

*For centuries, women have been bowing their heads in concentration over their needlework, pricking their fingers in spite of the thimbles they wore, creating beautiful functional art, and socializing with other women at "sewing bees."*

### The Cover



Donna Mongeon's favorite quilt.  
Photo by Barbara Wimble.  
Cover designed by Marilyn Ellinger.

See Quilting Page 4

*Quilting from page 3*



Many of the stunning quilts on display at the 2000 Quilt Show benefitting Habitat for Humanity. Photo courtesy of the Dolley Madison Quilters Guild.



Mary Jo Campbell displays her embellished quilted Christmas wreath to admiring Guild members, with Diane Ray looking on.  
Photo courtesy of Jennifer Evans.

be used to commemorate special events, such as weddings or births.

The quilt as we know it was originally a strictly utilitarian article born of the necessity of needing warm covers for beds and hangings for doors and windows to keep out the cold. When money was scarce or imported textiles limited, many women had to become creative in their use of materials on hand. Pieced or patchwork quilts were generally the everyday bedcover. Every scrap of fabric and usable portion of worn garments were saved and used in quilts. These frugal women developed skills using these remnants and bits and pieces of recycled clothing, blankets, and feedbags. Quilts were passed on from one generation to another and were cherished as precious heirlooms.

*The Dolley Madison Quilters Guild*



Jennifer Evans at her longarm quilting machine. Photo courtesy of Jennifer Evans.

In the 21st century, quilt-making is still practiced, although now more for relaxation than out of necessity. There are 76 quilting guilds (comprising thousands of quilters) throughout Virginia that are part of the Virginia Consortium of Quilters, and Orange County boasts a very active one.

The Dolley Madison Quilters Guild was founded in 1989 by a few women who were employees of James Madison's Montpelier and wanted to learn quilting. They contacted Marty Moon, who had a quilt shop, Early Times Workshop in Charlottesville. She got them organized, and they have been keeping each other in stitches ever since. Their first meetings were held in Montpelier's north cellar kitchen. They met at a few other Orange locations until they found their current home, Dogwood Village Senior Living,

for their monthly meetings.

The Guild currently has 45 members, most of whom are retired and therefore have more time for leisure activities like quilting. They are from all walks of life and professions – making up a “crazy quilt” of friends. Most of the Guild members learned to quilt from a family member, but quilting today is very different from their grandmothers’ quilting. Quilters now have sophisticated computerized sewing machines, and hand-sewing is rarely done. What has not changed is that women (and men) are still getting together in churches and community centers to sew just as their ancestors did. They enjoy the fellowship of their quilt-enthusiast friends and the thrill of piecing together and creating

beautiful art.

Rita Flyzik and Brenda Morris are the oldest active members of the Guild. Brenda started in 1998 when her neighbors Becky Grymes and Bett Herndon invited her to a guild meeting. She got hooked, or shall I say “sewn in,” to the craft of quilting. “Kit” Kat Terry, who has been quilting since she was eight, is the youngest at 29. There are three couples in the Guild – David and Joan Bennett, Robert and Betty Counts, and Don and Donna Mongeon. Yes, there are now men in the Guild!

The Guild adopted the “Dolley Madison Star” block as their pattern. According to the “Origin and History of Patchwork Quilt Making in America,” the pattern

**See Quilting page 6**



The Dolley Madison Star block pattern. Photo courtesy of QuiltTherapy.com.

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Brenda Morris shows off the wall hanging she made for the Quilt Show sale table. Photo courtesy of Jennifer Evans.

was created in Virginia in the early 19th century to commemorate “the first Mistress of the White House.” The design was developed in red and blue on a white background to signify the new Republic.

Did the Guild’s namesake “sew a fine seam?” Hilarie Hicks, Senior Research Historian at James Madison’s Montpelier, noted that, although there are references that Dolley did sew, mend, and made clothes such as shirts and baby bonnets for her friends and family, there is no mention of Dolley ever quilting.

### *Dolley Madison Quilters Guild Quilt Show*

The Dolley Madison Quilters Guild will be hosting their biennial Fall Quilt Show on September 21 and 22, and the show promises to be memorable. There will be approximately 200 quilts on display, including several “Best in Show” quilts from past years. There will be quilts for sale, a “Name your Price” White Elephant sale of sewing-related materials, handcrafted items, and “Shirley’s Table,” which will offer fabric in honor of a former member. Christmas shopping anyone?

Another highlight of the show will be the raffle of a king-size quilt made by the Guild. The 110” x 110” “Blue Ridge Beauty” pattern quilt took the Guild members almost eight months to complete and every member participated in some way. Raffle tickets are \$1 each or six for \$5, and will also be sold in advance at the Orange Street Fair on September 7.

Show attendees will receive a ballot to vote for their favorite quilt in each of the six categories at the show – large, medium, small, wall hanging, miniature, and other. Ribbons are awarded to the top three quilts in each category, and there is a “Best in Show.”

For each show, the Guild chooses a charity to receive the proceeds from the admissions and the quilt raffle. Each year, between \$2,500-\$3,000 is raised for the charity. This year, proceeds will go to the Shining Hands Caring Kidz Program, which provides weekend meals for elementary school-age children in Orange County. Past recipients include the Christian Emergency Council, Orange Free Clinic, Habitat for Humanity, Hospice of the Rapidan, Love Outreach Food Pantry, Michael’s Gift, and Piedmont Regional Dental Clinic. Money raised from the show is also used by the Guild for educational programs.

### *Busy (Quilting) Bees and Caring Hands*

The donation of Quilt Show proceeds is not the Guild’s only charitable work. Guild members are busy quilting “bees!” The Guild has donated quilts to benefit the

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Lynn Guilfoyle shows off her cat applique design. Photo courtesy of Jennifer Evans.



The beautiful king size raffle quilt was made by the Dolley Madison Quilters Guild. Photo by Barbara Wimble.

Arts Center in Orange, new Habitat for Humanity homeowners, and Project Linus, a non-profit that provides blankets to children under duress. (Guild member Joan Bennett has made over 1,000 quilts for Project Linus!)

Guild member Donna Mongeon's mother taught her to quilt, but Donna was not able to devote time to quilting until she was in her 40s. A few years ago, she found she had more than enough quilts, and decided to give some away. She started an annual quilt drive for veterans, and last year, the Guild donated 100 quilts to veterans in the McGuire Veterans Hospital in Richmond. Guild members and their spouses (several of whom are veterans themselves) delivered the quilts on Christmas Eve. They found that the veterans' hospital rooms were often stark and impersonal, and the colorful and cozy quilts brought comfort and cheer. The first year, they made mostly feminine floral patterns, but they realized that most of the patients were men. Therefore, they have included more masculine colors and patterns. However, one gent chose a lavender pattern last year because it was his wife's favorite color.

In appreciation to Dogwood Village Senior Living for accommodating the Guild for their monthly meetings, Guild members make lap quilts for wheelchairs, walker bags, and twin-size quilts for the residents. They also assisted the residents in a project making rice bags for cancer patients in the infusion units at UVA Hospital.

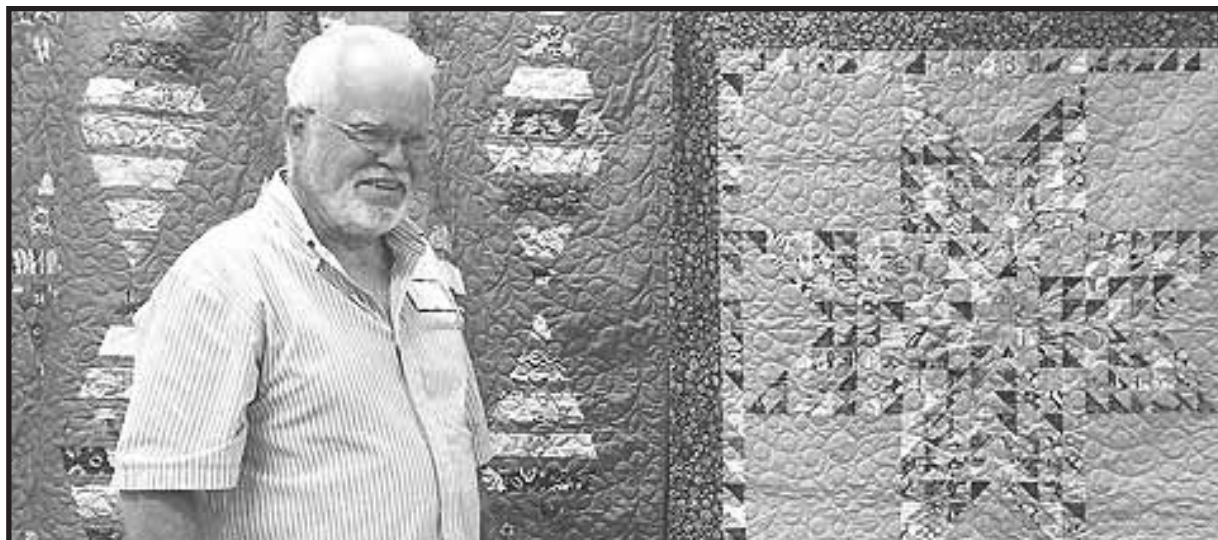
In 1997, the Guild donated a quilt to James Madison's Montpelier. This was a project shared with Madison descendants who were sent quilt pieces to complete and sign with indelible ink. Descendants completed thirty-nine blocks and returned them to the Guild, who put them together and finished the quilt. The quilt was dedicated and displayed in the Montpelier Visitor Center for years. It is a one-of-a-kind creation and a wonderful gift to the Madison descendants and to Orange County.

In 2000, the Guild presented to the community the Orange Millennium Quilt, which depicts scenes from the Town of Orange. It was designed by former member Bett Herndon and compiled by the Guild. The quilt blocks include images from Orange in 2000 – the Coca Cola sign, Grymes Drug Store, the Orange County Court House, the James Madison Museum, Lacy's Florist, the Taylor Park Fountain, Sparks' Deli, and the Train Station. It is on permanent display at the Orange County Visitor Center at the train station.

The Guild's members' generosity, compassion, and commitment to care for each other are remarkable. A former member started several quilts but found she could no longer sew. Pat Koczur, president of the Guild, and Don and Donna Mongeon completed five quilts and sent them to the former member's family.



Donna Mongeon with a quilt made by Carol Young for the Veterans Christmas drive ready for finishing on her longarm machine. Photo by Barbara Wimble.

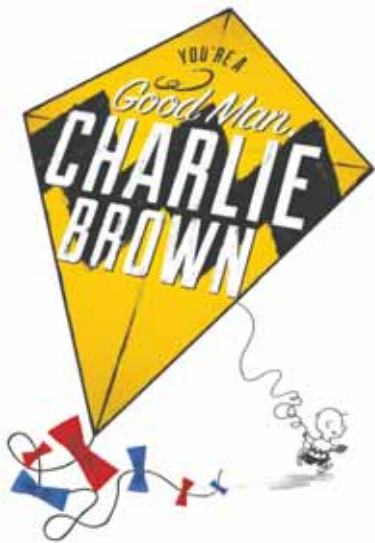


David Bennett describes his blue paint chip challenge quilt next to his wife Joan's pink quilt. Photo by Barbara Wimble.

**See Quilting page 10**

212 Fredericksburg Ave, Louisa

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Music in the Park will be held in Taylor Park from 6-9 p.m. • Saturday, August 17, 2019

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Sunday, September 8, 2019  
Tea in Taylor Park Time: 3:00 pm

James Madison Museum is hosting a tea party in Taylor Park! Refreshments will be provided and there will be a floral craft activity. This is an all ages event.

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### MADISON County QUILT GUILD—OPEN HOUSE

Hosted by Madison County Quilt Guild

Saturday, September 14, 2019  
at 11 AM – 3 PM

Presbyterian Church, 1236 Fishback Rd.

WHERE: Madison Presbyterian Church

1236 Fishback Road Madison VA Free Event

Guild members' quilt projects will be on display and snacks will be served. Families, individuals, young and old, fellow quilters and crafters, the curious and everyone in-between are all encouraged to attend. Come see beautiful quilts and chat with the quilters who made them. For more information visit our Facebook page: <https://www.facebook.com/madisonquilters/>

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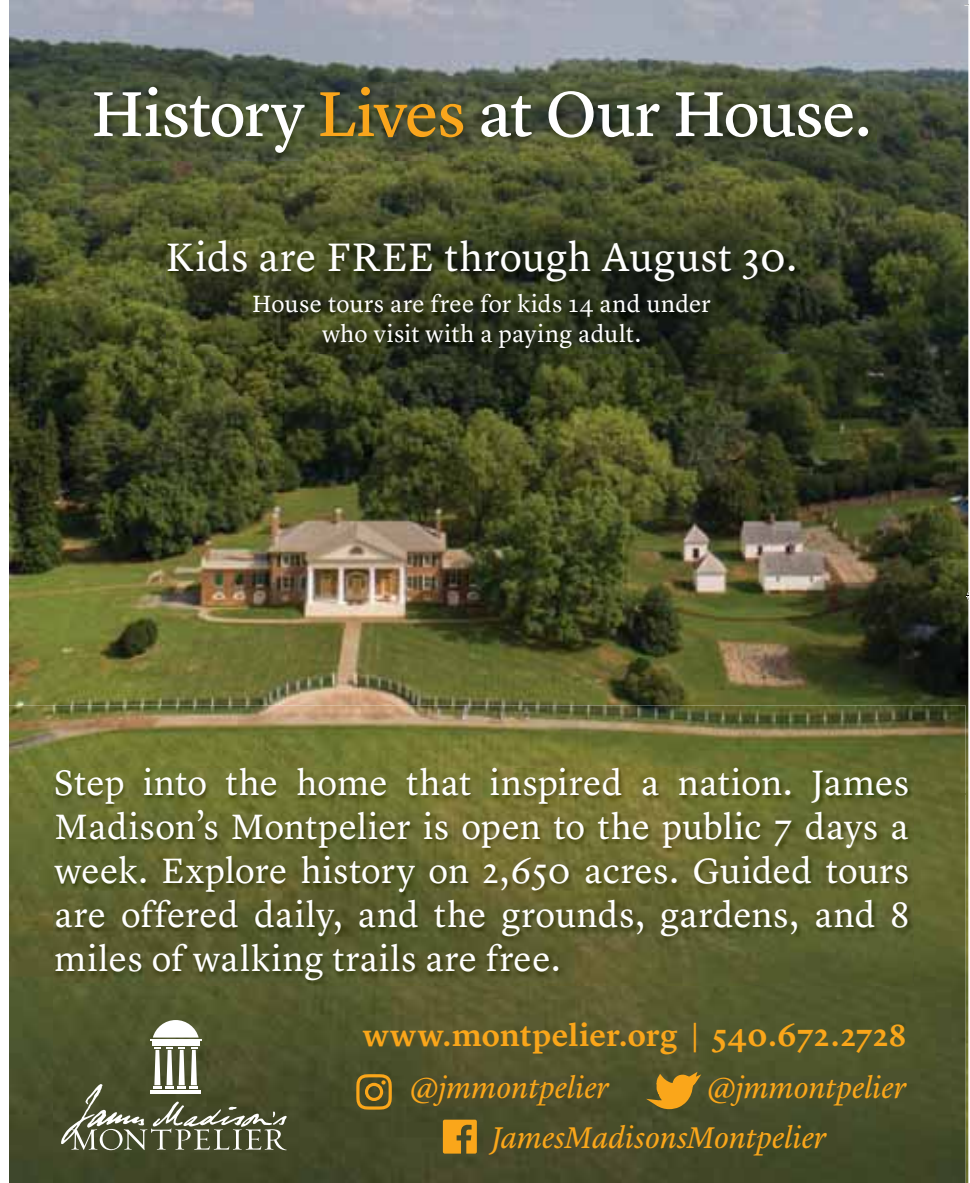
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### Orange Street Festival

Saturday, September 7, 2019 • 9:00 am to 4:00 pm

The 44th Annual Orange Street Festival will be held on Saturday, September 7, 2019 along Main Street in historic downtown Orange, Virginia from 9am to 4pm. This eclectic festival is free and open to the public, and features over 200 vendors offering a wide range of items including local artwork, handmade crafts, jewelry, products and services, specialty food and drinks and children's activities. Our Kids Zone will have fun and educational activities for the whole family! NEW this year, you can now stroll through the festival enjoying a cold beer or award-winning wine from our Beverage Garden!

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Questions about the Orange Street Festival? Call 540-672-5216 or email [exec@orangevachamber.com](mailto:exec@orangevachamber.com) or [finance@orangevachamber.com](mailto:finance@orangevachamber.com).

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Vanna Klein describes the buildings she designed and appliqued onto her wall hanging. Photo courtesy of Jennifer Evans.



Barb Mosticone displays the bag she made for the paint chip challenge. Photo courtesy of Jennifer Evans.

*What is Longarm Quilting?*

Member Joan Bennett calls paying someone to do the finishing of her piece, "quilt by check." Most members piece their tops and pay to have the finishing done by a longarm quilting machine. Four Guild members have longarm quilt businesses – Jennifer Evans of Peaceful Hill Quilting, Wanda Hlavka of Lake View Quilts, and Donna and Don Mongeon of Blackberry Knoll.

Donna and Don graciously invited me into their home to observe and learn about what longarm quilting is all about. The computerized longarm machine stitches the three layers of a quilt together. The Mongeons have two 12-foot longarm machines. Originally, they bought a simpler version for Donna, but she didn't like running it. Don tried it, found he enjoyed it, and took over the quilt finishing. They originally quilted just for themselves and friends, but for the last 12 years they have been operating their longarm business. Donna helps clients choose their thread and pattern selections, and think through their ideas. Don, a retired engineer, became the first male member of the Guild ten years ago. He loves working with his hands and enjoys the mechanics of running the machines. He also cuts the pieces and does machine embroidery. They work from 7:30 a.m. to 6:00 p.m. most days – and love what they do. In 2017, they finished 500 quilts.

Donna worked for 30 years estimating jobs for builders and contractors. Her background in reading house plans has helped her in picturing finished quilts. To generate continued interest in quilting, Donna started her "Sew Happy" group. These sewing days or "sew-ins" are held periodically at Rhoadesville Baptist Church, where Donna is a member. Her classes are open to anyone, not just Guild members. The quilters bring their materials, projects, and sewing machines and spend all day, sometimes for a three-day seminar, sewing, learning, and enjoying the fellowship of other quilters.

Jennifer Evans, a native of Madison County, has been quilting since 2001. She learned to quilt from her grandmother, who believed that every new mother should make her baby a quilt to keep warm. Jennifer began free motion custom-quilting

when her husband was deployed overseas. It was her "me" time at night after her children went to bed, a way to relax and do something creative. After he returned, Jennifer rented time on a longarm quilting machine, and she soon thereafter purchased her own. After practicing every day for about three months, she opened her business, Peaceful Hill Quilting Studio, two years ago. She said she "loves bringing a quilt to life with custom-quilting and the beauty and simplicity of edge-to-edge quilting. It is a joy to be part of creating treasured heirlooms that people's grandchildren and great-grandchildren will hold dear to them."

*A Stitch in Time...*

Most of the Guild's monthly meetings include an educational component, like pillow-making, binding, and applique. They have hosted guest speakers, including one from Northern Virginia who has appeared on 29 different covers of quilting magazines.



Carol Young shows off her paint chip challenge quilt. Photo courtesy of Jennifer Evans.

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Don Mongeon demonstrates longarm quilting with a quilt made by Carol Young for the Veterans Christmas drive. Photo by Barbara Wimble..

The Guild issues a challenge to its members once a year. They are challenged to use leftover pieces, try a new technique or color, and reach outside their box. Their "paint chip challenge" this year was issued in March, and Guild members had four months to complete their project. They were to match the background of their quilt, which is normally a light color, to their assigned dark paint chip. The results were displayed at the July meeting, and they were amazing! All so different, just like the personalities of the quilters.

I was also impressed with the "Show and Tell" portion of the meeting. Members proudly displayed their projects, some as small as needle holders, bags, table runners, and placemats, and others as large as wall-hangings and intricate king size quilts. The members showed off their masterpieces to the admiring "oohs and ahhs" of their friends and described the details and story of their creation. Every quilter told a story from choosing the pattern, fabric, thread, and quilt-finishing. Some quilts will be donated to sell or be shown at the Quilt Show, and others donated to the veterans at Christmas. Some of the members are quite prolific quilters, making 30-40 quilts a year.

The Guild also holds workshops for special projects. They do piece work together for large Guild projects and help each other with their individual projects. Many hands make light work, as my grandmother used to say. Quilting bees are all about getting together with like-minded quilters, relaxing over sewing, and helping each other. One member chuckled as she related that, while her first hobby is quilting, her second hobby is picking out fabrics and patterns. They all have stashes of fabric in their homes.

### "Sewing Mends the Soul"

Quilting is not a dying art. And the Dolley Madison Quilters Guild is very active with programs and charitable work and is, under Pat Koczur's inspirational leadership, gaining members.

I've noticed a certain serenity in the quilters I've met. One member said that quilting is Zen-like and peaceful. Another said it is very calming to create a quilt. From their July meeting and the interviews I conducted, I could feel the camaraderie of the members. Not only do they literally keep each other in stitches, they are some of the most compassionate, thoughtful, and generous people I've the Guild members encountered. As a quilt embraces you with warmth, so do the members of the Dolley Madison Quilters Guild. They experience joy in both the process of making a quilt, and the act of giving it away.

~ ~ ~ ~

**The Dolley Madison Quilters Guild Quilt Show will be held on September 21 and 22 at Prospect Heights Middle School in Orange. Hours are Saturday 10:00 a.m. - 5:00 p.m. and Sunday 11:00 a.m. - 4:00 p.m. Admission is \$5.00 per person. Happy Quilting!**



Carol Keeney shows off her paint chip challenge quilt. Photo by Barbara Wimble.

## Crossword

by Margie E. Burke

### ACROSS

- 1 Place for a massage
- 6 Chowder morsel
- 10 Highway exit
- 14 Teach one-on-one
- 15 "Unfaithful" star
- 16 Burn soother
- 17 Make amends (for)
- 18 Gambler's concern
- 19 Overabundance
- 20 Like summer school classes, often
- 22 Bone brace
- 24 Hook, line and \_\_\_\_\_
- 26 Worse for wear
- 27 Informant
- 30 Express a thought

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63					64					65			
66					67					68			

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- 32 Track down
- 33 "Cheers" regular
- 34 Kind of race
- 37 State with certainty
- 38 No \_\_\_\_\_ or reason
- 40 Corduroy ridge
- 41 Cooking fuel
- 42 Italian import
- 43 Furnace, for one
- 45 Ungraceful one
- 47 Favor
- 48 Case opener?
- 50 Wear away
- 53 Dot above the i
- 55 Priest's helper
- 59 "Beat" anagram
- 60 70's hairdo
- 62 Delve into
- 63 Elvis movie, "\_\_\_\_\_"

- 64 Pixar movie set in Mexico
- 65 Prop for Picasso
- 66 Ill at \_\_\_\_\_
- 67 Follow, as advice
- 68 Gas additive

### DOWN

- 1 Hollywood sighting
- 2 Adorable
- 3 Kind of bomb
- 4 Country group with the #1
- 5 Do a meteorologist's job, say
- 6 Dagger's companion

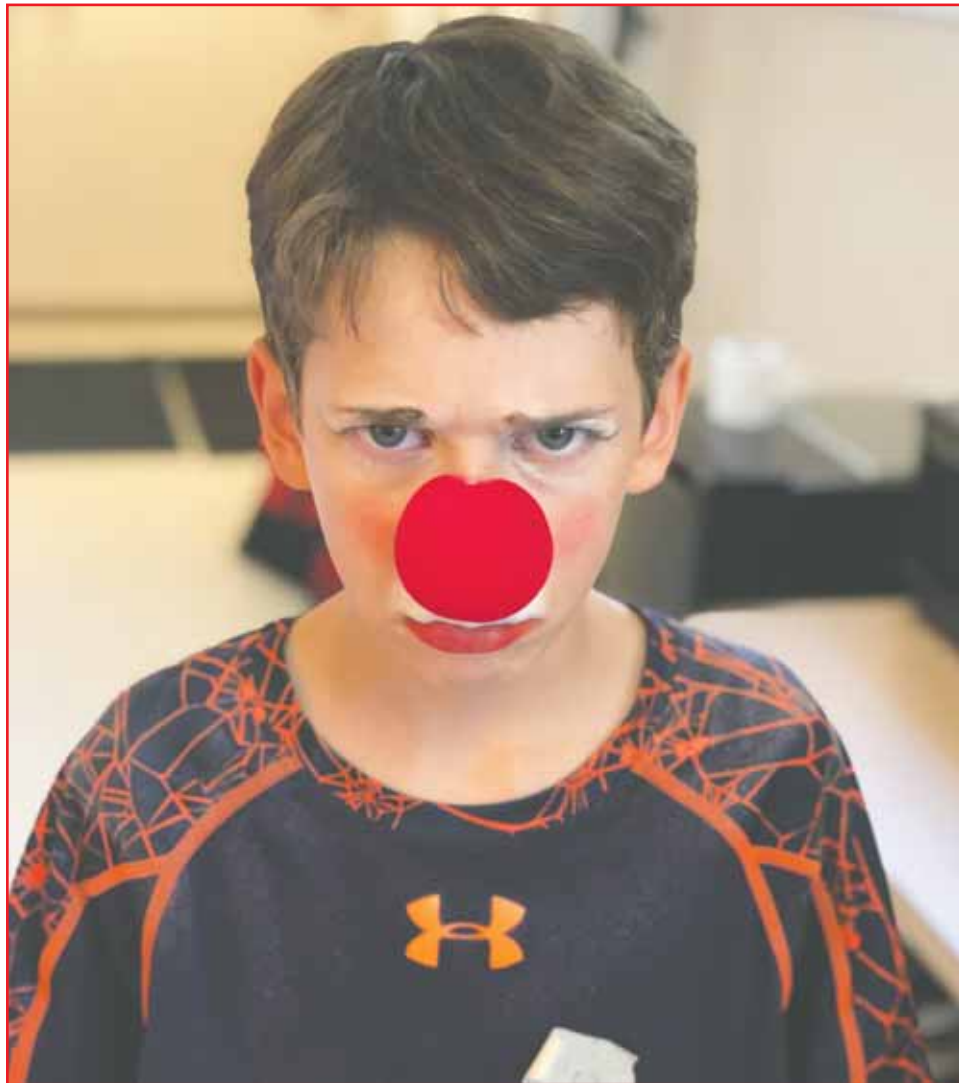
- 7 Big dipper
- 8 Here-now link
- 9 State of disorder
- 10 Type of sleeve
- 11 Repeat starting letters, as in "good as gold"
- 12 Everest or Ararat
- 13 Tom who sang "I Won't Back Down"
- 21 Get what was left?
- 23 Stiffly formal
- 25 \_\_\_\_\_ and board
- 27 Refinery residue
- 28 Exploding star
- 29 Some Winter Olympians

- 31 Warm up, in the kitchen
- 33 WSJ alternative
- 35 Sheltered, at sea
- 36 School session
- 39 Confusion
- 40 "The Wind in the Willows" critter
- 42 Roll up, as a flag
- 44 One that got away
- 46 Pint-sized
- 48 Theater platform
- 49 Fibula's neighbor
- 51 Ludicrous show
- 52 Biblical disaster
- 54 Inventory unit
- 56 Nonsense
- 57 Follow orders
- 58 Holler

## Crossword Answers page 15

# Whatnot and Whimsey and Even Clowns

By Carol Barfield  
Correspondent



Luke Purcell clowns around at the Louisa Arts Center clown camp.  
All photo by Kat Whithers

Louisa Arts Center Youth Camps provide opportunities for our local youth to grow in many ways—some of which are quite unique.

One camp in particular has been remarkably fun: Camp Whatnot and Whimsey, directed by Steve Smith featured the “art of clowning.” In this class, filled with physical comedy and laughter, the students learned circus comedy to include pie-throwing and spit takes. Using Warner Brother’s cartoons to capture the kids’ attention, he incidentally taught them comedic timing in the process. The post-camp performance on Friday evening was charming, touching and of course, funny. It was amazing what the students were able to learn from Steve during these short camp sessions.

As a former Ringling Barnum and Bailey Circus Clown, you can bet Steve takes his clowning seriously. Steve was invited to lead this unconventional educational opportunity by his friend LaVahn Hoh, former interim director of the Arts Center. As Ringling’s Circus Goodwill Ambassador and Dean of the

Ringling Clown College in Florida for ten years, Steve is a wealth of information and talent. He directed the 123rd edition of “the Greatest Show on Earth,” as well as co-created and directed four original productions for Big Apple Circus in New York. He cruised through more clowning by leading Krooze Komics, a clowning program for the Royal Caribbean Cruise Lines, for nine years. You can also catch Steve in the 2010 PBS television documentary “CIRCUS.” As a five-time Emmy Award Winner in children’s television and a member of the Clown Hall of Fame, his love for the craft of clowning and his desire to pass on this passion was readily apparent in his enthusiastic teaching. If we are lucky, Steve may return next summer to teach another class at the Art’s Center...perhaps expanding to teach older youth and adults. (Give me my big red nose and a huge pencil to sign on the dotted line please....HONK! HONK!)

The Louisa Arts Center summer camps provide great opportunities for growth, and the numbers have reflected

LOUISA Arts CENTER  
540-967-5200 LouisaArts.org

## Music and Wine at Sundown

5:30 pm - 8:30 pm • Admission is FREE!



Rick Hollowell - Friday, August 16  
Vendor: Ribinator



Dan Trull - Friday, August 23  
Vendor: Blue Ridge Cantene



Huntley - Friday, September 6  
Vendor: Butch's Nuttin' Butt BBQ

We would like to extend a big thank you to our sponsor for these three events: Edge Concrete



These students learn the art of pie throwing at clown camp.



Students learn comedic timing at the clown camp.

the community's growing enthusiasm; enrollment has increased 135% this summer, to include 75 children across six camps. Director of Programming Meagan DuBois, explains that besides the curriculum, students learn much more: respect for one another; expectations for behavior in the space of an art center and how to build relationships with children from different schools and backgrounds. "Campers come in shy and unsure on the first day, but throughout the week, they learn who they are. They grow in their abilities and are motivated to embrace future possibilities. They learn joy and pride and leave with friends, peers and supporters."

These summer camps are possible in part by strong partnerships with the Louisa Rotary Club, Louisa Jr. Women's Club, and the LaVahn and Mary Frances Hoh Scholarship Fund. Fourteen students have been recipients of such scholarships this summer.

Meagan would like to reach a goal of having 100 campers in the 2020 summer session, as well as solve an ongoing need for providing transportation for student participants. Other summer programs reach out to more children. Public school teachers Rodrick Rhodes and Kaitlin Mull have partnered with LAC to provide mobile art camps. Area children have enjoyed several of these art camps at Jouett Square Town Homes, Mineral Trailer Park and 605 Trailer Park. Another ongoing LAC program teams with Louisa High School to offer a career and technical education apprenticeship in Graphic Design. Meagan said, "We have already taken on both an apprentice and an intern for the 2019-2020 season."

**The Louisa Arts Center continues to be a beacon of culture, education, and entertainment for residents of Louisa County. Look for opportunities to enjoy and support the Center by visit-**

**ing their website at <https://louisaarts.org>, calling the box office at 540-967-5200, or stop by and pick up a brochure showcasing the new stellar season of programs planned for the 2019-2020 season.**



Steve Smith prepares for a performance.

LOUISA Arts CENTER  
212 Fredericksburg Ave, Louisa

**In the Gallery**

**Color Therapy**

This exhibition features work from a variety of artists from in and around the community. The artwork will be in our gallery from August 2-September 20. The Purcell Gallery is open Tuesday-Friday from 12pm-4pm.

540-967-5200 [LouisaArts.org](http://LouisaArts.org)

**FREE SHOW**

TAVERN on the JAMES PRESENTS

THE Mike LUCCI BAND

**SATURDAY, AUGUST 17TH**  
**8:30-11:30PM**

280 VALLEY ST. SCOTTSVILLE, VA 24590 434-286-3500  
[www.TavernOnTheJames.com](http://www.TavernOnTheJames.com)

# Local families sought for hosting exchange students



ASSE International Student Exchange Programs (ASSE), in cooperation with community high schools around the country, is looking for local families to host boys and girls between the ages of 15 to 18 from a variety of countries such as Norway, Denmark, Spain, Italy and Japan.

ASSE students come with an enthusiasm to practice their English and experience American culture - food, sports, shopping and more. They also love to share their own culture and language with their host families

In addition, ASSE students have pocket money for per-

sonal expenses and full health, accident and liability insurance. ASSE students are academically selected into the program, and host families can choose their student from a wide variety of backgrounds, countries and personal interests.

To become a host family or to find out how to become involved with ASSE in your community, please call us at the ASSE Eastern Regional Office at 1-800-677-2773 or go to [www.host.asse.com](http://www.host.asse.com) to choose your student and begin your host family application.

## 42nd Annual Somerset Steam and Gas Pasture Party

**September 13,14,15, 2019**

See their steam engines in operation, plowing, sawing, and threshing.

**Time:8:00 am - 5:00 pm**

The Somerset Steam & Gas Pasture Party is a non profit show. Although there is a gate donation requested, proceeds, after show expenses are paid, are split between local charitable organizations, Volunteer Fire Companies, Rescue Squads, Scholarships and charitable work within the surrounding communities.

Local businesses contribute innumerable to the support of the Pasture Party from free transportation, to logs for sawmill, to everything in between. We thank them and request that you show your appreciation by supporting our local businesses.

Gate Donation: \$10.00/day per person.

Exhibitors and Children under 12 are FREE!

FREE Parking and FREE Shuttle service from Parking Lot to Show Grounds.

THIS IS A FAMILY STYLE EVENT

No Alcoholic Beverages Allowed

Improper Behaviour Will Not Be Tolerated!



### BITS 'N' PIECES

The Association operates our own version of a yard sale called "Bits 'n' Pieces". You can bring your unwanted items be they tools, tractor parts, stoves, flower pots, cookware, yard items along with you, and while you are enjoying the Pasture Party the Bits 'n' Pieces crew will be making money for you.

**ALL TERRAIN VEHICLES (ATV'S)**

The use throughout the show grounds of ATV's and other four-wheel conveyances is restricted to handicap persons, senior citizens and show personnel.

**Corn Maze Opens at Liberty Mills Farm**

**Saturday, September 7, 2019**

Opening weekend of the largest corn maze this side of the Mississippi!

33 acres of FUN! Open through early November.

Location: Liberty Mills Farm, 9166 Liberty Mills Road, Somerset, VA

Website: <http://www.libertymillsfarm.com/>

**More Info: 434-882-MAZE**

## PART-TIME REPORTER



# OC Magazine

### NEEDS A PART-TIME REPORTER

OC Magazine is currently seeking a part-time reporter to write about Orange County's rich history and interesting people.

Please email resume with samples of writing, to: [valleyeditor1@gmail.com](mailto:valleyeditor1@gmail.com)

**Carlos Santos, Publisher**

**FREE  
Last  
Saturday  
ART for  
Kids!**

**Last Saturday Art for Kids-The Art Center in Orange**

**Saturdays, August 24\*, September 28; 10-11am.** A different activity every month! Last Saturday Classes are FREE, but PLEASE call ahead (540-672-7311) to register, so that we know how many to prepare for.

Cost: FREE

Location: The Art Center In Orange, 129 East Main Street, Orange

**Website:**

<https://artscenterinorange.com/>

**More Info: 540-672-7311**

# Classifieds

## Line Advertising



We accept VISA and Mastercard.

### Placing Your Classified Line Advertising:

Email your Classified Line ad to: [edee@fluvannareview.com](mailto:edee@fluvannareview.com) and pay by credit card.  
**ONLY \$10 a month for 30 words or less.**

#### EVENTS

**GOSPEL EXTRAVAGANZA:** Louisa Comm. Emergency Fund (LCEF) sponsoring Gospel Extravaganza! Saturday, September 14, starting at 3 p.m. at Louisa High School Auditorium, 757 Davis Hwy., Mineral. Food available at intermission. Tickets: Adults \$10, Children 12 and under Free. Call Lin Kogle (540) 894-0239 or Thomas Jonson (540) 894-7644 for info.

#### FOR SALE

**CEMETERY SITES:** Holly Memorial Gardens and Monticello Memory Gardens. Significant savings. Call (434) 295-1750.

#### HELP WANTED

**PRN CARCAREGIVERS:** Home Instead Senior Car currently has openings for fill-in shifts on WEEK-ENDS! No experience needed, paid training, competitive wages, and benefits offered. This a great opportunity for you to share your heart while doing something meaningful that impacts the lives of older adults. To apply: [www.Homeinstead.com/532](http://www.Homeinstead.com/532). Questions! Call Sherrica Brooks (434) 218-7259.

**HOME INSTEAD SENIOR CARE:** now HIRING! We currently have openings for all shifts Monday – Friday. No experience needed, paid training, complete wages and benefits offered. To apply: [www.Homeinstead.com/532](http://www.Homeinstead.com/532). Questions? Contact Sherrica Grooks (434) 218-7259.

#### REALTY

**LAKEFRONT PROPERTY:** Spacious 3 BR, 2 BA house sits on 14.22 acres in Fluvanna County. Property is zoned A-a. 1800 sq. ft. of living space. All appliances stay: stove, dishwasher, central vac, washer/dryer, microwave. Full basement, unfinished attic. Heat pump, propane furnace and A/C unit are 9 years new. \$242,999.00. By appointment only. Call (434) 270-5695. Email: [RRtracks57@gamil.com](mailto:RRtracks57@gamil.com)

#### RENTALS

**MONTICELLO PROPERTIES:** For current home rentals call (434) 589-7653 for Genevieve or email: [MonticelloPropertiesMgt@gmail.com](mailto:MonticelloPropertiesMgt@gmail.com)

**THISTLE GATE VINEYARD:** Reserve Thistle Gate Vineyard for your next organization or private event. Located at 5199 W. River Road, Scottsville, VA. We are a family-owned and tended vineyard. Contact Leslie at (434) 327-3137 or [leslie@thistlegatevineyard.com](mailto:leslie@thistlegatevineyard.com).

#### SERVICES

**SELLING A HOME?** [www.Home-Photographer.com](http://www.Home-Photographer.com)

**INTERIOR/EXTERIOR PAINTING:** also Tin Roofs, Fences, Decks stained, gutter cleaning and power washing. Over 40 years experience. Call (434) 962-6484 or (434) 296-3146

**HEARING AIDES!** Medical-Grade Hearing Aids for less than \$200! FDA-registered. Crisp, clear sound, state-of-the-art features & no audiologist needed. Try it RISK FREE for 45 days! Call 1-(855) 408-4459.

**KNEE, BACK or JOINT PAIN?** If you are suffering from joint pain maybe a pain relieving Orthotic Brace can help! We

#### SERVICES

handle the paperwork! Call now 1(855) 496-7716.

**DAVID ROWE'S TREE, YARD & HANDY-MAN SERVICE:** Carpentry, painting, power washing, gutter work, fencing, tree work, reseeding, fertilizing, mulching & more. Fully insured. Call for a free estimate 540-937-2144 or 540-522-1662.

**LOHR'S PIANO SALES & SERVICE:** Reliable quality tuning and repair with 40 years experience. Also offering good used and new pianos priced reasonably. Call 540-672-5388, evenings. Depend on Lohr's for your piano needs.

#### SPECIAL NOTICES

**ATTENTION VETERANS AND DEPENDENTS:** Do you know your Veterans Benefits? We do! Virginia Department of Veterans Services, <https://www.dvs.virginia.gov> or, <https://www.virginiaforveterans.com>. Need Help? Call 1(800) 827-1000, M-F, from 8 a.m to 9 p.m., Veterans Affairs Benefits and Services. Or phone: (434) 529-6431.

#### WANTED

**VENDORS NEEDED:** local vendor for

#### WANTED

craft and Artesian products wanted. Palmyra United Methodist Church is holding their 'ART IN THE SPIRIT' Craft and Bake Sale on September 7, 2019 at Lake Monticello Fire & Rescue Building on 10 Slice Road, outside LM in Palmyra. Hours: 9 a.m. to 4 p.m. Call Cindy (434) 589-5008 or email: [shebecb47@comcast.net](mailto:shebecb47@comcast.net), to RESERVE A TABLE.

**VINTAGE AND ANTIQUE MARBLES:** Call Al at (434) 960-1139.

**OLD COINS:** I buy old coins. 434-466-7968.

Answers to the Crossword Puzzle from page 11

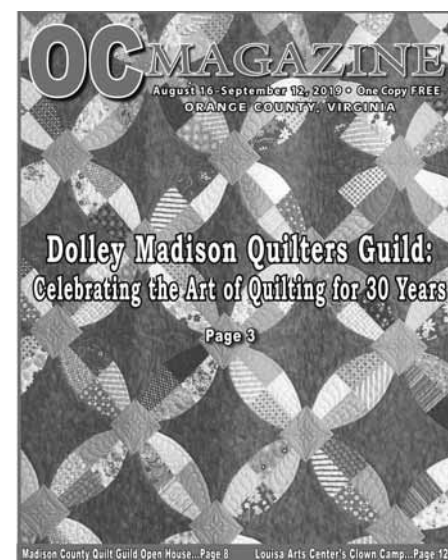
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## NEXT DEADLINE TO ADVERTISE:

### September 4

For display advertising:  
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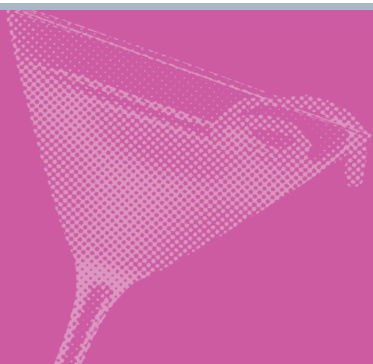
For classified line advertising: [edee@fluvannareview.com](mailto:edee@fluvannareview.com)  
For Events & Announcements: [valleyeditor1@gmail.com](mailto:valleyeditor1@gmail.com)



# FOUR COUNTY PLAYERS 2019-2020 SEASON



IN THE CELLAR



## THE SAVANNAH SIPPING SOCIETY

OCT 11-27  
DIRECTED BY MEG HOOVER  
BY JESSIE JONES, NICHOLAS HOPE & JAMIE WOOTEN

## IRVING BERLIN'S WHITE CHRISTMAS

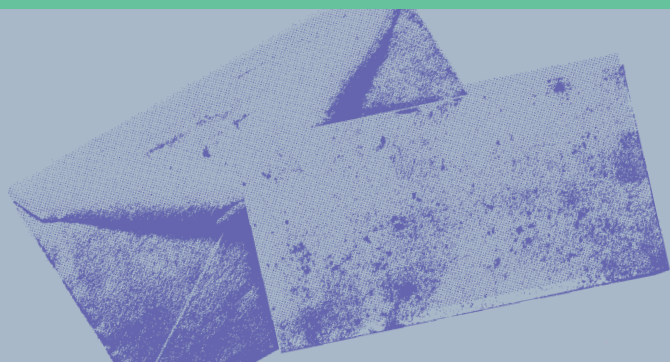
BASED UPON THE PARAMOUNT PICTURES FILM // WRITTEN FOR THE SCREEN BY NORMAN KRASNA, NORMAN PANAMA, AND MELVIN FRANK  
// MUSIC AND LYRICS BY IRVING BERLIN // BOOK BY DAVID IVES AND PAUL BLAKE // ORCHESTRATIONS BY LARRY BLANK  
// VOCAL AND DANCE ARRANGEMENTS BY BRUCE POMAHAC // DIRECTED BY EDWARD WARWICK WHITE // MUSIC DIRECTION BY KRISTIN BALTES // CHOREOGRAPHED BY MARIKO SCHAPER DOKTOR

NOV 22  
-DEC 15

ON THE MAINSTAGE



IN THE CELLAR



## DEAR EDWINA

A TEEN ARTS PROJECT PRODUCTION

JAN 31-FEB 9

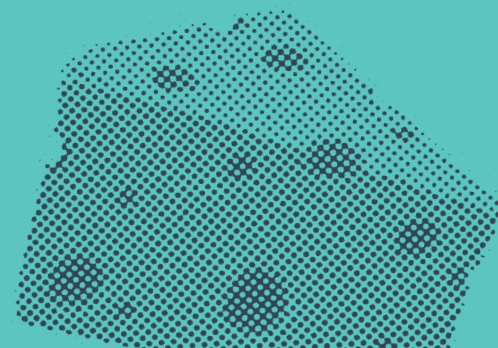
MUSIC BY ZINA GOLDRICH //  
BOOK AND LYRICS BY MARCY HEISLER  
DIRECTED BY JANE GARGETT // MUSIC DIRECTION BY AUSTIN ROBEY // CHOREOGRAPHED BY MICHELLE COOPER

## THE MOUSETRAP

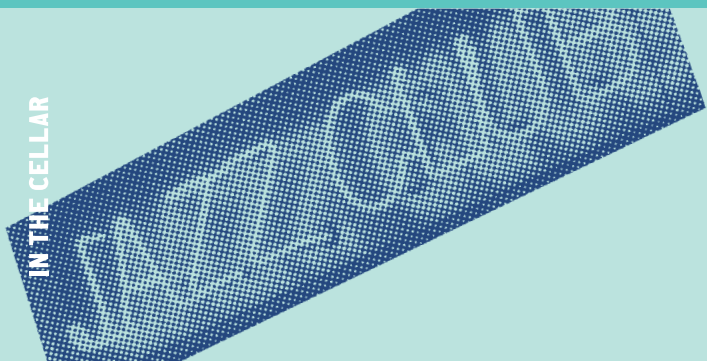
MAR 6-22 BY AGATHA CHRISTIE

DIRECTED BY CLINTON JOHNSTON

ON THE MAINSTAGE



IN THE CELLAR



## CELLAR IN BLUE

APR 10-19  
SONGS IN THE CELLAR  
CONCEIVED, ARRANGED, & DIRECTED BY KIP McCHAREN

## MAMMA MIA!

MUSIC & LYRICS BY BENNY ANDERSSON, BJÖRN ULVAEUS  
AND SOME SONGS WITH STIG ANDERSON //  
BOOK BY CATHERINE JOHNSON //  
ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAY 15  
-JUN 7

DIRECTED BY PERRY MEDLIN // MUSIC DIRECTION BY ERICA UMBACK // VOCAL DIRECTION BY AMELIA CAMACHO // CHOREOGRAPHED BY PERRY MEDLIN & SARAH SYDNOR

ON THE MAINSTAGE

