

Louisa Life

January 31 - February 28, 2020 • ONE COPY FREE

LOUISA COUNTY, VIRGINIA

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Emily getting a qualifying lap in at the 2019 IDF Maryhill Race in Goldendale, Washington. Photo credit: Jon Huey

Cover designed by Marilyn Ellinger

Historical Society hosts talk on black women's efforts to vote

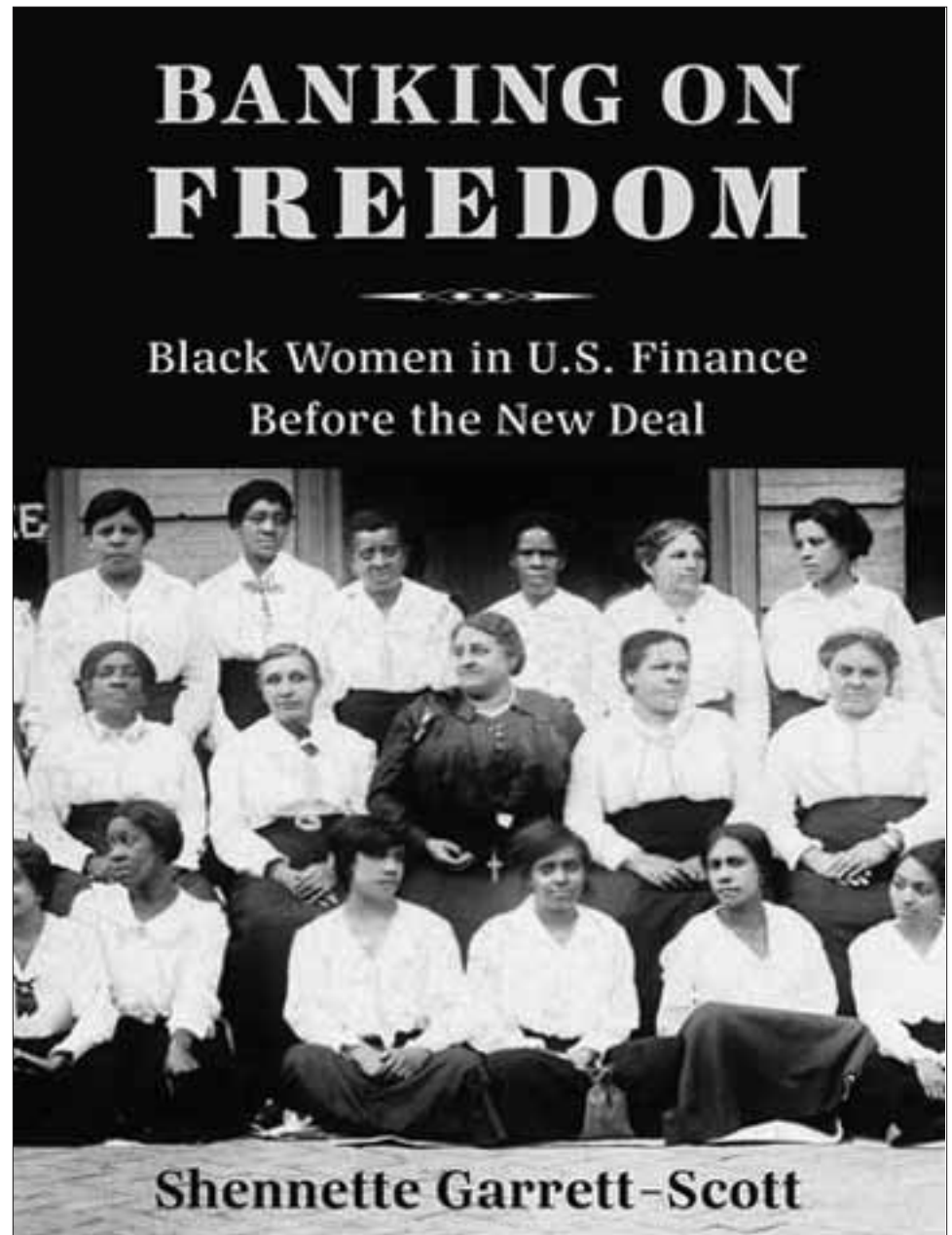
In recognition of Black History Month, the Louisa County Historical Society is hosting a special lecture program on Saturday, February 22, 2020, from 1:00 – 2:30 pm at First Baptist Church located at 102 Meadow Avenue in Louisa. Dr. Shennette Garrett-Scott, associate professor of History and African American Studies at the University of Mississippi, will lecture on "Black Women's Political Culture in Virginia Then and Now: Before the 19th Amendment and in the 2020 Elections." The program will also include a special performance by Louisa County's Spirit of Truth Community Choir and will be followed by a short reception during which attendees will have a chance to meet Dr. Garrett-Scott.

"In recognition of the 100th anniversary of the 19th Amendment, the historical society decided to dedicate its special lectures to tell the story of Virginian women's struggles to gain the right to vote. For African American women, this was not fully achieved until the Civil Rights and Voting Rights acts passed in the 1960s," said Karleen Kovalcik, Executive Director. The society's annual meeting in November will feature a lecture on women's suffrage highlighting Ellen Glasgow, a Pulitzer Prize-winning author with ties to Louisa County, and her involvement in the Virginia Suffragette Movement.

Dr. Garrett-Scott's presentation looks backward and forwards as it provides an overview of Black women in Virginia's place in public political discourse from the Civil War to the passage of the 19th Amendment and then connects their historical struggle to Black women's critical roles in the 2020 presidential election. Black women in post-emancipation Virginia fought actively for women's suffrage even as they supported black men and passage of the 15th Amendment. With the passage of the 19th Amendment in 1920, however, black women could not claim victory. It would take another forty years before they could fully exercise the right to vote. Black women fought both racism and sexism in their struggle for the right to vote. They created a vibrant, active political culture that took root even before the Civil War.

Shennette Garrett-Scott is the Associate Professor of History and African American Studies at the

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University of Mississippi. Her research focuses on race, gender, and capitalism. Her first book *Banking on Freedom: Black Women in U.S. Finance Before the New Deal*, published by Columbia University Press in 2019, is the first full-length study of the elite sector of U.S. banking that centers on black women. It focuses on the St. Luke bank in Richmond. *Banking on Freedom* recently won the 2019 Woods Brown Prize for the best book in black women's history. A past recipient of a number of prestigious fellowships for her research, including Princeton, Harvard, and Duke universities, she is currently in residence at The Library Company of Philadelphia as its Short-Term Mellon Fellow in the Program in African American History.

The historical society is also hosting an advanced research workshop on Tracing African-American Ancestry prior to 1865: Breaking Through the "Brick Wall" on Saturday, February



Shennette Garrett-Scott

15th, 2020 from 1:00 pm - 3:00 pm at the Sargeant Museum of Louisa County History. If you've been researching your African-American family roots but have hit "the brick wall" of 1870, this workshop is for you. Former director Elaine Taylor, will focus on what records and resources are available for breaking through that barrier using Louisa County records as examples. There is no charge for this workshop

but registration is required. If you would like to register, please call 540-967-5975. Space is limited.

"The Louisa County Historical Society recognizes that the work of overcoming the legacy of inequality on the basis of race, sex and gender is incomplete," said David Holtzman, the president of the society's board. "We hope Ms. Garrett-Scott's presentation and other events this year help us take that work a step forward."

Emily Pross Feels the Need for Speed

By Carol Barfield
Correspondent

People who love what they do are magnetic; whether it's a teacher who loves teaching, a doctor who loves healing, or an athlete who loves their sport. Their riveting energy and passion is very attractive to others.

Emily Pross, 5 times International Downhill Federation female champion and champion of the World Roller Games, has that energy for skating, and one only has to speak with her about it to understand that it is her passion.

Emily, 23, grew up in Sussex County in a remote part of New Jersey about 50 miles from New York City. A snow skier since her early elementary school days, she graduated to snowboarding when skiing got "too easy". Emily also became fascinated with the street skating (luge) scenes from the "Extreme Goofy Movie" around the same time. She smiles as she relates, "I was obsessed, and watched it two or three times a day!"

Near her home was a steep hill, which became her reenactment zone for those racing scenes. Atop a cheap Walmart skateboard, Emily began to hone her skills, bringing the same persistence to that pursuit which has become a hallmark of her current style and dedication. Many people have

their old skateboards molding in a dusty corner, but Emily wore hers out, and when it broke, her parents, Charles and Grace, purchased a longboard at her request. A longboard has a longer deck, bigger wheels for speed, and is softer for better gripping capabilities.

With her new longboard, she began to advance and push herself to go even faster, learning new skills of "drifting, sliding, carving and bombing hills". She joined a local skate group, the Sussex County Shredders. "I wanted to race, but my parents were not keen on this; they were protective, and too much transportation was involved."

Determined to compete, Emily signed up for New York's Windam Mountain Downhill Longboard Race without her parents' permission, enlisting a friend to do the driving. It is easy, watching videos of longboard racing, to see why the sport might cause some parental concern. Going 45-50 mph or faster, racers speed downhill, controlling their descent by alternately standing, crouching or sitting, occasionally flapping their arms up and down for balance. They use foot breaking to reduce speed, hug curbs and at times crash into hay bales set up at especially treacherous turns.

Two weeks before the competition,



2019 World Roller Games (WRG) Women's Podium. (Emily Pross of Mineral, Virginia shown in the middle) Photo Credit: Ras Sarunas

Emily decided to come clean. She told her parents she had all the equipment and was determined to race. Resigned

to the inevitable, they chose to drive her there themselves. The results— first

See Emily Page 4

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Emily Posing with her pro model board at Kebbek Skateboards in Montreal, Canada.
Photo Credit: Gael Abudarham

Emily from page 3

place winner of "I Love Downhill": Emily Pross! She was now, as one might say, off to the races! In 2013, at The Gravity Festival in Madison County, Munnsville, New York, Emily won the women's division again. This second win proved Emily's success was no fluke; the new girl on the skating circuit, self-taught on her own home hill, was a threat and a contender.

Emily fits in well with the skating world; she listens intently and learns from her conversations with other skaters. The average long boarder is a free spirit, open-minded and welcoming. It is a niche sport, with a common theme: it's all about speed. In fact, she has a little bit of a lead foot outside of skating events as well... 110mph is her non-skateboard record-- (BTW top speed achieved on the longboard by Emily is 83.89 mph!)

Longboarding started in Hawaii in the 1950s, as an effort to bring surfing to the land when the waves were too small for a good ride. Shortening the board, adding wheels and experimenting with accessories happened slowly; then the internet helped link aficionados and popularize the sport. Today, the serious longboard racer wears a leather suit specially designed for mobility and a full-face racing helmet similar to a motorcycle helmet, but lighter in weight. Emily

replaces her helmets at least twice a year (guess why?!). The downhill tracks are 1-1/4 to 2 miles in length on average. Often, skating gear is the prize for winning, and Emily owns 10 boards set up and ready to ride, four of which are race-ready.

After the Gravity Festival win, Emily's fire was truly lit. Sponsored by Original Skateboard out of Sussex County, she entered the Central Massachusetts Longboard Festival in August 2013. "They were not expecting me to be good. I beat a professional female rider by a board length, but she claimed I touched her which threw me into second, just on her say so. Draw your own conclusions."

She was allowed into the World Circuit in 2014 and competed in the Maryhill Festival of Speed in Goldendale, Washington, placing fourth. At Acme Downhill in Port Jervis, New York, Emily took first place against the current reigning women's world champion. Racing the access road to the luge track at the Whistler Longboard Festival in British Columbia, she took second, and at Pike's Peak Downhill in Colorado, again placed first against the women's world champion.

Emily reached an important milestone in August 2014, at the Killington Downhill Throwdown on the east coast of Vermont, where she won the women's category and placed well in the "open" category. The open category

See Emily page 6



Emily crossing over the finish line in the Open final, to become the first woman to win in an Open/Men's IDF event against 2 former open world champions. Photo Cred: Owen Licop



Emily leading a practice heat at the 2019 Newton's World Cup in Bathurst Australia.
Photo Credit: Tyler Topping

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is a much higher level of competition with men, women, juniors and masters divisions all competing together. She placed in the top 16, permitting her to race in the International Circuit.

Emily loves traveling; "In 2015, I raced in North America, then in the Kozakov Challenge, Czech Republic, and in Norway, and Canada. At times I was racing in both women's and open categories, which is exhausting." Once Emily made the open final "A" bracket, she did not have to race in the smaller "qualifier" races. This allowed her to concentrate her energy for the final bracket races on the last day of racing. In Kozakov, she raced in both categories and took first in women's, and later in 2015 won the world title at the end of the season. Her open performance placed her in the top 25 in world rankings. Emily is the first woman to win an open International Downhill Federation race. Facing world champions Tiago Gomes and Carlos Paixo of Brazil, she states triumphantly, "I beat them both! The race was in the Phillipines on the Seaside Track—120 degrees and 100% humidity—it was brutal. That year in 2018, by the end of the season, I received fifth place overall in men's/open rankings."

Emily's excitement and success comes coupled with a darker and painful downside. A concussion in the spring of 2013 caused her to lose her memory for the two weeks prior and two weeks after the incident—gone for good. At the end of 2014, while skating in a neighborhood with no center line in the road, she came up fast on a car that had stopped in the middle of the road and could not avoid contact. "I clipped the tire and wrapped myself around the back tire of the vehicle. I could not walk for a week." Once during a fall, she lost her balance and landed head down. On another occasion racing in Massachusetts, she was hitting 70 mph on pavement that was uneven, bumpy and wavy. She miraculously made it out without incident but had an ominous feeling while navigating the treacherous terrain. Falls are inevitable in the push for speed and the win, which is why protective gear is so important. Emily falls about three times a year within races and falls with varying frequency while practicing.



Emily powers off the start line in an Open/Men's heat at the Kozakov Challenge in the Czech Republic. Photo Credit: Tyler Topping

This is why she declares she is "100% helmet...all the time."

To be in the best shape for longboarding, she skates as much as possible and works out every day, focusing on form with high repetition. All the lower body work on quads, hams, glutes, calves and lower back muscles strengthens her body and minimizes a condition known as "burn," which occurs in the leg muscles of skaters. Emily's emphasis on conditioning increases her burn-free time during races. For cardio, she does high intensity interval training. She also does indoor rock climbing as a hobby, which she believes has helped her avoid shoulder dislocations, a common injury amongst longboarders.

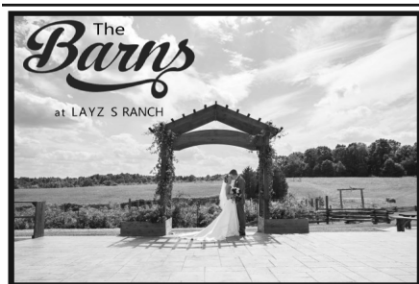
Although skating is her passion, she is pursuing a degree in marketing and communication through Berkeley Online College, which offers her some flexibility in turning in assignments

while pursuing her sport. In her spare time, Emily enjoys brewing and drinking kombucha, a fermented tea with a reputation for promoting good bacteria in the digestive system. "I currently have 7 gallons of it fermenting on my

mom's counter," she laughs. Emily also is a fan of spending time at the family home in Louisa. Her parents purchased her grandpa Charles' home, where they have lived together since her grandma Julia's passing. Relatives Uncle Richard



Emily Racing in the rain at the 2019 Gravity Fest in Munnsville, New York. Photo Credit: Tyler Topping



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and Aunt Debbie also live nearby. Emily has a sister, Sarah, who lives in Illinois, and the family owns three German Shepherds.

Although there is not a lot of money in longboarding, Emily has been sponsored since 2017 by Kebbek Skateboards of Montreal, Quebec, who compensates her for travel and expenses. Looking to the future, Emily is hoping for downhill skateboarding to be admitted as an Olympic sport. In the meantime, Emily aspires to win the World Cup this year and rate as one of the top three skaters in open rankings, where the competition is fiercest. "I'm here to have fun; I'm here to advance the sport and while I'm doing my thing, I want to inspire other women. I like to do cool and empowering things and want others to go and above and beyond in anything they do...no matter what anyone says."

On the website "Girl is NOT a 4-letter word," Emily is featured in a video, skating in her powerful style. Her journey from daring little girl to champion is an inspiration for future generations of young athletes.

To view exciting videos of Emily in action go to:
Emily Pross-Home/Facebook
internationaldownhillfederation.org



Emily placing third in an Open/Men's race at the 2018 Devil's Peak Downhill in Georgetown, CO. Photo Credit: Max Dubler

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EVENTS & ANNOUNCEMENTS



Advanced Research Workshop - Tracing African-American Ancestry prior to 1865 Saturday, February 15, 2020 at 1 PM – 3 PM

Louisa County Historical Society
214 Fredericksburg Ave, Louisa

Join us for an Advanced Research Workshop on Tracing African-American Ancestry prior to 1865: Breaking Through the "Brick Wall"

In recognition of Black History Month, the Louisa County Historical Society is hosting an advanced research workshop on African-American genealogy on Saturday, February 15, 2020, from 1:00 – 3:00 pm. If you've been researching your African-American family roots but have

hit "the brick wall" of 1870, this workshop is for you. Our former director, Elaine Taylor, will focus on what records and resources are available for breaking through that barrier using Louisa County records as examples. There is no charge for this workshop but registration is required. If you would like to register for free, please call 540-967-5975 (Monday - Friday 10 am - 4 pm). If you would like to make a donation to support the continuation of our research programs, you can register through Eventbrite or leave a donation the day of the program. Seating limited.



Sweetheart Dinner Dance

The Knights of Columbus are sponsoring the annual Sweetheart Dinner Dance on **Sunday, February 16** in the St. Jude Parish Hall from 6 to 10 PM. 1937 Davis Hwy, Mineral,

The catered meal will be a choice of roast sirloin or baked fish with a cost of \$29.00 per person.

Music and a photo booth will be provided.

The diocesan policy on alcohol will be followed. Which means, you bring your own wine, beer or liquor and a mix; give it to a bartender who will prepare and serve your drinks. This event is open to all St. Jude and Immaculate Conception parishioners and their guests. The 1st 40 couples that provide payment will receive a reservation. A Knights of Columbus representative will be stationed at the back of the churches after all Masses to take your reservations.

For additional information please contact Dave Frampton at 301 938 1383.



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The Red Badge of Courage presented by The Barter Players Fri, Feb 28, 7:30 – 9:30 PM

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will he fight? Witness this timeless and intimate look at the Civil War from a young man's perspective.

The event is sponsored by the Louisa Rotary Foundation. The Louisa Rotary Foundation is a 501(c)(3) public charity with a focus on improving the educational opportunities available to the youth of Louisa County. In addition to bringing the Barter Players to Louisa, the foundation is actively engaged in activities such as providing dictionaries to all of Louisa's third grade students, sponsoring speech and essay contests for area students, providing higher education scholarships, sponsoring students to leadership camps, and donating books to the children's reading room at the public library.

Ticket Sales: (540) 967-5200

PVCC Partners with Chamber to Launch Network2Work in Louisa County



Piedmont Virginia Community College (PVCC) has partnered with the Louisa County Chamber of Commerce (LCCC) to launch the Network2Work(N2W) initiative in Louisa County. The launch is set for January 29 at the LCCC and includes information sessions from 10-11 a.m., 2-3 p.m., and 6-7 p.m.

PVCC built the Network2Work program in partnership with the Charlottesville Chamber of Commerce in an effort to move families into income independence. Families are identified through the Job Seeker Network, then connected to quality jobs through the Employer Network, followed by support through the Provider Network.

See Network2Work page 14

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A timeless tale of "whodunit," Agatha Christie's *The Mousetrap* strands seven strangers at Monkswell Manor during a blizzard. But a police sergeant unexpectedly arrives, worried that a murderer-at-large is among the guests of the Manor.



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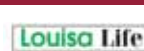
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L. Earl Mason Sr. was wrapped in a quilt by Barbara Kachinski and Gayla Goerge.
Photo by Hinde Photography



Melvin Edwards was honored with a quilt by Regina Howell.
Photo by Hinde Photography

Providing Warmth ... Honoring Service

By Pat Wilson
Correspondent

Common Threads, a Louisa-based quilting group, took the initial step in its on-going project during Veterans Day Services on Wednesday, November 11 at the Louisa Courthouse. Marie Farrell explained the goal of honoring Louisa County combat veterans of World War II and Korean War with handmade quilts in conjunction with the Quilts of Valor Foundation, a national program.

"Started in 2003, the mission of Quilts of Valor is to cover service members and veterans touched by war with comfort and healing," she said. "These quilts we give today were sewn by our group that meets at St. James [Episcopal Church]."

Robert Preston Morris (Army – Korea), L. Earl Mason (Navy – WWII), Melvin Edwards (Army – Korea) and George Marshall (Army – WWII) attended the service and were draped with quilts. The women have also completed quilts for World War II veterans Carl W. Harlow, (Marines), Carl Perkins, (Army Air Corps), Allen Byrd Phippen (Army) and John Thomason (Army). Nelson C. Smith, an Army medic in the Korean War, will also be recognized with a quilt.

"We have presented quilts to several of the men individually and hope to meet with the rest of them soon," said Farrell.

Common Threads had a three-fold goal in supporting the project. The women wanted to honor veterans for their service in times of crisis. Their quilts were then designed with patriotic themes as a gesture of gratitude in realization that freedom is not free and must be cherished.

"It was so much fun to be a part of the gang that chose fabric as well as select patterns and designs. It was rewarding to watch the quilts come together as I helped piece some and then quilted several on my long arm quilter," said Regina Howell. "It is a noble cause as well as rewarding to see how beautiful the quilts are."

Above all, the quilters wanted to provide comfort, warmth, peace and healing to the veterans and to remind all Americans that the men and women who served the country should always have a place in their hearts.

"For those of us who have never been in a war zone, such experiences are beyond our capacity to comprehend," said Farrell.

Both Patriotic and Personal

Quilter Gayla Goerge is thrilled to be a part of the project honoring men and women for their sacrifice and service. The effort also affects her personally.

"My son Greg is a currently a Chief in the Navy and my husband Joe served in

the Navy during the Vietnam era. We come from a long line of men who served in the military," she said. "My heart still swells with pride when I recall that Greg came home from school the afternoon after the 9/11 terrorist attack and told me he wanted to serve his country."

Howell, who has made quilts for numerous causes over the years, was moved when she learned of the project. She hopes that other quilters will assist the women of Common Threads in providing a patriotic quilt for all Louisa veterans who served in combat.

"My inspiration is that my husband is a retired Navy Seal," she said. "It was fulfilling to watch the veterans receive their quilts and have their stories told with friends and family present."

Tina Chaleki first learned about Quilts of Valor at a Hampton expo last February. She relayed information about the foundation to the other women who then elected to adopt the project for local veterans. Chaleki has had two brothers, as well as a niece and a nephew, join various branches of the service.

"I feel that in a small way, I am paying back for military services that my family members have done," she said. "My father and two uncles served in the Army during World War II. My son recently retired from the Air Force."

Quilts of Valor

The mission of Quilts of Valor is to bestow a universal symbol and token of thanks, solace and remembrance to those who served in harm's way to protect and defend lives and freedom. Across the nation, volunteer quilters stitch in appreciation for the service and sacrifice of military personnel who have fulfilled that role. For almost three decades, quilts have been given to those who have experienced multiple tours of duty, were Purple Heart recipients or suffer from the physical injuries or mental trauma as a result of their service.

The local quilters are anxious to learn the names of other Louisa County veterans of World War II or the Korean War. Also, they would appreciate any quilters who might donate patriotically designed quilts.

"After we have recognized our county's veterans from World War II and Korea, we plan to begin organizing to honor those who served in Vietnam," said Farrell.

Anyone interested in the project or who knows of a local WWII or Korean War combat veteran whom the group has not contacted is asked to email Farrell at mjf23093@gmail.com.

A Heart-Stealing Pony

Contributed by Jordan Atwell-Purcell



Eleven-year-old Jordan quickly bonded with the pony she claimed was both mischievous and challenging.

As my mother was driving me toward the barn at the farm where I take riding lessons, I told her, "Well, I'm not riding that one." This was five years ago, and I had been taking instruction on a small Welsh pony that was being retired because of lameness issues. "That one" was a large grey pony who came galloping up to the fence, the wind whipped his mane left and right as his booming neigh echoed off the barn walls. His eyes were wide, perhaps with fear, as he pranced over to the gate. Little did I know that he would become the pony of my dreams.

My instructor had told me that my riding was improving enough that I needed a challenge. I soon learned that "challenge" was an understatement. "That one's" name was Pongo, and the gelding had been turned out and not ridden much for several years before he came to the farm. My first experiences with him were difficult.

I was a little nervous, and Pongo could feel this, so he tried every trick in the book to get me off. He would throw little bucks in here and there, scoot off with me and then suddenly stop. Sometimes, I would find myself sitting on the ground, and I swear Pongo was smirking as he galloped off.

As time went on and I rode the pony more often, I became attached to him. He had a silly personality and loved attention. He also was incredibly smart. Pongo loved to eat and because of this, he learned to open his stall door to get access to grass and even attempted to open grain bins. I often laughed at his antics. Pongo and I soon came to a mutual understanding, at least most of the time.

We competed at local horse shows in

the Short Stirrup division, which was open to young, novice riders. Pongo, whose show name was Step Into Spring, and I did well in the flat classes, which required entries to walk, trot and canter. But, in over fences classes that required exhibitors to navigate a series of jumps, we did not always have a positive outcome as he took advantage of me and refused.

With persistence, we finally got to the point where we were consistently earning champion or reserve at almost every show. My fondness for the pony increased but was tempered by the fact that he wasn't mine. I realized that soon my instructor would put me on a horse and Pongo would go to a less experienced rider. However, my fears were alleviated a few years ago.

At a July show, the announcer said, "Our champion today is Jordan Atwell-Purcell, who is now the proud owner of Step Into Spring!" I was speechless. My parents had made my dream become a

See Pony page 12

Crossword

by Margie E. Burke

ACROSS

- 1 Throws in
- 5 Rhombus, e.g.
- 10 Yellowstone, for one
- 14 Guitar part
- 15 December ditty
- 16 Medicinal herb
- 17 More than suggestive
- 18 Under construction
- 20 Washington Monument, e.g.
- 22 "The Thorn Birds" novelist McCullough
- 23 Telescope part
- 24 Tapping sound
- 25 Big club?
- 27 Shredded
- 29 Text alternative
- 32 Old what's-___ name

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DOWN

- 33 Built-out window
- 35 North Pole workers
- 37 Sparkle
- 39 Sub detector
- 41 Hot rock
- 42 Taxi ticker
- 44 Be silent, in music
- 46 URL ending
- 47 Humdinger
- 49 Clock part
- 50 Barley brew
- 51 Nonpoetic writing
- 53 Splinter group
- 55 Create a stir
- 58 Kids' racers
- 61 High spirits
- 63 Medical remedy
- 64 Desertlike
- 65 Ill-gotten gains
- 66 Prayer's end
- 67 Anagram for "user"
- 68 Floor it
- 69 Pundit's piece
- 10 R.J. Reynolds brand
- 11 Direction at sea
- 12 Memorization method
- 13 Peachy follower
- 19 Feather in one's cap
- 21 Quite fond of
- 24 Like The Who's wasteland
- 25 "Excuse me..."
- 26 Paparazzi target
- 28 Barrel of laughs
- 30 Donald's first wife
- 31 Carpenter's device
- 34 Fancy edging
- 36 Fill to the gills
- 38 Ocean current
- 40 Thought out
- 43 Like the boondocks
- 45 Arduous journey
- 48 Bottom-line figures
- 52 Sting operation
- 54 Tree for chocolate
- 55 A bit cracked
- 56 Wise one
- 57 Sacred bird of the Nile
- 58 Former V.P.
- 59 Sloth's home
- 60 Sam Cooke song, "You ___ Me"
- 62 NHL surface

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Crossword Answers page 15



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Pony from page 11



Pongo shows his playful side.

reality and that Saturday was one of the best days of my life. Over the next two years, we won numerous trophies and championships at area competitions and at the Virginia 4-H State Horse Show, as well as year-end honors with statewide associations. Nevertheless, one incident while I was schooling Pongo turned out to be heart-breaking.

I was riding Pongo on somewhat frozen ground and decided to jump him. He knocked down a pole as he leapt over the

See Pony page 14



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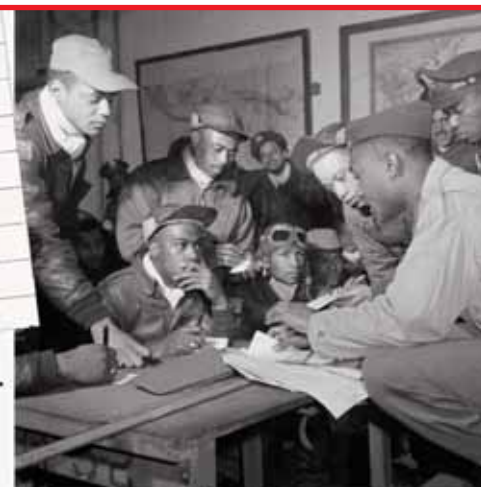
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EVENT

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Sometimes, a pony just had to tolerate becoming a unicorn.
Photos courtesy of Jordan Atwell-Purcell

obstacle. I immediately stopped him because I felt something was not right. He seemed uneven at the trot. My pony was lame. At first, I was not overly concerned, and thought he was just sore from hitting the jump, but I was wrong.

X-rays showed that Pongo had pulled a suspensory ligament, a potentially career-ending injury. I was devastated. The veterinarian cautioned me that Pongo would never be able to jump again, and he would need months off to see how well he would recover. If I wanted to show the next year, I would have to find another mount.

My only option at the barn turned out to be an incredible horse on which my skills progressed, and I continued winning in the show ring. But I still missed my pony. While I continued to improve on the horse, Pongo prognosis was progressing, too.



Pongo and Jordan earned numerous awards at the 2019 Virginia 4-H State Horse Show.

The veterinarian had given us a workout program that would help Pongo's injury heal. The recovery began with hand-walking, then riding him at a walk, eventually, a trot and finally, a canter. The recovery process took over a year. Last spring, the vet gave me the all-clear to start showing Pongo in equitation and pleasure classes "on the flat." But, no more jumping.

I only took Pongo to two shows that year, one to qualify for the Virginia 4-H State Horse Show, and the other at the state show itself. Pongo again made me proud. We earned a championship at the qualifying show and at the state show, I rode him to win my equitation class, as well as Pongo was awarded reserve champion in the Large Pony Pleasure division and we shared honors as Grand Champion for Showmanship.

My family has recently moved to a new home on land in Louisa County. I hope that one day we will add a small barn and a large field so that Pongo will live where I can look out my bedroom window and see him every morning. Even though I realize that our show days are limited, I know that he will always be the pony that I will ride for my own pleasure, and he will always have a home on our farm.

From a naughty pony to a show pony, then from an injured pony to pleasure pony, Pongo has had his ups and downs. Our victories may be the trophies and ribbons on the shelves in my bedroom, but the true wins are the lessons in life that he has taught me. I have learned endless patience and persistence, faced disappointments and overcome setbacks, all experiences that will serve me well in the future.

Fifteen-year-old Jordan is a freshman at Louisa County High School and a member of the varsity volleyball team. In addition to being an accomplished junior equestrian, she is a talented photographer and writer. With only a little mentoring, she wrote about bonding with Pongo. Pat Wilson

Network2Work from page 9

"We look forward to serving more residents of Louisa," shared Ridge Schuyler, Dean of the Division of Community Self-Sufficiency Programs at PVCC. Schuyler further explained, "We know that there are job seekers determined to find quality jobs that provide family-sustaining wages, and we know that Louisa has many employers equally determined to find their next great employee. Our goal is to connect job seekers to those opportunities, and to the support systems they need to get and keep those jobs."

Job seekers, business owners and individuals are encouraged to attend one of the hour-long sessions. Each session includes a 30-minute introduction to Network2Work and three break-out options focused on the different networks:

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Answers to the Crossword Puzzle from page 11

A	D	D	S	S	H	A	P	E	P	A	R	K	
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R	A	C	Y	I	N	C	O	M	P	L	E	T	E
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J	U	B	I	L	A	T	I	O	N	C	U	R	E
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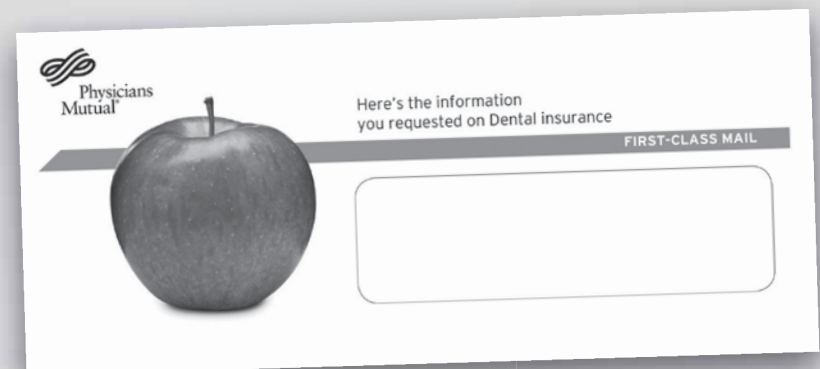
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